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ABSTRACT

This manual is designed to help individual libraries in Wisconsin plan and implement their summer library programs. The manual is divided into six sections. Section 1 covers planning and promoting programs, and includes reproducible promotional materials, sample letters to parents, and sample media materials. Section 2 provides decorating and display ideas for the library and name tag designs. Section 3 provides programs and activities. It recommends general resource materials; talks about surfing the Internet; provides poetry, stories, and plays to perform; outlines storytime programs; and describes water-related activities and crafts. The majority of programs are aimed at young children. Section 4 provides giveaways and games, including clip art, puzzles and word games, mazes and coloring pages, and answer keys. Section 5 lists Wisconsin performing artists with a description of their performance type and contact information. Section 6 contains sources and resources, including resources for people who have hearing loss and/or visual disabilities and catalogs of companies that provide additional sources of materials and prizes. (SWC)

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MAKE WAVES: READ!

1998 SUMMER LIBRARY PROGRAM MANUAL • WISCONSIN DEPARTMENT OF PUBLIC INSTRUCTION

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1998 Summer Library Program Manual

based on the theme

Make Waves: Read!

Jane A. Roeber
Program Coordinator and
Program Manual Content Editor

Wisconsin Department of Public Instruction
Madison, Wisconsin

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Additional graphics by Heather Lins, DPI graphic artist

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Foreword

It is a real pleasure for me to welcome you to the 1998 Wisconsin Summer Library Program. This year's slogan—Make Waves: Read!—conveys to me not only a joyful sense of summertime play, but a deeper message as well.

If children are to succeed and excel, if they are to "make waves" by being independent thinkers, if they are to relish waving at friends around the globe—then they must, indeed, know how to read and to read well. That ability is perfected only through practice.

All that you do to stimulate interest in books and to instill a delight in reading is invaluable. Your willingness to expend your considerable creative energies on summer programs for children and their families is a tremendous contribution to your community. It is a very real part of the foundation upon which an educated society rests.

You have my good wishes as you celebrate the aquatic world with plenty of fun and laughter this summer. At the same time, you will know you are helping nurture those qualities that will lead to lifelong love of learning.

John T. Benson
State Superintendent of Public Instruction

Preface

Once again, the youth services librarians of Wisconsin have contributed creative ideas in order to make a Summer Library Program manual that is a practical guide to program planning and implementation My sincere thanks go to each one of them and to librarians in other states who have produced summer manuals that enhance this publication A willingness to share ideas and experiences characterizes much of the fine work carried out by youth services librarians across the country.

Make Waves: Read! is a joy-filled slogan I hope its spirit of spontaneity will prevail throughout the summer in libraries throughout the state Wisconsin is filled with ponds, streams, lakes, rivers, marshes, waterfalls, and swimming pools—all of which can be celebrated along with books, poems, crafts, and games.

Jane A. Roeber
Program Coordinator and Manual Content Editor

Acknowledgments

The colorful creatures in Francisco X. Mora's Make Waves: Read! poster embody the joyous attention elicited by a good book! Those delightful creatures and the artist's bold border design enliven various pages in this manual. Mora was born in Mexico City and is a graduate of the National Academy of Fine Arts in San Carlos, Mexico; he now lives in Milwaukee, Wisconsin. His distinctive style is familiar to teachers and librarians who know the reading support materials he designed for the Upstart Company and he has a well-deserved national reputation in the fine arts for his brilliant and compelling acrylic paintings. Among his children's books currently in print are *La Gran Fiesta* (Highsmith, 1993), *Juan Tuza and the Magic Pouch* (Highsmith, 1993), *The Legend of the Two Moons* (Highsmith, 1992) and *Little Red Ant and the Big Crumb* (Clarion, 1994).

1998 Planning Committee

Claudia Backus
Waukesha County Federated Library System
Waukesha, WI
Representing Waukesha County Federated Library System

Jane Besel
Jefferson Public Library
Jefferson, WI
Representing Mid-Wisconsin Federated Library System

Debbie Boehm
LaCrosse Public Library, South Branch
LaCrosse, WI
Representing Winding Rivers Library System

Sharon Charles
Southwest Wisconsin Library System
Fennimore, WI
Representing Southwest Wisconsin Library System

Susan DeCleene
Brown County Library, East Branch
Green Bay, WI
Representing Nicolet Federated Library System

Miriam Hansen
Indianhead Federated Library System
Eau Claire, WI
Representing Indianhead Federated Library System

Barbara Huntington
South Central Library System
Madison, WI
Representing South Central Library System

Laurie Magee
Oshkosh Public Library
Oshkosh, WI
Representing Winnefox Library System

Kathy Mitchell
Clintonville Public Library
Clintonville, WI
Representing Outagamie Waupaca Library System

Ida Nemec
Plum Lake Public Library
Sayner, WI
Representing Northern Waters Library Service

Marilyn Nick
Tomahawk Public Library
Tomahawk, WI
Representing Wisconsin Valley Library Service

Sue Pesheck
F.L. Weyenberg Library of Mequon/Thiensville
Mequon, WI
Representing Eastern Shores Library System

Jolene Sterk
Manitowoc Public Library
Manitowoc, WI
Representing Manitowoc-Calumet Library System

Kathleen Thomson
Kenosha Public Library
Kenosha, WI
Representing Kenosha County Library System

Marsha Valance
Regional Library for the Blind and Physically Handicapped
Milwaukee, WI
Representing the Regional Library

Jenny Wegener
Oak Creek Public Library
Oak Creek, WI
Representing Milwaukee County Federated Library System

Program Contributors

(In addition to planning committee members)

Manual Contributors

Carol Bertz
New Berlin Public Library
New Berlin, WI

Ruthanne Bessman
Origami instructor
Madison, WI

Judy Farrow-Busack
Duerrwaechter Memorial Library
Germantown, WI

Kathy Engel
McMillan Memorial Library
Wisconsin Rapids, WI

Deb Haeffner
South Central Library System
Madison, WI

Laura Henry
Kenosha Public Library
Kenosha, WI

Ann Herrmann
Manitowoc Public Library
Manitowoc, WI

Jo Hick
Phillips Public Library
Phillips, WI

Lucy Kluessendorf
Waukesha Public Library
Waukesha, WI

Children's Services Staff
LaCrosse Public Library
LaCrosse, WI

Kathleen MacAvaney
Greenfield Public Library
Greenfield, WI

Kirsten Martindale
Menomonie Public Library
Menomonie, WI

Cheryl Marx
McMillan Memorial Library
Wisconsin Rapids, WI

Cindy Miller,
McMillan Memorial Library
Wisconsin Rapids, WI

Children's Services Staff
Oshkosh Public Library
Oshkosh, WI

Rob Reid
L.E. Phillips Memorial Library
Eau Claire, WI

Sharon Siegel
F.L. Weyenberg Library of Mequon /Thiensville
Mequon, WI

Diane Angela Sterba
Cobb Public Library
Cobb, WI

Karen Vollmar
Waukesha Public Library
Waukesha, WI

Elizabeth Vollrath
Portage County Public Library
Stevens Point, WI

Audrey Wolter
Hartford Public Library
Hartford, WI

Karen Wendt
Monona Public Library
Monona, WI

State Program Manuals

Readers are Winners
Arkansas State Library (1984)
Little Rock, AR

Summer Treasure: Find It at Your Library
State Library of Louisiana (1991)
Baton Rouge, LA

Read Up a Storm
Missouri State Library (1993)
Independence, MO

Grab the Treasure: Be a Bookaneer!
Pennsylvania Library Association (1997)
Harrisburg, PA

Reading is a Magic Trip
Virginia State Library and Virginia Center for the Book (1994)
Richmond, VA

Electronic Publications

Monday E-Memo
Arrowhead Library System
Janesville, WI

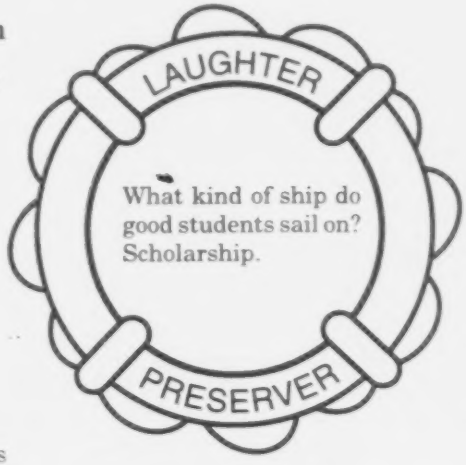
PUBYAC listserv
Shannon VanHemert, Moderator
Jefferson County Public Library
Littleton, CO

Department of Public Instruction

Division for Libraries and Community Learning
Carolyn W. Folke, Division Administrator

Library Development Team
Larry T. Nix, Director

Education Information Services Team
Greg Doyle, Director
Heather Lins, Graphic Artist
Michelle Wildgen, Text Editor
Donna Collingwood, Formatter
Sandi Ness, Publications Sales Manager
Gail Endres, Printing Manager
Jane Roeber and Michelle Wildgen, Proofreaders



Department of Natural Resources

A very special expression of sincere thanks to George E. Meyer, Secretary, Wisconsin Department of Natural Resources; Kimberly Currie, State Parks Marketing Manager, and all DNR staff members who cooperated in providing state park passes as incentive awards for Make Waves: Read! participants and their families. Applause and appreciation to members of the department's Bureau of Fisheries Management and Habitat Protection who generously shared information and materials: Teresa Stabo, Aquatic Resources Educator; Karl Scheidegger, River Biologist; and Kim Giese, Publications Coordinator.

Copyrights and Trademarks

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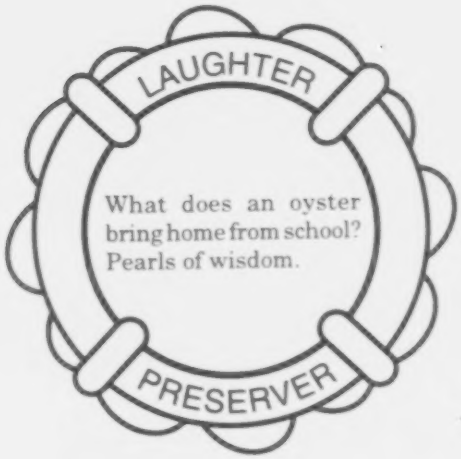
Riddle Sources

Riddles appearing in clip art throughout this volume came from *Sporty Riddles* by Joanne Bernstein and Paul Cohen (Whitman, 1989), *Raft of Riddles* by Giulio Maestro (Dutton, 1982), *Biggest Riddle Book in the World* by Joseph Rosenbloom (Sterling, 1976), Vermont Summer Reading Program manual 1989, Alabama Summer Reading Program manual 1990, and oral traditions.



Summer Library Program History

This year marks the 28th anniversary of statewide summer library programs in Wisconsin and the 23rd anniversary of program coordination by the Division for Libraries and Community Learning. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Summer Library Programs have been coordinated by the division in close cooperation with youth services librarians across the state. The following statewide themes have been used over the years.

1970 Summer Reading Is Out of This World
1971 Magic Maze
1972 Take a Giant Step
1973 Explore the Haunted House
1974 Travel through Time with Tobor
1975 Yankee Doodle Rides Again
1976 Be a Super Snooper at the Library
1977 Summer of the Whangdoodle
1978 Star Worlds at the Library
1979 Super People Enjoy the Library
1980 All Creatures Great and Small
1981 Merlin's Midsummer Magic
1982 Through the Looking Glass
1983 Where the Rainbow Ends
1984 Hats Off to Kids
1985 Thriller-Dillers and Chillers
1986 Star Spangled Summer
1987 Hands around the World
1988 Summer Splash
1989 Super Summer Safari: Make Books Your Big Game
(Winner of the 1990 John Cotton Dana Library Public Relations Award sponsored by the H.W. Wilson Company and the American Library Association Library Administration and Management Association Public Relations Section)
1990 Readlicious: Carryouts Available
1991 Wheels, Wings 'n' Words
1992 Summer Quest
1993 Go Wild! Read!
1994 Rock 'n' Read
1995 Sportacular Summer
1996 Razzle Dazzle Read
1997 Zap into the Past

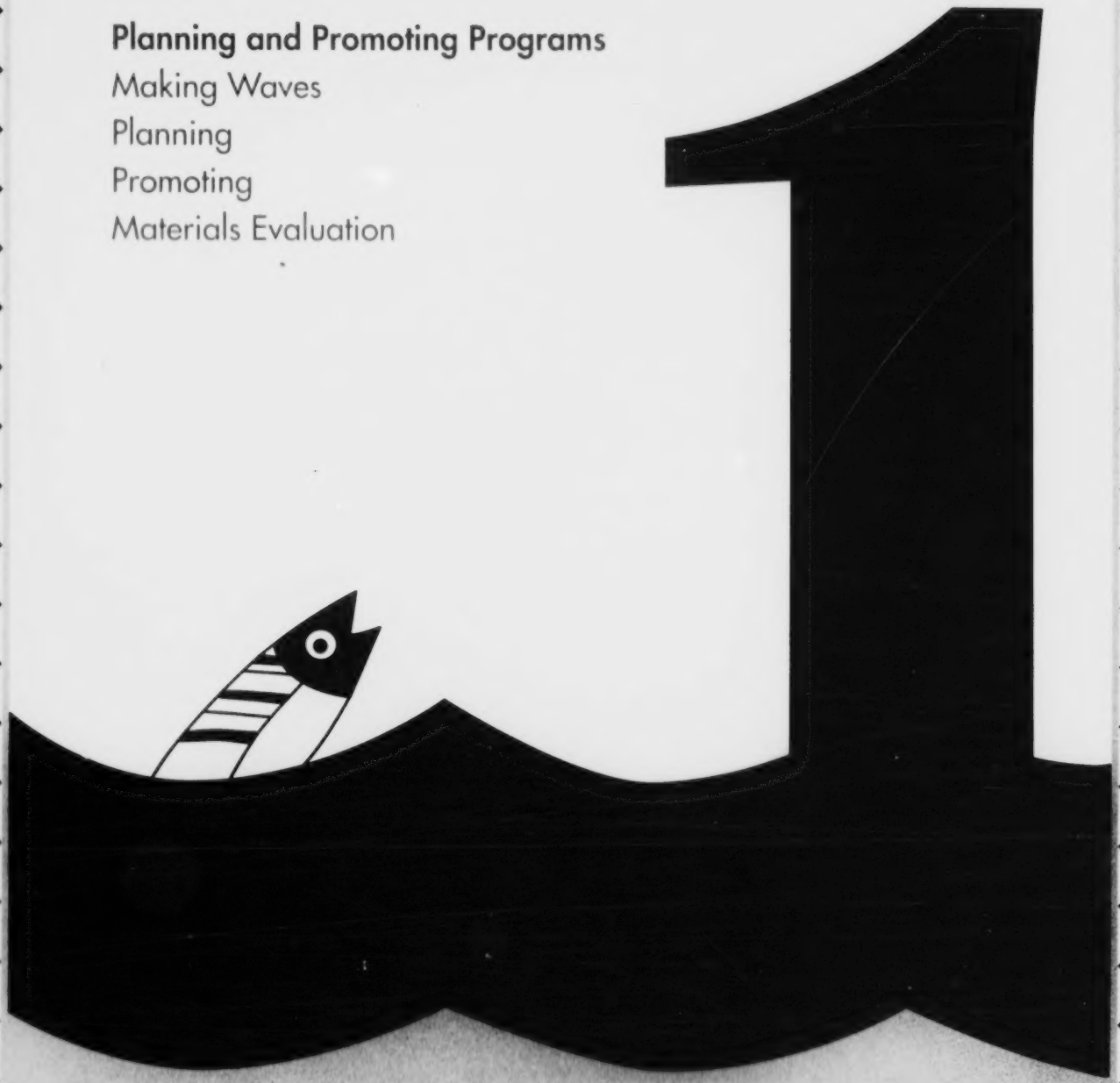
Planning and Promoting Programs

Making Waves

Planning

Promoting

Materials Evaluation



Making Waves

When the planning committee for the 1998 Summer Library Program met in the fall of 1996, the members were ready to "make waves." They were ready to challenge a long-standing program schedule and to explore the merits of recycling a previously used theme. Although planning committee members accepted some major responsibilities for manual content, rearranging the overall program schedule made for a radical change in the time frame during which manual contributions would be solicited from librarians statewide. A look at the list of contributors in the Acknowledgments section of this manual reveals fewer contributions from others around the state than in many recent years. There will be an ongoing examination of the overall schedule for materials production.

The planning committee focused its discussion of theme recycling on three previously popular themes and concepts: Hats Off to Kids (a celebration of children and families, contemporary and historical, from many cultures), Star Spangled Summer (an exploration of stars, planets, space travel, and human stars), and Summer Splash (a concentration on aquatic life, science, and water recreation).

The ultimate concept selection and the specific slogan Make Waves: Read! reflect the committee's belief in the wide appeal of water-related programming for children of all ages and their families. Among the group's comments were these.

- Easy to decorate
- Conveys a sense of fun
- Offers opportunities for good demonstrations, experiments, and crafts
- Can be tied to surfing the 'net
- Can include weather and environmental concerns
- Takes advantage of all of Wisconsin's water resources
- Local and statewide incentive awards should be easy to find
- Can use the idea of waves conveying friendship
- Can encourage children to "make waves," to think for themselves

You have an opportunity to evaluate the 1998 manual and other Summer Library Program materials produced by the Department of Public Instruction by filling out the evaluation form printed at the end of this chapter. The form also invites your suggestions for the 2000 Summer Library Program theme.

Planning

The tradition of summer library activities is a strong one in Wisconsin. Individual libraries have carried out their own special programs for many decades and there has been statewide program coordination since 1970. All of these efforts rest on recognition of several factors.

- Awareness that reading is a skill that is refined only through practice
- Awareness that much success in education and in life itself comes from the ability to read well
- Knowledge that in addition to factual information found in books there are imaginative delights to be found as well
- Recognition of summer as a period when children's time is at least somewhat less structured than during the school year
- Belief that library resources (print, audiovisual, and digital) are of importance to people of every age and that acquaintance with them can be nurtured in pleasure-based activities

Any reader of this manual will know such things through instinct, common sense, anecdote, and observation. It is sometimes important, as well, to cite statistics and studies reflecting formal research.

One example comes from a 1982-1983 study carried out in the Columbus, Ohio, public schools and published as *Report of the Chapter 1 Sustained Effects Study* (Ohio Department

of Evaluation Services, 1984). In a testing program of public school students in grades one through seven, the researchers found some decline in reading skills over the summer at all age levels, but the greatest decline for first graders.

- A 1984 study of participants in the Normal, Illinois, public library's summer reading program showed that participants demonstrated increased vocabulary scores and a somewhat less pronounced increase in comprehension scores as compared to decreased scores in both categories for nonparticipants. The study is reported in the January 1988 issue of *Illinois Libraries* in an article titled "The Effect of Summer Reading Program Participation on the Retention of Reading Skills" by Vivian Carter.
- A 1987 study of 3000 Atlanta school children cited by Larry J. Mikulecky in "Stopping Summer Learning Loss among At-Risk Youth" (*Journal of Reading*, April 1990) indicated that "average students hold even or fall slightly [in reading skills] over summers. The bottom 25% of students make comparatively meager gains during the academic year and then lose a significant proportion of those gains each summer."
- *Reading In and Out of School* (US Department of Education, 1992) reports that fourth, eighth, and twelfth graders who reported more reading outside school performed better on a test of reading comprehension.
- *The Power of Reading: Insights from the Research* by Stephen Krashen (Libraries Unlimited, 1993) is an overview of research done in the 1980s and early 1990s. A major conclusion drawn by the author is that free voluntary reading is the best predictor of reading comprehension, vocabulary growth, spelling ability, grammatical usage, and writing style.

Undoubtedly, more extensive research about reading and maintenance of reading skills will be conducted. But the evidence of your own eyes coupled with feedback from parents, teachers, and reading specialists in your own community will continue to reinforce your awareness that children who read throughout the summer return to school with their skills intact or even improved. Therefore, summer library programs provide a real service to schools and, by extension, to the community at large in terms of contributing to an important part of education. The programs benefit their participants in ways beyond the academic, however, by reinforcing opportunities to read for sheer pleasure and by opening doors to the entire spectrum of library resources and programming.

Libraries that offer summer programs for pre-reading children have significant impact in this area, too. Such programs assist parents and other caregivers in selecting appropriate materials and activities for the youngsters, helping to lay a firm foundation of literacy.

Basic Structure: Your Choice

The bottom line in structuring your summer library program is to adopt a design that is comfortable for you and workable for your staff, budget, and facility. A good guide for thinking through the process is *And a Good Time Was Had by All* (Wisconsin Library Association Youth Services Section, 1997). For information about availability and costs contact the association at 5250 East Terrace Drive, Suite A, Madison, WI 53718; (608) 245-3640. The guide emphasizes looking for ways to improve and simplify programs and to reduce stress.

Among the questions you and your coworkers may want to ask yourselves as you analyze your summer activities are these.

- Is it essential for children to preregister to participate in the program and/or to attend special presentations and shows?
- Do we need to keep reading folders at the library?
- What was last year's budget? Do we need to seek additional funds and sponsors?
- Can we cooperate with other libraries to schedule performers?
- On what age groups will we concentrate?
- Where does service to childcare centers and childcare providers fit in?
- Should we try more evening programs or weekend programs so that whole families can be involved?
- Will we ask participants to keep track of books read, minutes read, Internet sites visited?

- Will we limit what can be read to library material only?
- If we use volunteers, how much time will we need to allocate for their training and supervision?
- Shall we award prizes or incentives and, if so, on what basis?
- Shall we build in a field trip and what will that involve in terms of parental permission, chaperonage, and costs?
- How will we evaluate success—attendance at storytimes, attendance at special events, circulation numbers, representation from new populations, percentage of participation as compared with total numbers in specific age groups in the service area?
- Who will be responsible for publicizing the program in the schools and in the community?
- How will we report our success to the library board and the community?

An honest appraisal of your programs in the recent past will serve you well. A willingness to consider change also will benefit you and your entire program. Ideally, your planning for the next year will begin as soon as the activities of the present year are completed. The following paraphrased guidelines were suggested in the 1984 summer library program manual from the Arkansas State Library; use them to stimulate further discussion with your staff members.

- Any child who can read may participate. Interpret "read" loosely. There are no age restrictions.
- Allow each child to keep his/her own reading record for his/her own satisfaction. While you may rejoice over the omnivorous reader, the child who reads fewer books should not be made to feel any less a participant. Children should read at their own paces and chosen levels.
- Do not use required reading lists. Make use of special lists and displays of books to draw attention to selected items, but allow each child to freely choose materials from the library collection.
- Allow continuation of program participation if a child moves or visits from another town where the library is promoting this program.
- Remember the responsibilities of a public library to include *all* of the children in the community. Give thought to the needs of children who have disabilities.
- Encourage participation by children from the state schools for the blind and the deaf who are home for the summer.
- De-emphasize competition among children over the number of books read or amount of time spent reading by utilizing individual reading contracts. As readers sign up, ask them to determine how many books they think they can read during the course of the program or how much time they realistically think they will spend. At the end of the summer make an announcement identifying the children who achieved their self-set goals. The contract completion numbers also can be used as part of the library's own evaluation process.

Incentives for Participants

As you examine the goals of your summer program, you may want to consider the question of whether to offer prizes to program participants. Such incentives can be viewed positively, as part of the summer's celebration of library resources and efforts to expand participants' awareness of those resources. In contrast, they can be viewed as bribes or unnecessary reinforcements of materialism. The latter view is strongly expressed in *Punished by Rewards: The Trouble with Gold Stars, Incentive Plans, As, Praise and Other Bribes* by Alfie Kohn (Houghton, 1993). Kohn does offer some advice for those who choose to stay with rewards. He suggests keeping the award close to the activity—for instance, awarding books to readers—and striving for situations in which all participants win.

Public libraries nationwide have used a broad spectrum of awards and prizes. At one end are inexpensive stickers, pencils, and bookmarks. Some of the more elaborate schemes have involved winning "library dollars" for each book read and spending them for items such as books, audiocassettes, puppets, and more. The number of books read also has been used as a mechanism for allowing entries in drawings for major prizes such as boom boxes, bicycles, and sports equipment.

Whatever approach you take to prizes and rewards, make their presence or absence clear to potential participants from the very beginning of program promotion.

Statewide Awards

In recent years, the Department of Public Instruction has made statewide incentive awards available by working with institutions related to Summer Library Program themes. Free admission passes for program participants were provided by the Milwaukee County Zoo, Experimental Aircraft Association Museum, Circus World Museum, Clown Hall of Fame, and State Historical Society of Wisconsin.

During the Make Waves: Read! summer, state park passes are available through the generosity of the Wisconsin Department of Natural Resources. This marks the third summer the departments of public instruction and natural resources have cooperated in this manner. Similar arrangements were made in 1993 (Go Wild! Read!) and 1995 (Sportacular Summer). The passes offer opportunities to expand children's and families' awareness of the state's natural beauties and recreational facilities in a way that complements the library's efforts to present meaningful resources.

Both state departments prefer that passes be given to children who *actively* participate in a library's summer program. However, requirements for eligibility should not be so rigorous that few children can meet them. Only one pass per child may be presented, but each eligible child in a family may be awarded a pass.

The pass can be redeemed at any Wisconsin state park, forest, or recreation area that is listed on the back side of the pass. It will be exchanged for a free daily courtesy sticker allowing the child and his or her family to enjoy the facility for a day. (Passes do not apply to camping fees or state trails.)

Most parks offer Jr. Ranger and Wisconsin Explorer activity books that can be purchased for a nominal $1. The books help children and their families see, hear, touch, and learn about nature. Wetlands, lakes, or rivers are features in all parks. The Jr. Ranger program is aimed at children in kindergarten through grade three, the Wisconsin Explorer program at fourth graders and older. Upon completion of the activity book, a child is awarded a free patch.

Additional Incentives

A Make Waves: Read! T-shirt based on Francisco X. Mora's poster art will be available in spring 1998. Design and ordering details will be coordinated by the South Central Library System. Wisconsin librarians will receive full information through the youth services liaison for their public library system.

You may want to devise special awards for families who sign up to read together during the summer. Assemble prize baskets with Make Waves: Read! buttons for all family members, balloons (for making water balloons), bubble solution and wands, passes to the local swimming pool, coupons for discounted prices at local bookstores, watercolor paints, and salt water taffy.

Consider special awards for an entire group of participants when its aggregate number of hours spent reading reaches a predetermined goal. Make the number high but realistic, basing it on previous years' experiences. With this type of award, all participants contribute toward a goal and all reap the rewards when the goal is attained. Pool and pizza parties and special field trips have proved popular prizes. Inventive librarians also have offered to meet a dare when a goal is reached. For the Make Waves: Read! summer, daring ideas to consider could include wearing an old-fashioned swimming costume to city hall, swimming laps in the community pool, kissing a catfish, or taking a kayaking lesson.

Reading Partners in the Summer

Your contacts with classroom teachers, reading specialists, school librarians, Title I coordinators, and community organizations, agencies, and businesses may be called upon to

help your community establish a core of individuals organized to meet the America Reads Challenge. Or your library staff may decide to take the initiative in mobilizing America Reads Challenge activities in your community.

As articulated by President Clinton, the challenge is to make sure that every child can read well and independently by the end of the third grade. In summer 1997, when this manual was prepared, ongoing federal funding for the several parts of the challenge was under consideration. To stay informed on details of legislation, appropriations, and action watch the division's Web page at http://www.dpi.state.wi.us/dpi/dlcl/pld/. Within the context of the America Reads Challenge, Wisconsin Department of Public Instruction staff members who represent various disciplines and areas of expertise are working together to

- expand awareness of effective pre-literacy experiences for all children,
- encourage family and community commitment to literacy, and
- explore collaborative literacy opportunities for schools, libraries, and other local institutions.

The summertime component of the America Reads Challenge is known as Read*Write*Now. It is based on a four-part agreement between a child and a volunteer reading partner.

- The child will read 30 minutes per day, five days a week;
- The reading partner will work with the child at least one or two of those days for 30 minutes;
- The child will try to learn one new vocabulary word each day, five days a week; and
- The child will get a library card and use it.

In 1997 the US Department of Education supplied every public library in the country with several copies of a booklet titled *Activities for Reading and Writing Fun*. It is a basic literacy tool meant to help reading partners and children from preschool through sixth grade get started with Read*Write*Now activity. *The Read*Write*Now Learning Partners Tutoring Program*, a more complete guide to tutoring practices for those who are helping children develop reading and writing skills, is available online at http://www.udel.edu/ETL/RWN/Tutorman.html. You may request a print copy (which can be freely reproduced) by calling 1-800-USA-LEARN. Additional help for reading partners is available in a 55-minute video *Summer Reading Initiative* (National Association of State Title I Directors, 1997), which is available through established interlibrary loan channels. It incorporates factual background and a tutoring demonstration.

Consider ways the Read*Write*Now mentoring program might complement your existing summer library program structure.

- Can your library offer physical space for children and their reading partners to meet?
- Can your library be the resource from which children choose the books and magazines they use with their reading partners?
- Can your staff provide assistance in training reading partners?
- Since identification of children who are likely to benefit most from the mentoring program will probably come from schools, can your library work with school personnel to encourage children's participation in your regular summer library program along with their commitment to a Read*Write*Now partner?

The US Department of Education has published two other America Reads Challenge kits you will want to share in your community. Both include a variety of activities designed to promote reading and to help preschool children learn about language. Both are available in Spanish as well as English.

*Ready*Set*Read for Caregivers*
*Ready*Set*Read for Families*

For more information about the America Reads Challenge, call 1-800-USA-LEARN or visit http://www.ed.gov/inits/americareads. Order products by calling the 800 number.

Involving Young Adults

Retaining or regaining the library interests of young adults is a continuing challenge for youth services librarians. Some of the most effective results have come by offering them a

well-designed volunteer opportunity.

Read about one such approach in "It All Started in the Summer..." by Liz Baldwin in the Spring 1996 issue of *Journal of Youth Services in Libraries*. It describes the author's work in a Tennessee library.

Wisconsin librarians have enjoyed successes, too, and permission to reprint the following paragraphs was granted by their author Laura Henry, a staff member at the Kenosha Public Library. They are excerpted from an article in the Spring 1997 issue of *The YSS Press: The Newsletter of the Wisconsin Library Association Youth Services Section*.

"If you have been tempted to drop or put off YA programming, why not try a summer library Volunteen program? Although some work is involved, it can result in some unexpected dividends.

"*The Young Adult Program Idea Booklet* by the YSS YA Taskforce has good descriptions on how to start such a program. But in case you don't have this handy manual, I'll drop a few ideas on how I've done similar programs.

"Younger teens seem to be the best candidates for a Volunteen program so I promote the idea to 6th - 9th grades. Older teens are certainly welcome, but they tend to want paying jobs. When I recruit, I try to strike a balance between sounding exciting and brutally honest. I describe the kind of work the Volunteens do [such as] cutting out craft materials, putting together summer library program materials[,] and I emphasize that many of the tasks are tedious. I also describe the fun aspects of volunteering: making bulletin boards, helping at programs, reading to children, producing a puppet show. I point out that teens who are too young to work this summer can volunteer, and next year they will have a reference (me) to put on job applications.

"The first week of summer vacation, I have an orientation for interested teens at which I explain the rules of Volunteens. I would advise not having teens work more than two hours a week, insisting on a dress code (school clothes), forbidding brothers, sisters or friends to visit while the teen is on duty, and adhering to the assigned work schedule for each teen. Those who don't comply with the rules will be dropped from the program (though really I can be a soft touch). I give guidelines on working with children and caution about touching children, walking or driving children anywhere and talking about inappropriate topics around children. I have each Volunteen and his or her parent sign these rules to stress that they are to be taken seriously. I find out from each Volunteen when they can work and draw up a schedule, taking into account activities like summer school, camp, family vacations, etc.

"What do the Volunteens do? Putting together summer library program materials, cutting out bulletin board pieces, [and] preparing craft materials are the primary tasks. I have had Volunteens help with record keeping for the SLP, help with crowd control at programs, and even read aloud with small groups of children. One year a small group of enthusiastic teens did a puppet show of *Commander Toad in Space*. Even with all these ideas, toward the end of summer, I sometimes run out of jobs, so I have the teens set a good example by what else? Reading!

"The benefits for the teens are obvious. They enjoy a sense of helping their community, they learn more about the library and what it offers to teens, they gain skills and references to use when job hunting and they have a great deal of fun. I do offer some kind of thank you for the teens who stick with the program. (There always seem to be one or two drop outs.) Pizza parties are a perennial favorite, but I have found that a paperback book or cool notebook for each teen are very much appreciated too.

"Volunteen programs are beneficial to the library as well. The work the teens do allows me to expand bulletin boards, displays and even programs. The teens' enthusiasm is contagious both to their peers and to the younger children attracted to the summer library program. A dedicated group can become contacts to the teen world, supplying me with knowledge of current trends and notifying other teens of what events for YAs might be coming up at the library. The group could become a formal YA Advisory Board."

See the following page for the guidelines used for Kenosha's Volunteen training session.

Another Wisconsin success story comes from Judy Farrow-Busack in Germantown. For

The few, the proud, the VOLUNTEENS

help the staff with the Summer Library Program. The Volunteen program runs from June 16 through July 26.

Your mission, should you choose to become a VOLUNTEEN, may include the following assignments:

- Participating in a puppet show on July 16 at 1:30 either on stage or behind the scenes.
- Attending all rehearsals.
- The Three Cs: Cutting, Counting, and Compiling Summer Library Program materials.
- Helping children with games and crafts at programs.
- Joining the Summer Library Program and setting a good example.
- Reviewing Young Adult books for Mrs. Henry.
- Helping with bulletin boards and displays.
- Other tasks as they arise.

Do you have what it takes to be a VOLUNTEEN?

1. You must be going into 7th through 9th grade.
2. You must dress neatly. Most school clothes are fine.
3. You must arrive on time and ready to work.
4. You may not be accompanied by friends, brothers, sisters, cousins, etc. because they may distract you from your work.
5. If you have vacation plans or other summer activities, let Mrs. Henry know and she will set up your work schedule so that you will not miss them. No Volunteen will work more than 2 hours a week.
6. Call the library as soon as possible if an emergency prevents you from working an assigned time. You may be dropped from the program if you miss more than 2 assigned times.
7. You may not enter any library offices or go behind the circulation desk.

Working with Children

1. Respect the children you work with.
2. Show your enjoyment and enthusiasm.
3. Be aware that children are taught that strangers should not touch them, so do not initiate close contact.
4. Report any problems with children to a library staff member immediately.
5. Do not discuss religious, political, or other personal matters with the children.
6. Do not contact the children you may work with outside of the library setting.
7. Do not offer to drive or walk the children anywhere. Again, if there is a problem, let the library staff know.

several years a teenage boy had volunteered in her library, assisting with imaginative decorating. One of his most inventive projects was the creation of a robot for the Wheels, Wings 'n' Words summer. In 1997 she received a letter from him with the news that at the end of his freshman year in college he had just been appointed to an internship at Walt Disney Imagingeering in California where he would help design audio-animatronic robots and show

programming. His letter to Farrow-Busack concludes, "You gave me an outlet to grow and showcase my projects. You also continue to let young creative minds run wild. I commend you for that." That's the kind of tribute many youth services librarians might receive, and a reminder of the significant ways they influence many young lives.

More YA Ideas

Writing in an email posting to the PUBYAC listserv in July 1997, Anne Leon, a Florida librarian, made comments about year-round work with a Teen Advisory Board that apply to summer efforts as well. "They are told from the get-go that our T.A.B. (Teen Advisory Board) is the heart of the teen program and that the success of our YA program will rise or fall with their level of commitment. They participate in planning and producing several BIG programs a year for the little kids (like Halloween party, international festivals, etc.) and also have MAJOR control over what types of teen programming occur in the library. We set parameters and rules, and then—within that framework—they can be creative. We have had local rock bands, discussion groups, local comic book store owners, karate demos, open mike nights, etc. But we always impress on our core of kids that they are the backbone on which the programs stand.... [Y]ou've got to give them some WORK to do, a project that they can rally around—this will unify them as a group."

The Boulder, Colorado, public library's Young Adult Advisory Board created their own Web pages. Members of the group wrote the content, designed the pages, and did the html coding. The site includes information on banned books, creative writing, reviews, teen commentary, and Web sites of interest to teens. It serves as a forum for presenting advisory board projects, programs, and events. The URL is http://bcn.boulder.co.us/library/bpl/yaab/index.html.

Teens with plenty of computer savvy were organized as Net Mentors in the Queens, New York, public library. They are scheduled to help customers access the Internet at the library's computer terminals. They help find information, show customers shortcuts to interesting Web sites, and demonstrate computer basics. They are recruited by recommendations from school librarians, from high schools, and through community organizations.

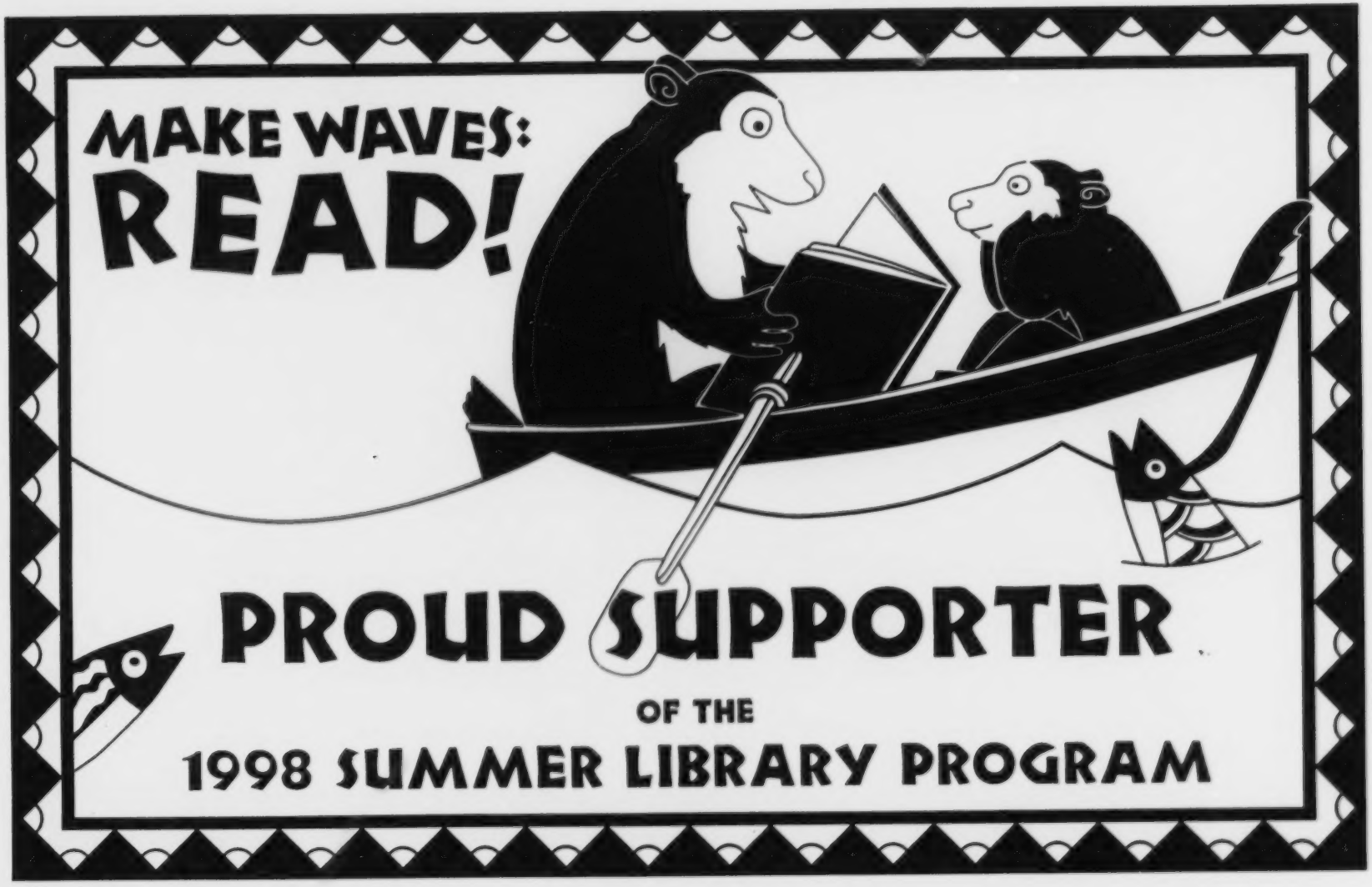
Promoting

In many communities the library's summer library program is its most visible program. In all communities it has the potential for creating year-round respect and recognition for the library. It touches the lives of families who participate, of school personnel who are aware of its impact on students, of businesses that contribute funds or merchandise to support it, and of volunteers who are actively involved in its implementation. This broad base of knowledge plus good statistical reports can influence governmental support for all facets of library service.

All Around the Town

Distribute SLP supporter signs such as the one on the next page to all businesses and organizations that contribute funds for special performers, prizes, or in-kind donations of any sort. At summer's end, write a letter of appreciation to all contributors and volunteers who helped your program in any way. In the letter, include brief statistics that demonstrate program success along with information about youth and adult programs and services planned for the future.

Take advantage of the promotional possibilities inherent in local events. If your community has an annual summer parade, enter a group of your summer library program participants. Marching or riding along in swimming suits or carrying a Make Waves: Read! banner, they will make a colorful addition to the parade. (Provide water to quench participants' thirst and sunscreen for their protection.) During summer sidewalk sales on Main Street or at a mall, the library can sponsor a used book sale table.


MAKE WAVES:
READ!
PROUD SUPPORTER
OF THE
1998 SUMMER LIBRARY PROGRAM

10

Cooperate with city recreation or parks departments to prepare and distribute packets of summer activity promotional materials, including library program information along with the city's brochures and flyers. Investigate the possibilities of scheduling some library events in parks and hosting activity fairs at the library.

More and more children and families are connected to the information superhighway. If your community or library has a home page on the Internet, be sure it includes complete information about summer library programming plans.

Working with Schools

Cooperation with schools is important to the success of any library's summer program. Teachers, media specialists, reading specialists, and those who work with children who have special needs are natural allies as you reach out to encourage participation in your program. They recognize the importance of maintaining and improving reading skills and fostering enjoyment in learning. Often, they are the people who can give personal encouragement to the youngsters and families who most need the educational reinforcement that summer programs at the library can provide.

If you plan to make classroom presentations or presentations in school media centers, do your planning well in advance. When seeking permission to make SLP promotional visits and establishing visit dates, contact school administrators as well as teachers and librarians. Be clear about the time your presentation will require and the types of materials you will provide as handouts. Find out if it is necessary to secure advance administrative approval of handouts. Give those you talk to the option of scheduling a class trip to the library if they prefer that to having someone from your library visit the school. If your program includes preschoolers, plan visits to childcare facilities as well.

Time constraints may prevent you from visiting all the schools and childcare centers in your service area. A videotape promoting the summer program may be the solution. Work with high school communications classes, local access cable television channels, local theater groups, or your own library staff and volunteers to prepare a five- to ten-minute tape. Arrange to have it shown in classrooms, media centers, and meetings of parent/teacher organizations.

Another alternative is to arrange presentations about the summer library program at a teachers' staff meeting. There you can energize teachers with your plans and enlist their assistance in distributing materials for students to take home. If you have established a print or electronic library newsletter for teachers in your community, that is another channel for communicating essential SLP information. Be sure you are reaching reading specialists and Title I coordinators.

Become acquainted with the summer school classes and enrichment activities scheduled in the school district. Work with school personnel to develop cooperative strategies that encourage students enrolled in those programs to take part in the library's summer program.

Many librarians and library volunteers choose to make their spring visits to schools in costume. For the Make Waves: Read! summer you may want to don a simple white sailor cap and middy blouse, an imposing yachtsman's cap and navy blue blazer, or an old-fashioned swimming habit. Wear a pirate's colorful outfit and tote handouts in a treasure chest. Appear in a wetsuit with snorkeling gear. Devise a modest mermaid costume that allows you to move about. Consider waders, a fishing pole, and a creel; the creel would make a dandy place to carry your informative handouts. A script based on this idea follows. Adapt it with specific names and references and any other information or tall tale you like.

A Fish Tale for School Visits

Librarian or library volunteer appears in clothing suitable for a day of fishing. Carry creel or tackle box with flyers inside and a copy of the Make Waves: Read! poster that can be unfurled at the end of the story.

Say, did you hear about the one that got away? Did you hear about those unusual fish over at Pine Lake?

Well, I was out there on opening day last season. And I thought I'd try a new kind of bait a friend of mine had given me. Here, I'll show you what it was like (draw a bright green [book]worm on the chalkboard. But don't make it too obviously a bookworm!). I thought it looked pretty peculiar, but my friend Isaak Walton Dewey told me that I'd be pleased with the results if I'd give it a try—and maybe I'd even be a little bit surprised at the results.

Still, I wasn't convinced—so at first I tried my own old favorites: minnows and night crawlers from Hank's Bait Shop. I could see a lot of fish swimming around just below the surface. But they just turned up their noses and flipped their fins at the end of my line. I didn't get even one bite.

So, I put one of the new worms Isaak Walton Dewey had given me on my hook. Say, those fish really got excited. They just came closer and closer—and some of them jumped right out of the water and turned somersaults in the air. And they swam around so fast it was just a blur to my eyes. Then suddenly they all went off in one direction. And the odd thing was that the worm was gone—it was swimming away, too, in a really funny wriggling, wiggling, jiggling, giggling kind of way.

Well, I figured that wouldn't happen another time, so I put another one of Isaak Walton Dewey's worms on my hook and cast my line over the side of the boat. You know what? That big bunch of fish all came back just about in the blink of an eye. They were swimming around and jumping around and carrying on like crazy—and that first worm of mine was with them! It was kind of hanging on to the tail of one of the biggest fish—and it had a big grin on its little worm face; it looked just cheerful as could be. They all swam around like mad again until I couldn't make out any details. And then, once again, they all darted off—and they took along my second Isaak Walton Dewey special worm.

I was about to try my third and last Isaak Walton Dewey special worm when something under the surface of the water caught my eye and I rowed over in that direction. It was a rocky sort of ledge. And the closer I looked, the more it began to look like a shelf, a bookshelf! Then it dawned on me. All those fish—why they were a *school* of fish! And those Isaak Walton Dewey worms—they were *book*worms. No wonder they wriggled off my hook and joined the fish over by the underwater bookshelf.

Now you probably guessed all that about *schools* of fish and *book*worms even before I finished my story. But you know how fishermen and fisherwomen love to tell fish tales—especially stories about the ones that got away, the ones they almost caught.

Well, you can catch a lot of fish tales and a lot of other kinds of stories besides over at the public library this summer. Here in my creel I've got bookmarks that have all the information about summer programs going on at the library—dates and times and places and special events. I hope you'll take them home and tell your parents that your whole family is invited to come to the library often this summer. As this poster says, it's time to Make Waves: Read! I'm looking forward to seeing a lot of you at the library this summer.

Helpful Tips

Select some of the ideas suggested here to round out your collaboration with schools. If your community has a significant number of non-English speaking families, consider reproducing letters and other handouts in Spanish, Hmong, and Lao.

- Provide plenty of SLP posters for use in classrooms, hallways, and the school library. Supply SLP promotional buttons to teachers, teacher assistants, librarians, principals, and other school staff members.
- Bring eye-catching informational flyers or letters for children to take home to parents or arrange for the school to mail your material along with a cover letter conveying school support for the program. Sample letters appear at the end of this section.
- Display some of the prizes that will be available for program participants.
- Tell older children about volunteer opportunities at the library.
- If classes are coming to your library for spring visits, have some Make Waves: Read! decorations in place to engage children's curiosity.
- Present a program about public library services and the summer program at a meeting

of the school's parent/teacher organization. Join forces with the school librarian and other school staff members to double the impact. Provide summer program information for inclusion in the organization's newsletter.

- If school buildings in your community have parent resource centers, be sure that those centers have posters on the walls and available handouts describing the summer library program.

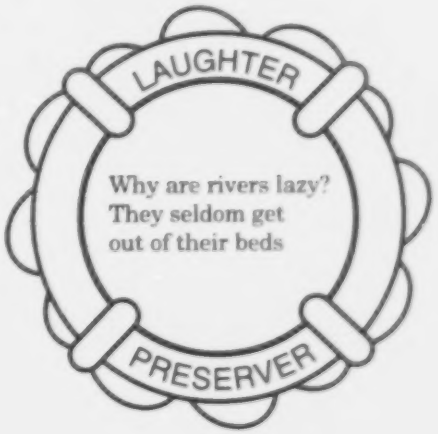
Beyond the Primary Grades

Participation in summer library programs often falls off about the time children enter fourth grade. At the third and fourth grade level most children are poised at a critical point between "learning to read" and "reading to learn." If, at this time, they are still struggling with reading, their problem may become a self-fulfilling prophecy when their classroom assignments call for obtaining increased amounts of information through printed texts. Participation in a summer library program—where they are encouraged to read anything they like—may help at least some of these borderline readers make a successful transition to competence. Therefore, you may decide that this age group deserves some extra attention and stimulation.

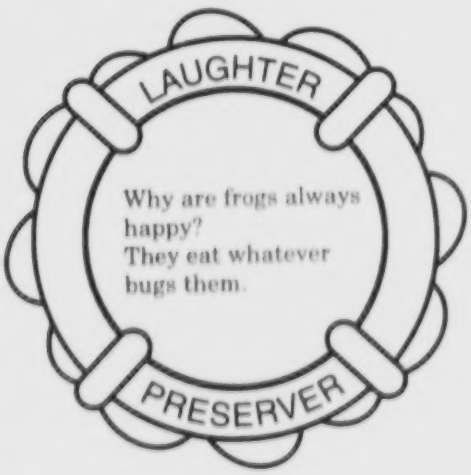
One way to address the issue may be to cooperate in any Read*Write*Now efforts underway in your community. Read*Write*Now is discussed more fully in the Planning section of this chapter.

Taking dynamic booktalk presentations to selected classrooms is another way to engage the interest of this age group. Booktalks for these children would be distinctly different from classroom visits to primary grades and would reflect respect for the young people's growing independence. A bibliography designed as the basis for a presentation in fourth through sixth grade classrooms is included here. Notice that it includes both old and new titles, both fact and fiction, and a considerable range of reading levels; related magazines could be added. All could be displayed and several could be booktalked as attractive ways to enjoy the Make Waves: Read! theme.

Aiken, Joan. *Nightbirds on Nantucket*. Yearling, 1988
Avi. *Captain Grey*. Pantheon, 1977
Avi. *The True Confessions of Charlotte Doyle*. Orchard, 1990
Babbit, Natalie. *The Eyes of the Amaryllis*. Farrar, Straus, 1977
Ballard, Robert. *Exploring the Titanic*. Scholastic, 1988
Blos, Joan. *The Heroine of the Titanic*. Morrow, 1991
Blumberg, Rhoda. *Commodore Perry in the Land of the Shogun*. Lothrop, Lee, 1985
Bulla, Clyde. *A Lion to Guard Us*. Harper, 1989
Cavanna, Betty. *Runaway Voyage*. Morrow, 1978
Cole, Joanna. *The Magic School Bus on the Ocean Floor*. Scholastic, 1992
Dana, Richard. *Two Years Before the Mast*. available in a variety of editions
Donnelly, Judy. *The Titanic: Lost and Found*. Random, 1987
Fleischman, Sid. *The 13th Floor: A Ghost Story*. Greenwillow, 1995
Fox, Paula. *The Slave Dancer*. Laurel-Leaf, 1975
Hawes, Charles. *The Dark Frigate*. Atlantic, 1923
Heyerdahl, Thor. *Kon-Tiki*. available in a variety of editions
Hobbs, Will. *Ghost Canoe*. Morrow, 1997



Holling, Holling Clancy. *Paddle-to-the-Sea*. Houghton Mifflin, 1969
Kennedy, Richard. *Amy's Eyes*. Harper, 1985
Lewis, C.S. *The Voyage of the Dawn Treader*. Macmillan, 1952
Mahy, Margaret. *The Pirates' Mixed-Up Voyage*. Dial, 1993
McClung, Robert. *Treasures in the Sea*. National Geographic, 1972
McCully, Emily. *The Pirate Queen*. Putnam, 1995
Paulsen, Gary. *The Voyage of the Frog*. Orchard, 1989
Scieszka, Jon. *The Not-So-Jolly Roger*. Viking, 1991
Speery, Armstrong. *Call It Courage*. Macmillan, 1940
Stanley, Diane. *The True Adventure of Daniel Hall*. Dial, 1995
Sutcliff, Rosemary. *The Wanderings of Odysseus*. Delacorte, 1995
Taylor, Theodore. *The Cay*. Doubleday, 1969
Taylor, Theodore. *Timothy of the Cay*. Harcourt, 1993
Temple, Frances. *Tonight by Sea*. Orchard, 1995
Travers, P.L. *I Go by Sea, I Go by Land*. Norton, 1964
Treece, Henry. *Viking's Dawn*. Criterion, 1956
Verne, Jules. *Twenty-Thousand Leagues Under the Sea*. available in a variety of editions



Sample Letter to Parents of School-age Children

(on library letterhead and adapted to fit the specifics of your program)

Dear Parents:

The _____ Public Library invites your children to join in our annual summer library program activities. The program is open to all children who will be entering grades one through six in the fall. Our theme this year is Make Waves: Read!

Because reading is a skill that improves with practice, it is important to keep reading even when school is not in session. For that reason, the Wisconsin Department of Public Instruction, Division for Libraries and Community Learning, sponsors the statewide summer library program each year.

This is the ____ year the _____ Public Library has offered a special summer program. There are books at the library for every reading level. Our summer library program puts the emphasis on reading for pleasure, reading about whatever interests a child, and reading magazines and newspapers as well as books. Reading for pleasure builds self confidence, reading speed, and skills. We encourage each child to keep track of the number of minutes he or she spends reading every day or to keep a record of the titles of books read. You might also like to think about setting aside time for your whole family to read aloud together.

When a minimum is reached—four hours spent reading (or being read to) or ten books completed—your participating child is eligible to receive a free pass to Wisconsin state parks. The pass is valid at any one of more than 50 parks, state forests, and recreation areas. Your family can exchange it at the site for a free one-day courtesy sticker.

The _____ Public Library's summer program will feature several special performers, a puppet show, craft activities, and opportunities to connect to the Internet. Older children may want to learn more about how they can become involved as volunteer helpers in the program. The enclosed flyer provides details about dates and times and about registration.

The _____ Public Library is handicapped accessible. A sign language interpreter can be provided if necessary. Contact me at least three weeks in advance so that appropriate arrangements can be made.

If you have any questions, I hope you will call me at _____. I look forward to seeing you and your family often at the _____ Public Library this summer.

Yours truly,

(Your name and title)

Sample Letter to Parents of Preschoolers

(on library letterhead and adapted to fit the specifics of your program)

Dear Parents:

The _____ Public Library invites your children to join in our annual summer library program activities. The special activities for preschoolers are open to children ages three, four, and five. Our theme this year is Make Waves: Read!

Even before children learn how to read, they can learn a lot about books and language. A good place for that learning is at library storytimes and special events. For that reason, the Wisconsin Department of Public Instruction, Division for Libraries and Community Learning, sponsors the statewide summer library program each year.

When you join the Make Waves: Read! program at _____ Public Library, you and your children can keep track of the minutes you read together this summer or keep a record of the titles of the books you read together. When a minimum is reached—four hours of being read to by an adult or ten books read—your participating child is eligible to receive a free pass to Wisconsin state parks. The pass is valid at any one of more than 50 parks, state forests, and recreation areas. Your family can exchange it at the site for a free one-day courtesy sticker.

The enclosed flyer has more details about dates and times. If you have questions, I hope you will call me at _____. I look forward to seeing you and your family often at the _____ Public Library this summer.

Yours truly,

(Your name and title)

Working with the Media

A basic fact sheet about the summer library program can be used in many ways. Adapt the sample provided in this section to describe the specifics of your library's program. Distribute copies as you pursue media contacts of any kind. Be aware of *all* the media in your community, from the newspapers and weekly "shopper" publications to radio and television stations to community home pages on the Internet. Learn and respect their deadlines and the formats in which they prefer to receive information and announcements. Samples of a public service announcement and news release are provided in this section. A series of puzzles that can be run in the newspaper also is provided.

Events where children are engaged in interesting activities will appeal to most journalists, and photographic possibilities are inherent in many summer library events. Encourage and appreciate good coverage, but do keep children's privacy and safety in mind. Ask newspaper and television reporters to avoid giving complete identification information with any pictures of youngsters that they publish or broadcast.

Try some of these suggestions as you work to gain maximum publicity and media coverage for your program.

- Invite "media personalities" and well-known community leaders to participate in summer program events. Use their presence to call attention to the library as a whole, not just to summer activities for children.
- Make the media aware well in advance if your kickoff event is to be unusual in any way and if you have special guests and performers scheduled.
- Make the media aware of cooperative efforts between the library, the schools, and the city recreation department.
- Publicly recognize all local businesses, organizations, and individuals who contribute to your program.
- Publicly recognize volunteers of all ages who assist with various facets of your program.
- Provide a bibliography of suggested books, audiocassettes, and videos to accompany any feature stories about Make Waves: Read!
- Provide a post-program news release with statistics on participation, information about community groups that cooperated in making the program a success, and information about library activities planned for autumn.

Sample Media Fact Sheet

The Summer Library Program (SLP) is a statewide event

For 28 years there have been statewide Summer Library Programs in Wisconsin. The _____ Public Library has been a part of that activity for ___ years. The Summer Library Program is sponsored by the Department of Public Instruction and coordinated by its Division for Libraries and Community Learning. It encourages children and young adults to read for pleasure and to become acquainted with the entire spectrum of library resources—print materials, audiovisual items, and the Internet. In many libraries, including the _____ Public Library, the summer activities include special storytimes, guest entertainers, craft sessions, volunteer opportunities for older children, and programs for the whole family to enjoy.

Annual themes are selected by a committee of youth services librarians representing all parts of the state. This year's theme is Make Waves: Read!

The Division for Libraries and Community Learning publishes a theme-based planning and ideas manual based on contributions from librarians around the state and produces theme-related items such as bookmarks, buttons, and achievement certificates. _____, of the _____ Public Library is one of the contributors to the 1998 manual.

Make Waves: Read! is a natural for our community

The Make Waves: Read! slogan conveys the sense of fun that will be celebrated at the _____ Public Library this summer. Storytimes will have an aquatic atmosphere; demonstrations, crafts, and games will focus on water.

Registration for children ages __ to __ will be held on _____ at the _____ Park shelter house next to the lake.

Children who (describe your library's requirements) will receive a state parks pass donated by the Department of Natural Resources. The child's family can exchange the pass for a free day's courtesy sticker at any one of more than 50 parks, state forests, and recreation areas. This cooperative effort between the Department of Public Instruction and Department of Natural Resources reflects a shared desire to offer excellent educational experiences for the children of the state. The passes were made available to all Wisconsin libraries; eligibility qualifications are determined by each local library. Only one pass per child will be issued, but all eligible children in a family will receive a pass.

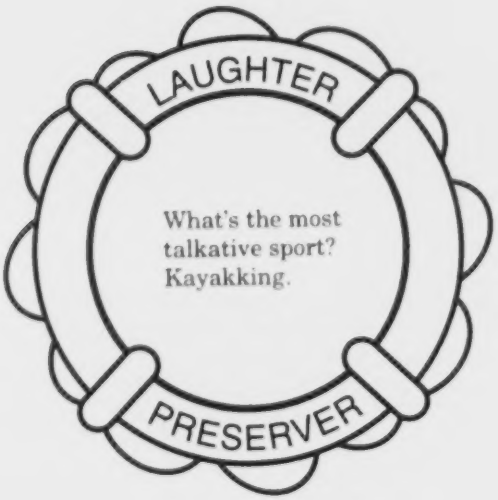
At _____ Public Library, children and their families will be invited to see (list special performers). (List other special events such as participation in parades or field trips.)

The _____ Public Library has been cooperating with the school and park district to provide special swimming and fishing opportunities for library program participants. (List donors) have contributed funds and prizes for the library's program.

More information is available

Call _____ at the _____ Public Library, (give phone number and street address) to learn more about summer library activities in our area.

For information about the statewide program, call Jane Roeber, SLP coordinator for the Division for Libraries and Community Learning, at (608) 267-5077.



Sample 30-second public service announcement (PSA)

Keep good times afloat this summer! Dive into a good book! Plunge into the Internet! Make Waves: Read! at the _____ Public Library.

If you are between the ages of __ and __, you can register to take part in the free summer program at the _____ Public Library. Just come on in on ___day, June __ , and sign up. Make Waves: Read! is a ___-week program filled with fun.

Read for a total of ___ hours and receive a free pass to a Wisconsin state park where you and your family can explore a lake, river, or wetland environment.

Special guest performers will appear at the _____ Public Library to help everyone celebrate some wet, wild, and wacky times during this Make Waves summer. You're invited to see (list them.)

Join in to have a whale of a good time. Get in the swim. Register on (repeat date and times) at the _____ Public Library to Make Waves and Read! Call (phone number) for more details.

Sample News Release

Staff members at the _____ Public Library announce they are ready for young people and their families to "make waves" this summer! Make Waves: Read! is the theme for library activities this summer, the ___ year the library has presented special summer programming.

Beginning on (date), children between the ages of ___ and ___ can register for the ___-week series of story and craft programs. Older children between the ages of ___ and ___ can register for special noon hour activities centered on intriguing books along with water-related experiments and demonstrations. All participants will receive a reading record in which to keep track of the hours they spend reading. The youngest participants can keep track of the hours they are read to by parents, grandparents, older siblings, and other care givers.

Young adults entering grades seven, eight, and nine are invited to investigate volunteer opportunities in the Make Waves: Read! library program.

(insert name), director of youth services at the _____ Public Library, reports that several special guest performers are scheduled to help celebrate watery recreations and aquatic life. They include (list; give dates). These performances are scheduled in the early evening to make attendance by entire families possible. Advance registration is required, but the shows are free.

The statewide Summer Library Program is sponsored annually by the Wisconsin Department of Public Instruction. It is designed to encourage children to read for pleasure

and to explore all the resources available at their public library. As they enjoy books and other library materials, they can maintain or improve their reading skills and build lifelong interests.

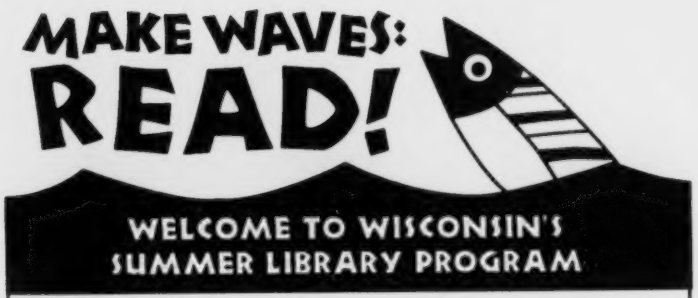
The Department of Public Instruction has made arrangements with the Wisconsin Department of Natural Resources so that all Make Waves: Read! program participants who qualify for their local library's summer reading requirements can receive a free state park pass. In the _____ Public Library program, a child must read a total of ___ hours to be eligible for the award. The pass can be exchanged at any one of more than 50 state parks, forests, and recreation areas for a one-day courtesy sticker. It will allow the child and accompanying family members to explore some of Wisconsin's natural wonders including lake, river, and wetland environments. Only one pass per child will be awarded, but all qualifying children in a family can receive a pass.

Additional information about the Make Waves: Read! program is available by calling (insert name) at (insert telephone number) or stopping in at the _____ Public Library, (insert street address). The library building is handicapped accessible. With three weeks' advance notice, arrangements for sign language interpretation can be made.

Newspaper Puzzle Series

The following pages provide five Make Waves: Read! puzzles to send to your local newspaper. Ask the city editor to run the series during the time your summer program is under way. One blank pattern also is provided so that you can create your own additional puzzles if you wish. If you do not send the puzzles to your newspaper, consider duplicating them to serve as bookmark handouts during classroom visits or at library programs. Be sure to post puzzle answers at the library.

Do not print answers with quiz graphics.

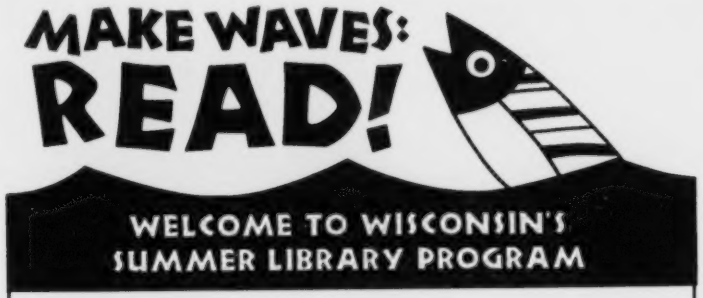


Try to answer these watery riddles.

1. What animal worries most about its weight?
2. What can run but cannot walk?
3. When does a boat show affection?
4. What is full of holes yet holds water?
5. What do you get when you cross an ocean with a thief?

Visit your local library to find the answers.

Answers: 1. A fish; it always carries its scales. 2. Water. 3. When it hugs the shore. 4. A sponge. 5. A crime wave.



For each of the following groups of three, determine what it is they have in common.

1. Superior, Michigan, Mississippi
2. Black, Yellow, Wisconsin
3. Geneva, Winnebago, Green
4. Sun, cat, paddle

Visit your local library to find the answers.

Answers: 1. Bodies of water that form boundaries of Wisconsin. 2. Rivers in Wisconsin. 3. Lakes in Wisconsin. 4. Fish found in Wisconsin

Do not print answers with quiz graphics.

MAKE WAVES: READ!

WELCOME TO WISCONSIN'S SUMMER LIBRARY PROGRAM

Try to answer these watery riddles

1. What goes up when the rain comes down?
2. What is worse than raining cats and dogs?
3. What happens at the end of a dry spell?
4. What do sea monsters eat?
5. What kind of jokes do fish tell?

Visit your local library to find the answers.

Answers: 1. An umbrella. 2. Hailing taxis. 3. It rains. 4. Fish and ships. 5. Very finny ones.

MAKE WAVES: READ!

WELCOME TO WISCONSIN'S SUMMER LIBRARY PROGRAM

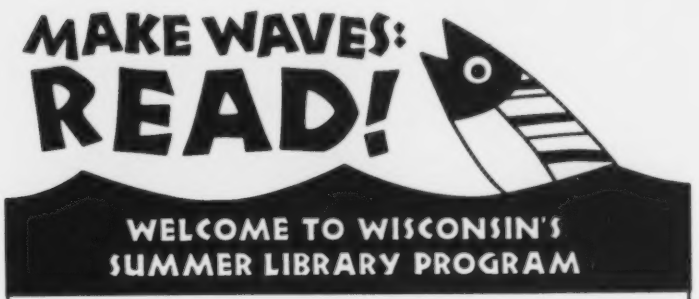
Unscramble these words to find the names of birds that live near water.

1. EPNUIGNS
2. LSREEPT
3. ANTROMSROC
4. LULSG
5. ERTSN
6. KSUCD
7. ASNWS
8. SONOL
9. ULEB ROESHN
10. FUPNFIS

Visit your local library to find the answers.

Answers: 1. Penguins 2. Petrels 3. Cormorants 4. Gulls 5. Terns 6. Ducks 7. Swans 8. Loons 9. Blue Herons 10. Puffins

Do not print answers with quiz graphics.



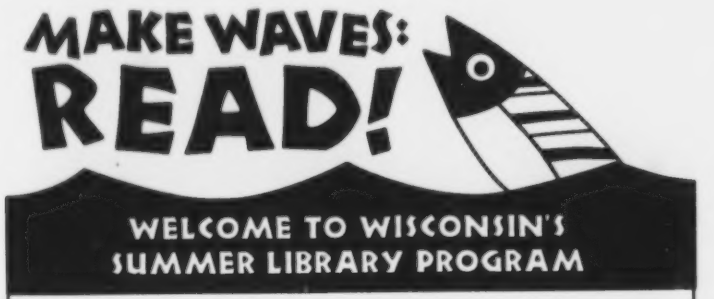
WELCOME TO WISCONSIN'S SUMMER LIBRARY PROGRAM

Unscramble these words to find the names of fish that live in Wisconsin.

1. SBSA
2. RUTOT
3. EHCRP
4. FCSTAHI
5. LBLIGEUL
6. UMSKEI
7. RGSEONTU
8. DLDPIFHAES
9. IKPE
10. LSTEM

Visit your local library to find the answers.

Answers: 1. bass 2. trout 3. perch 4. catfish 5. bluegill 6. muskie 7. sturgeon 8. paddlefish 9. pike 10. smelt



WELCOME TO WISCONSIN'S SUMMER LIBRARY PROGRAM

Library's Own Puzzle

Visit your local library to find the answers.

Materials Evaluation

Please assist the Division for Libraries and Community Learning and the Department of Public Instruction by completing this brief evaluation form. We want to know your reactions to our products and the impact of recent changes in the overall SLP time frame. Please circle your responses.

Return your evaluation by September 15, 1998, to Jane Roeber, Summer Library Program, Department of Public Instruction, P.O. Box 7841, Madison, WI 53707-7841.

1. In 1998 my library used the Make Waves: Read! SLP theme. I rate the usefulness of materials produced by the Department of Public Instruction as follows:

   5 = very good; 4 = good; 3 = fair; 2 = poor; 1 = did not use

Manual	5	4	3	2	1
Large poster	5	4	3	2	1
Small poster	5	4	3	2	1
Reading record	5	4	3	2	1
Certificate	5	4	3	2	1
Bookmark	5	4	3	2	1
Button	5	4	3	2	1
Stamp	5	4	3	2	1

2. Receiving the manual before January was:

   Very helpful Somewhat helpful Made no difference to me

3. The option of paying for materials in two installments was:

   No problem Confusing A problem

4. The idea of "recycling" the SLP water theme from 1988 was:

   Very good Fair Poor Made no difference to me

5. At the time this manual was being prepared, we were scheduling a fall 1997 planning meeting to choose the 1999 SLP theme. We planned to ask for your contributions to the 1999 manual during the winter of 1997-98. (Please check one)

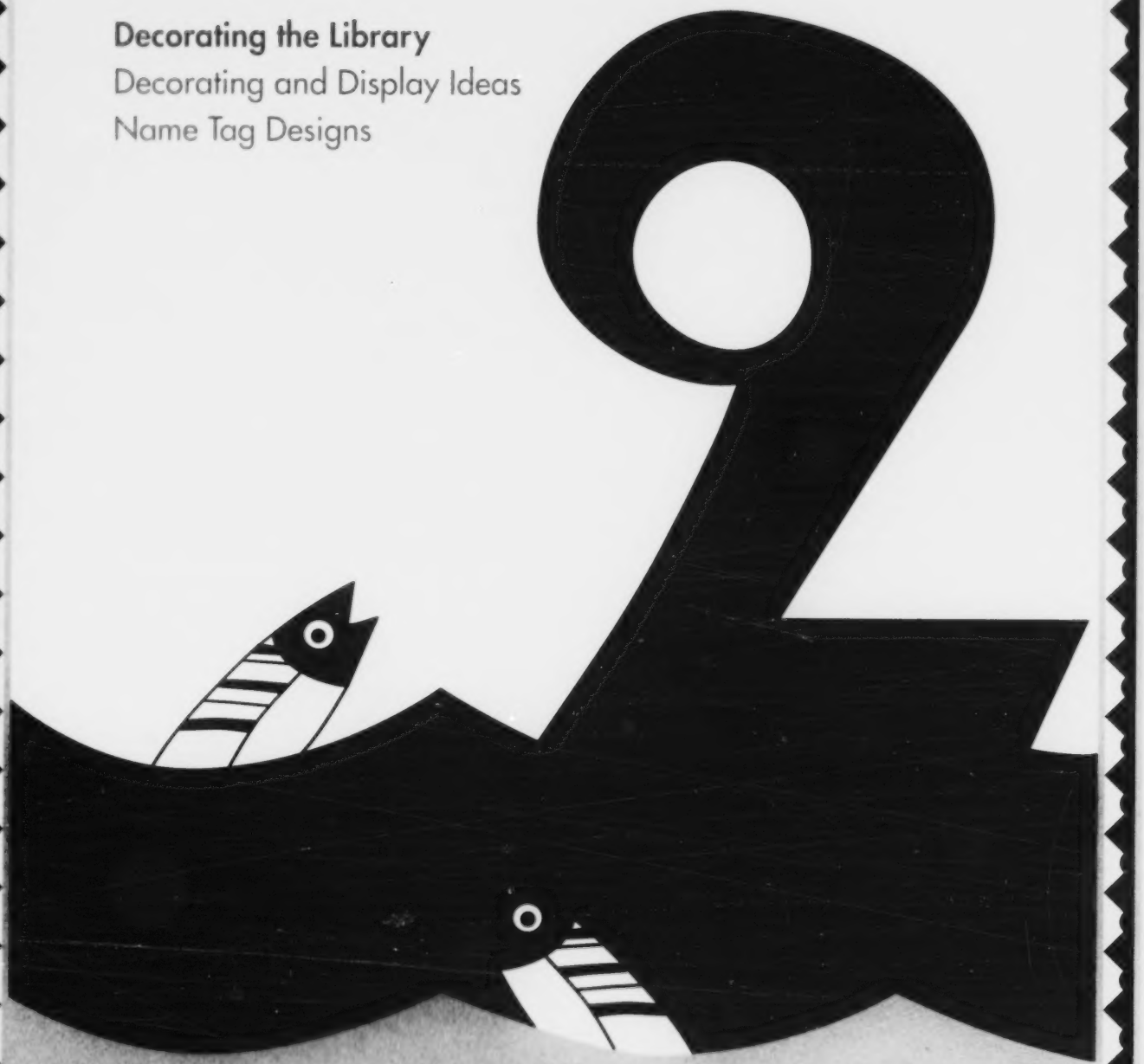
   That was not a time when I was able to make contributions ____
   I did not have much time, but made some effort to contribute ____
   That was a good time for me ____

6. ***My suggestion for the Summer Library Program theme in the year 2000:***

7. Additional comments:

_____
_____
_____
_____
_____
_____

Decorating the Library
Decorating and Display Ideas
Name Tag Designs



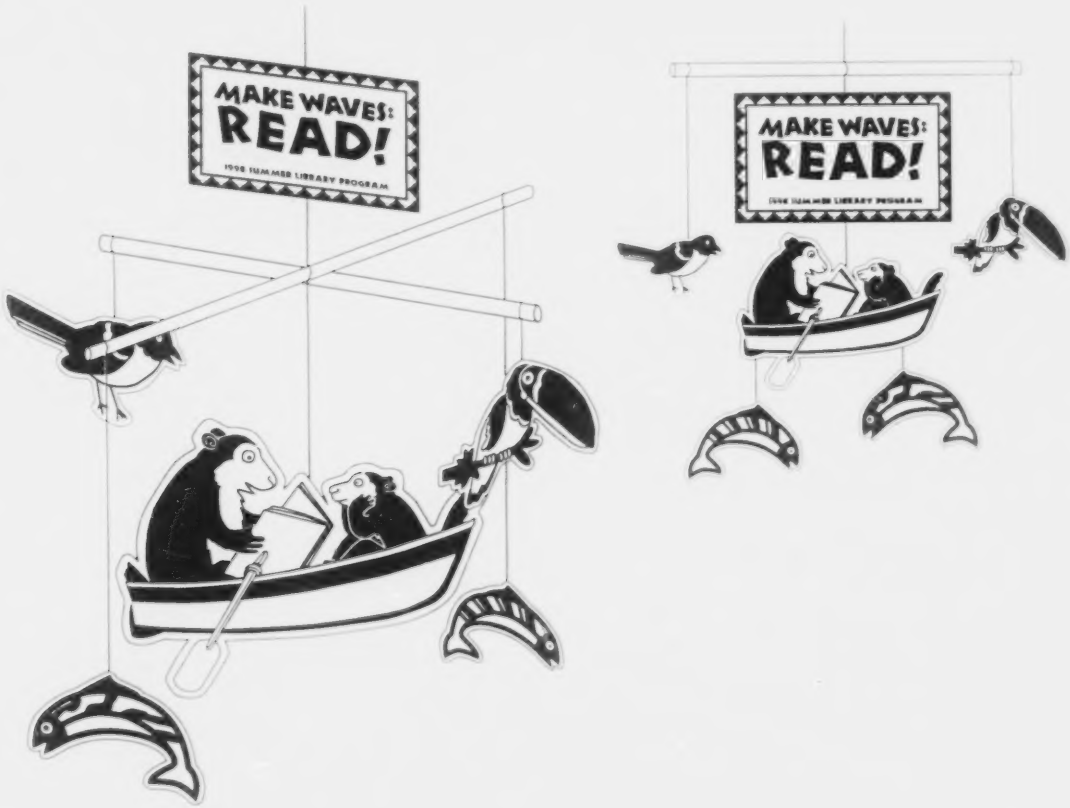
Decorating and Display Ideas

Dive right in with your most imaginative and playful decorating ideas. The Make Waves: Read! theme offers oceans of possibilities. In addition to the children's area, consider other spaces in the library building where attractive decorations can be placed. These might include windows, entryways, adult service areas, circulation desks, elevators, stairwells, meeting rooms, and exhibit cases. Begin some thematic decorating in late spring to draw the attention of regular library visitors and the children, teachers, and parent volunteers who come to the library for springtime classroom visits.

Decorating Sampler

Francisco X. Mora's brilliantly colored poster for the Make Waves: Read! theme is a superb decorative item in itself. Elements from the poster art can be adapted in many ways for your summertime decor. Use Mora's reader and listener in the boat as greeters near the children's room entrance to announce weekly activities, special programs, prize winners, and upcoming craft projects. Explore other poster-based possibilities using the mobile figures shown in this chapter. Use the enlarging and reducing functions of your photocopy machine for variety; color the figures in bright hues. In addition to suspended mobiles, use the figures in a border above the shelving, on windows and doors, and on the ends of book stacks. Enlarge the poster's decorative border or its pattern of waves to make a border on walls or floor or draw them in colorful chalk on the sidewalks leading to the library building.

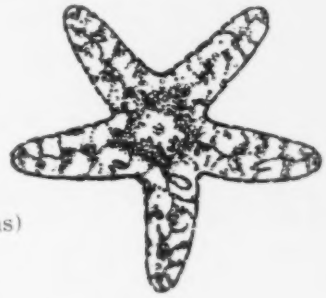
Many other nautical and aquatic designs also can be used effectively to convey the sense of this summer's fun. Depending on the talents and available time at your library, the



MAKE WAVES!
READ!
1998 SUMMER LIBRARY PROGRAM

decorating can be a staff project or can be carried out by volunteers. Try working with middle school and high school art teachers who may be willing to assign library decorations as a year-end class assignment, or who will recommend volunteer designers from their classes. The artwork and crafts created by program participants also can become part of the summer's decorating scheme. Consider some of the following aquatic motifs and decorating possibilities.

- Beach towels, sunglasses, umbrellas, and tubes of sun screen
- Beach balls
- Sand buckets and shovels
- Seashells
- Sand castles
- Marine creatures (lobsters, sea horses, crabs, shrimps)
- Fish (tropical/freshwater/ocean)
- Water animals (dolphins, whales, otters, beavers, muskrats, seals, walruses)
- Sea creatures (sea dragons, mermaids)
- Fishing poles, tackle boxes, and creels
- Rowboats and oars
- Canoes and paddles
- Navigation charts
- Anchors and sailors' knots
- Turtles
- Frogs
- Raindrops
- Bubbles
- Water birds (ducks, swans, herons, geese, loons, penguins)
- Palm trees, coconuts, seaweed, and coral
- Inflatable beach toys and inner tubes
- Pirates, pirate ships, pirate flags, and treasure chests
- Sailboats, surfboards, and sailboards
- Water skis
- Steamships, ocean liners, and paddle-wheel boats
- Life jackets, life preservers, and water wings
- Buoys
- Lighthouses
- Snorkle equipment
- Cattails and lily pads



- Use fish nets to decorate ceiling and walls (some stores carry the nets in a variety of colors). Fish, starfish, seashells, sea horses, crepe paper seaweed, and other aquatic or nautical decorations can be tossed into the net.

- Create a border of waves made by draping blue crepe paper along walls above shelving.

- Display the thumbprint ocean mural described in the Crafts section of chapter 3.

- Hang one or more rainbow mobiles. Duplicate a rainbow pattern. Use two rainbows for each mobile. Cut them out and, to provide added strength, glue one on each side of a piece of heavy paper cut in a rainbow shape. Color the spectrum. On one end of the rainbow, glue cotton ball clouds. At the other end, attach rain made of blue cellophane, aluminum foil, or crepe paper; cut the rain material into very thin strips after attaching. Punch a hole at the top of the arc and hang from the ceiling with string or yarn. The pots of gold at the rainbows' ends are books, of course!

- Paint or color a large wave and place a number of bubbles around or above it. Make bubbles of cardboard circles. Have clues or program announcements on one side of the bubble, either written or pictorial. Attach all bubbles face down and turn one bubble over at a time.

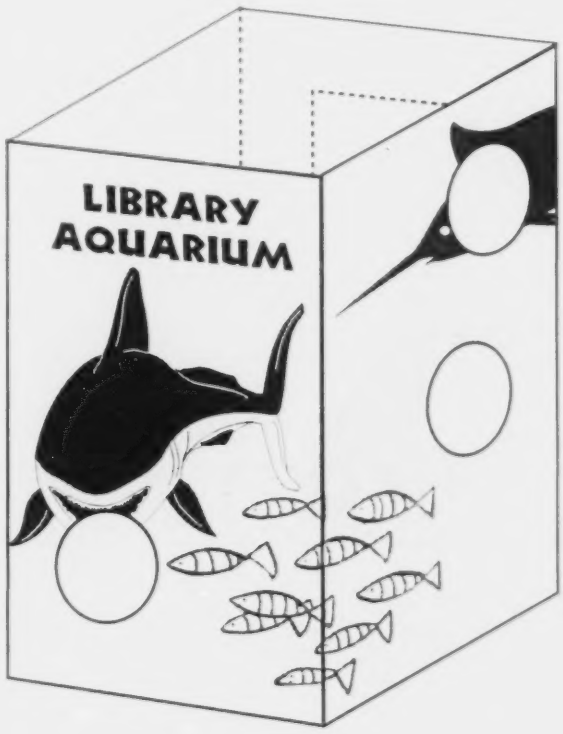
- Bring a canoe, inflatable boat, wading pool, or bath tub into the library and see how many children can fit into it. Fill it with books or inflatable beach toys to create a place where

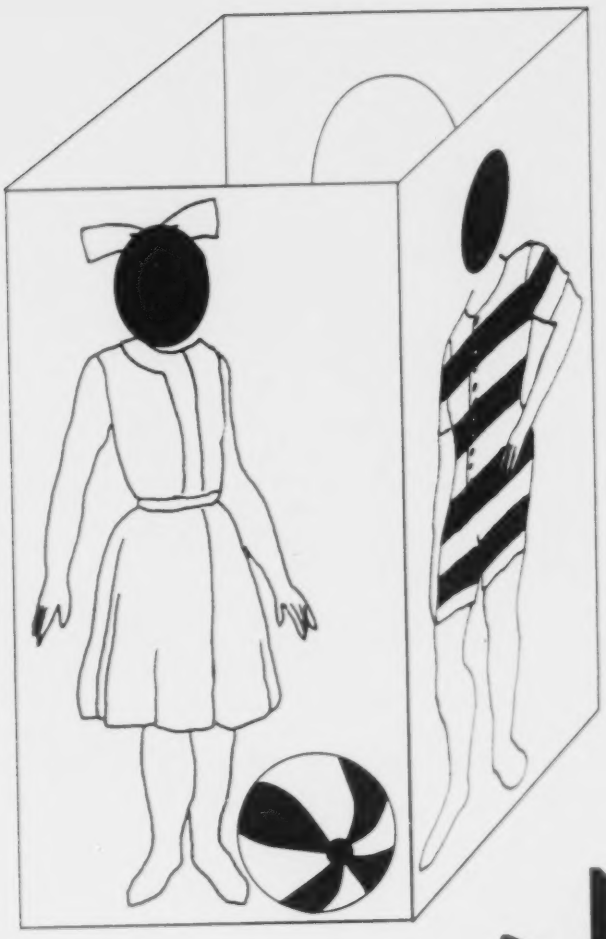
children may sit and read. It also can be used as a place to display used books for sale.

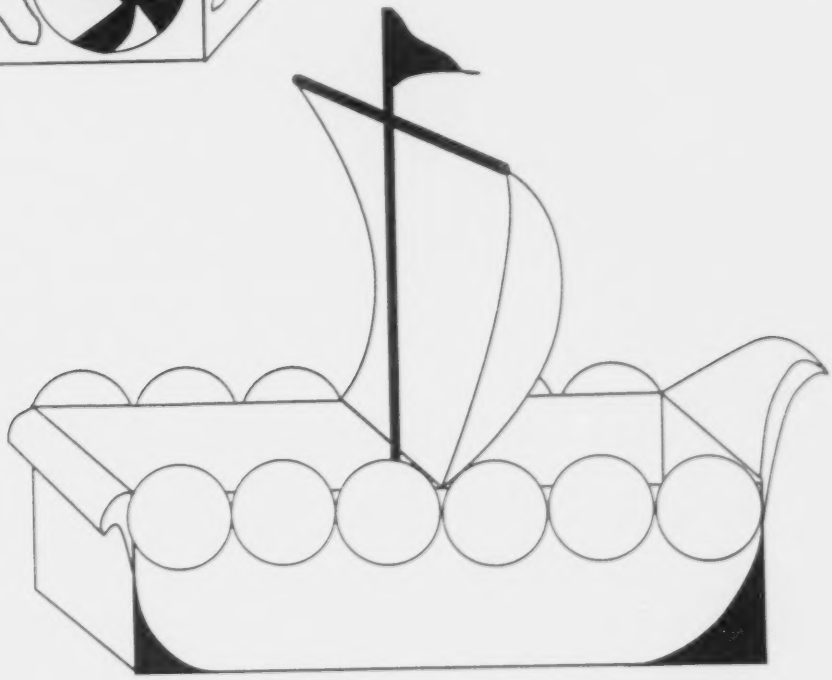
- Choose one large wall of the children's department for a mural. In advance, cut out pieces such as waves, ducks, seaweed, shells, fish, and other sea creatures. When children come to the library for programs or to select books, allow them to add a piece to the mural. Alternatively, have children create their own imaginative sea creatures for the display; provide paper, glitter, sequins, and glue.
- Create a deserted island mural. Ask children to choose books they would want with them if they were stranded on an island. Write the titles on paper seashell shapes and display them.
- Suspend toys or puppets representing a variety of fish and aquatic animals from the ceiling. If possible, affix a transparent blue layer of plastic wrap or cellophane below them to create the sense of looking up from the ocean's floor.
- Cover a wall with blue tissue paper. Add silhouettes of sailboats. On the sails write names of theme-related books recommended for pleasant reading.
- Set up a reading corner in the children's area as a beach scene. Tape sandpaper to the floor in lieu of real sand. Make a palm tree using a carpet roll for the trunk and construction paper for leaves. Add canvas or plastic lawn chairs. Ukuleles, leis, and (artificial) tropical fruits also can be added.
- Display duck decoys and fish lures from local craftspeople and collectors.
- When children have read a book they really like, invite them to write the title and the reader's age on a fish-shaped piece of paper. Put a paper clip on each fish and place them in an inflated wading pool. Provide fishing poles or lengths of heavy string with magnets attached so that other readers can go fishing for reading recommendations. As an alternative, you could provide fish-shaped bookmarks. (See the Crafts section of chapter 3.)
- Suspend toy boats from the ceiling. Display model ships made by local hobbyists.
- On the floor use blue plastic tarp or clear carpet protector plastic (with blue paper underneath) to create a river leading to bookshelves or special seating areas. Place cut-out fish shapes beneath the translucent surface.
- Display antique maps of the world beside contemporary maps.

Antique sea charts often showed fanciful creatures inhabiting unexplored areas. Invite children to draw their own imaginative creatures on a "beyond the edge-of-the-world" mural.

- Hang blue crepe paper streamers close together from the ceiling. Fasten shapes of seaweed, coral, and fish between the streamers.
- Use the international alphabet signal flags on the puzzle page in chapter 4 to create banners and messages.
- Use appliance cartons to make one or more of the children's room fun furnishings illustrated here. Tuck colorful pillows into the Viking ship to







make a reading area. (In order to create the right kind of long and low proportions for the ship, cut away about one half of the sides.) Take Polaroid™ photographs of children peering out from the deep sea aquarium or bathhouse figures.

Bulletin Board and Book Displays

As you read these suggested bulletin board captions and slogans, imagine how different ones can be used to herald collections of recommended books, announce special programs and performers, and keep everyone informed about program activities.

- Across the Waters (Show books about immigrants coming to the United States.)
- Biography Bay, Cowboy Canal, Critter Tales Creek, Fairy Tale Falls, Legend Lake, Mystery Marsh, Picturebook Pond, Rhyming River, Sports Stories Stream (Show with collections of books in the respective genres)
- Books for the Beach; Songs for the Shore (Combine audiocassettes, CDs, and books.)
- Fish Boils, Picnics, and Campfire Cookery (Show a variety of cookbooks geared for summertime meals.)
- Fish Tails, Fish Tales (Show picturebooks about fish.)
- Fishing for a Good Book? (Post written recommendations and reviews from young adult patrons.)
- Gone Fishin' (Show books about fishing techniques and fly tying.)
- Raindrops and Rainbows (Show a collection of books about watery weather.)
- Rowboat Full of Rhymes (Show books of poetry)
- Set Sail for _____ (Each week feature a different genre of literature; e.g., "Set Sail for Poetry," "Set Sail for Humor," "Set Sail for Biography")
- Underwater Mysteries (Show books about various kinds of marine life.)
- Wisconsin's Wonderful Waters and More (Show travel guides to the state.)
- Waves around the World (Show books set in many countries or folktales from many countries.)
- Words and (Sound) Waves (Combine topical books and periodicals with real radios.)

Consider these additional slogans and imagine their eye-catching decorative possibilities.

- All Aboard the Book Boat
- Books Ahoy
- Dive into Books
- Follow the Current to Current Books
- High Seas Adventures
- High Tide Tales
- Make a Splash: Read!
- Reading Down the River
- Ride the Reading Wave
- Sail into Summer
- Summer Splash
- Surf into Summer
- Swim Up to Adventure
- Wade into Books
- Water Wonderland
- Wet, Wacky, and Wild Summer
- Whales of Tales

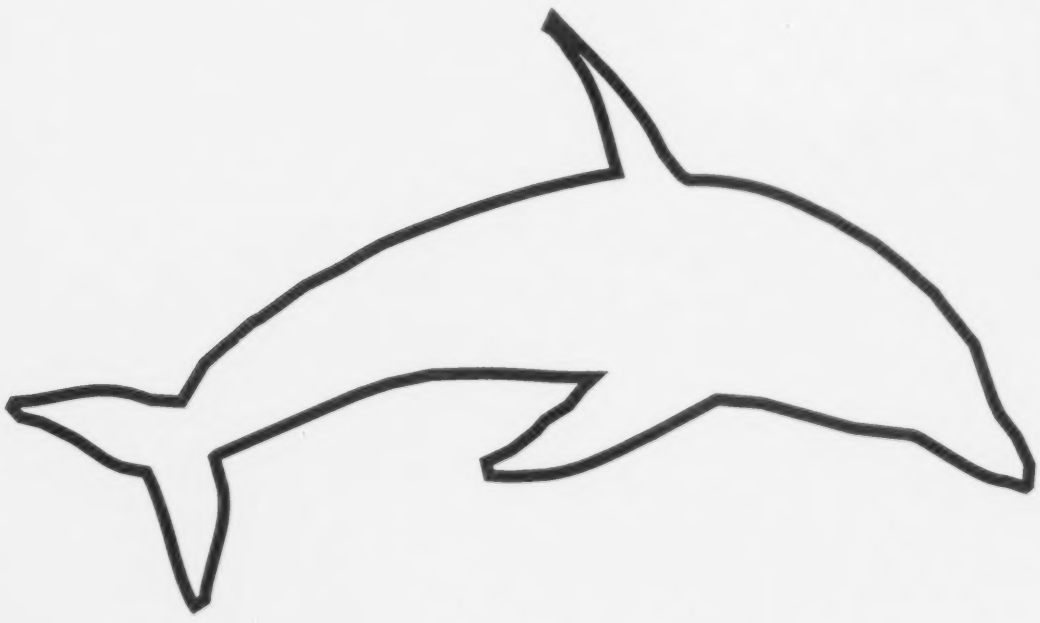
Reading Progress Displays

Whether participants in your library's program keep track of the number of books they read, the number of pages, or the number of minutes, they can be part of creating a combined record of group progress. Some libraries also count time spent listening to recordings and

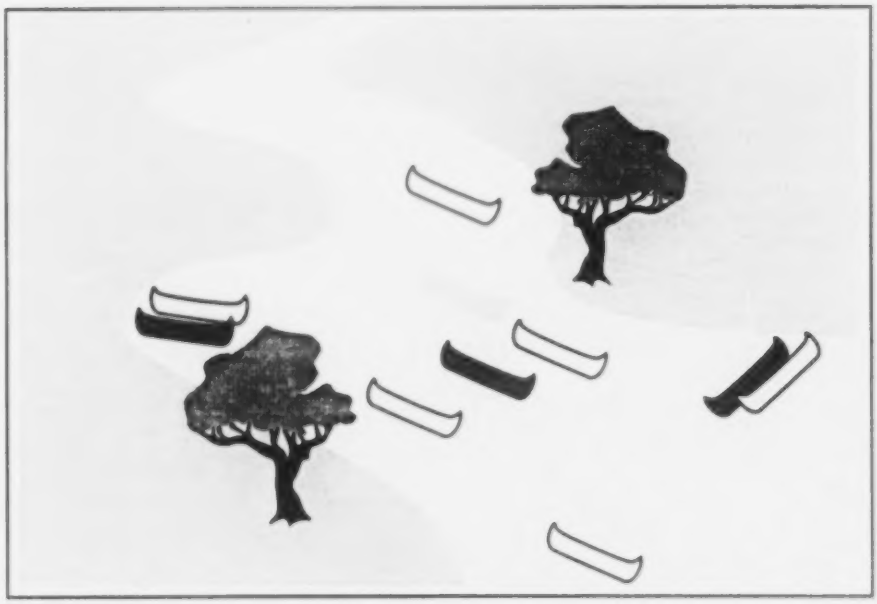
exploring Internet sites. Try one of the measuring concepts described here to show the increase in activity throughout the summer. Displays can be placed on a bulletin board, a wall, or in a large window. Many libraries tie this type of record-keeping to the awarding of a special prize for the entire group rather than giving prizes to individuals.

Most of the displays suggested can be modified to simply show the number of children who sign up to participate. Out of concern for privacy and child safety, you are cautioned against displaying full names of participants in any place where they could be read by persons who are not library staff members.

- Use paper fish or shells caught in a fish net draped along a wall as enumerators. Each represents x-number of minutes spent reading or being read to.
- To a large painted wave add fish or seashells cut from brightly colored construction paper (or use round colored stickers as bubbles) to represent each book read by program participants.
- Place children's names on paper life preservers or sailboats to hang from the ceiling once they have read x-number of pages.
- Place an ocean liner silhouette atop a blue paper ocean surface. Use small hole reinforcers (available from office supply stores) as life preservers to represent x-number of minutes read and let children add the life preservers to the mural.
- Choose one wall of the children's area for a rainbow mural. Label each arc of the rainbow a different color. Tear appropriately colored fabric scraps, tissue paper, or construction paper into squares. Children can add a square to the mural when they sign up for the program and/or to mark other milestones of their reading progress.
- Near the floor on one wall of the children's department place an outline of waves. Let children add a leaping dolphin shape in or above the waves to mark their progress. See illustration.
- When children register for the program, have them trace their hands on blue or white paper. Then cut out the shape. Outline a wave on the wall; paste the paper hands on to it with the fingers hanging free. It's a wave with a double meaning!

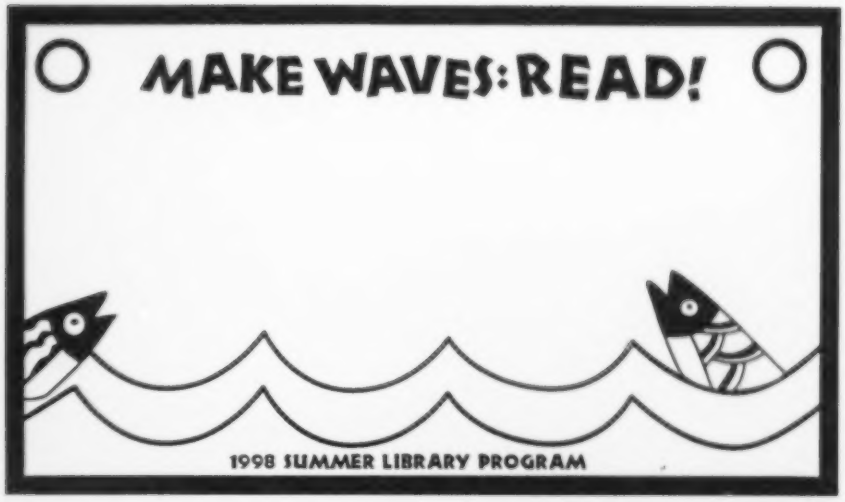


• Give each child a canoe shape cut from brightly colored paper. As the summer progresses children can move them along a winding blue paper riverbed labeled with milestone markers. See illustrations.



Name Tag Designs

Choose one or more of the patterns shown on the following pages to produce name tags for children to wear so storytellers will know the names of young audience members. Reproduce and cut out the patterns. The easiest way for children to wear name tags is to hang them around their necks. Punch holes and thread yarn or craft lace through the holes to make a necklace. Use volunteers to help with preparations. Have the children color the tags.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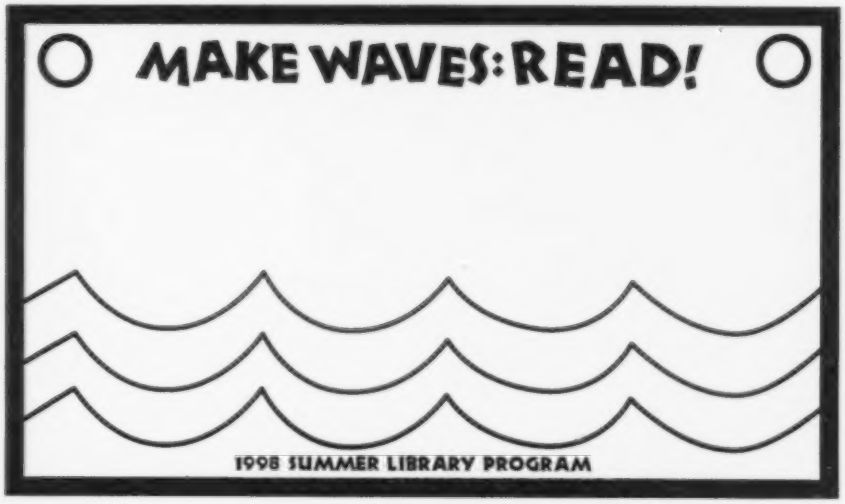
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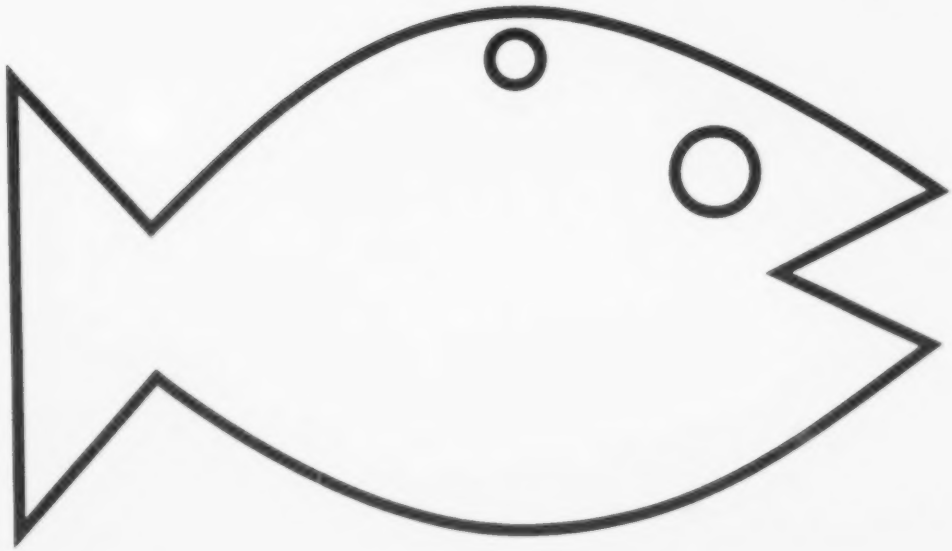
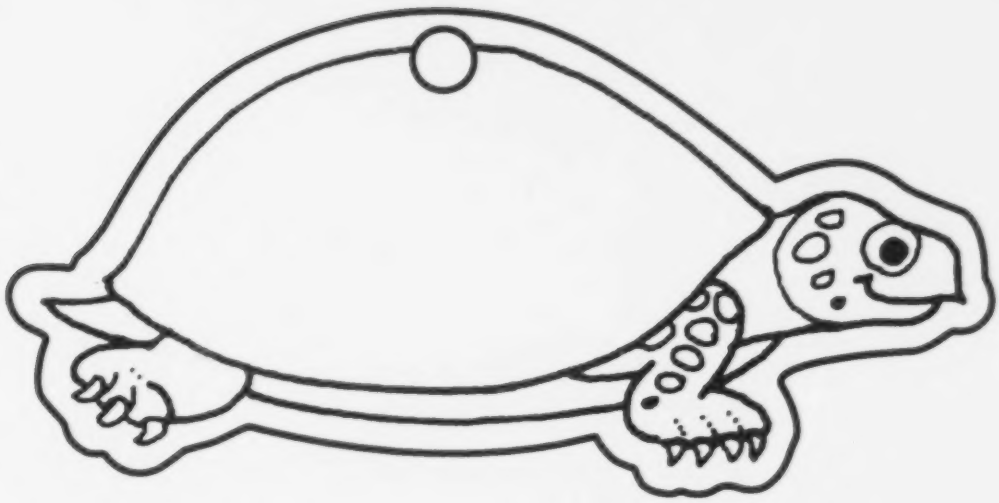
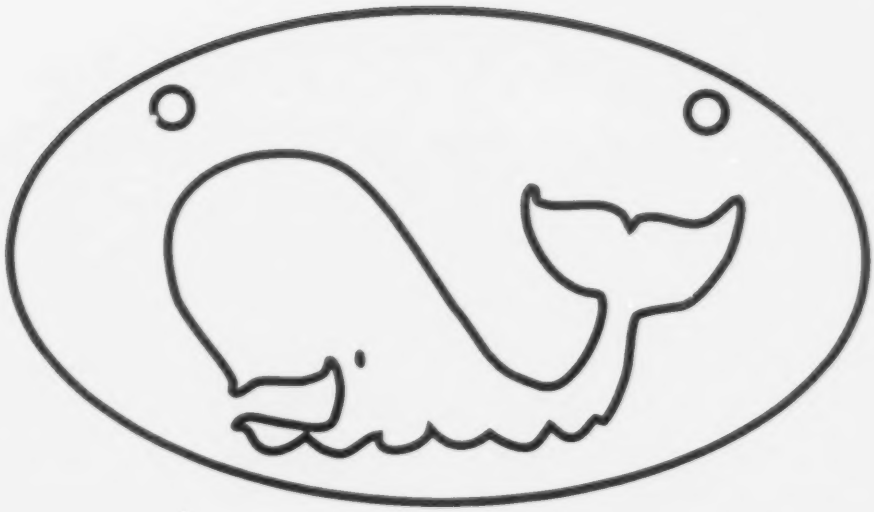
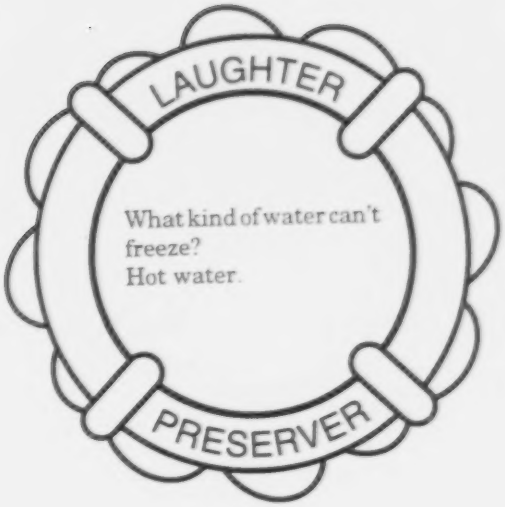
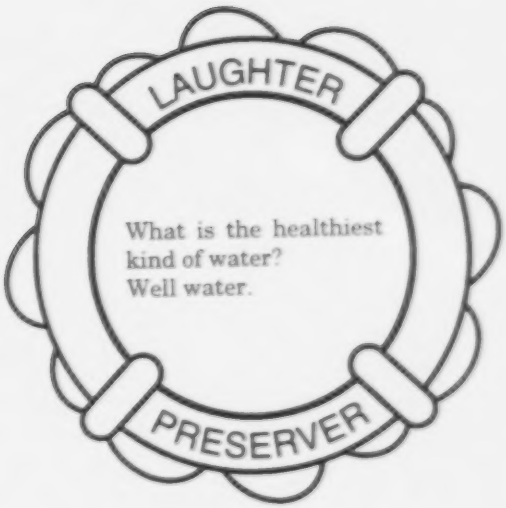
1998 SUMMER LIBRARY PROGRAM








LAUGHTER
What kind of water can't freeze?
Hot water.
PRESERVER


LAUGHTER
What is the healthiest kind of water?
Well water.
PRESERVER

3

Programs and Activities

Introduction

Surfing the 'Net

Kickoffs, Finales, Games, and Contests

Program Potpourri

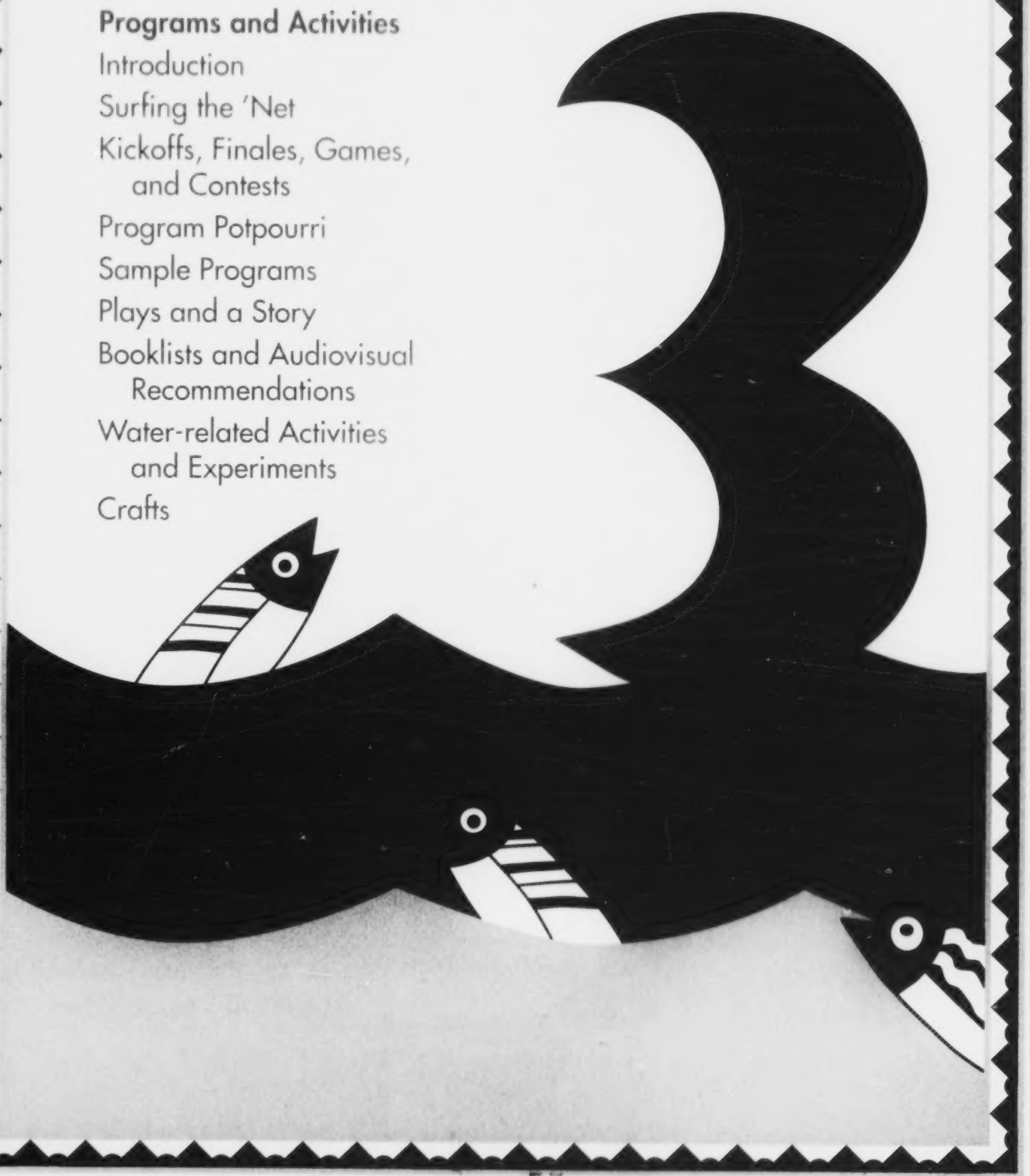
Sample Programs

Plays and a Story

Booklists and Audiovisual Recommendations

Water-related Activities and Experiments

Crafts



Introduction

Are you ready to take the plunge? This chapter will help you get your feet wet! Use the ideas contributed by your colleagues across the state to plan a variety of successful activities at your library this summer.

This chapter recommends general resource materials; invites you to do some Internet surfing; provides poetry, stories, and plays to perform; outlines storytime programs; describes water-related activities and crafts. Jump right in, the water's fine!

The majority of programs outlined are aimed at young children. This indicates an emphasis in many libraries on providing structured group activities only for preschoolers and primary grades (one through three). Children in middle grades (four through six) and upper grades (seven through nine) more often are targeted with special performances, presentations, activities, and volunteer opportunities and with independent reading games and challenges.

Make Waves: Read!

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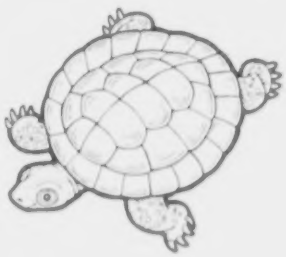
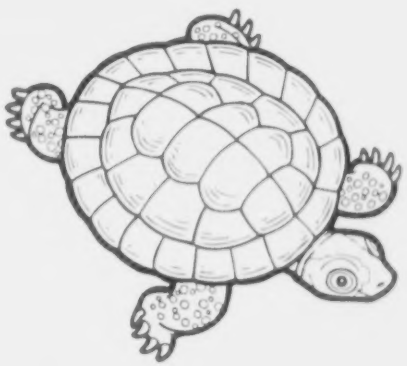
Once upon a pond, slimy green pool
One bullfrog thought that he was cool.
Said: "Hop, little froggies, Hop in time!
Make water music in the green, green slime!"
They hopped to the left, they hopped to the right,
Up came Snake and they hopped out of sight!
"Follow my wake, don't get swallowed."
Bullfrog led; little frogs followed.
Bullfrog, Bullfrog, you're so brave —
When you jump, you make a wave.



Turtle eggs hatching on the sandy shore.
High in the sky does the condor soar.
Giant bird's shadow blocks out the sun.
Baby turtles know it's time to run.
Quick, turtles, run! Quick, turtles, dive!
Make it to the water and give me five!
Make a big splash — you're a winner!
Condor looks elsewhere for his dinner.
Turtle, Turtle, you're so brave —
When you dive, you make a wave.

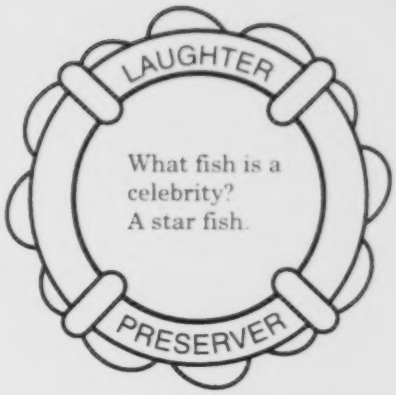


Hold back the river and don't say when.
Beaver's building lodge, dam, and den.
With big sharp teeth he cuts the trees;
River architect, he designs with ease.
Never forgets to leave a tunnel out;
Extra trapdoor is his escape route.
His tail slaps water for a warning sound
When bear and wolf and man are around.
Beaver, Beaver, you're so brave —
When you build, you make a wave.

In the land of seaweed fishes do rule,
And all because they do well in a school.
Anything they see — worms, flies, or bugs —
If attached to a line, they like to give tugs.

When they jump it's a dance, their scales do flash
A silver blue arc from the water they splash.
Are they dancing for love, jumping for fun?
A fish moment of beauty in the setting of sun.
Blue Fish, Blue Fish, you're so brave —
When you dance, you make a wave.

None of the frogs, turtles, beavers, and fishes
Wait for fairy godmothers to grant their wishes.
They get out and dance, they dive, they jump
And they don't give up if they get a bump.
You, too, can make a wave; you, too, can make a splash.
Each week this summer make a library dash;
Go for the adventure, become summer readers.
Kids who don't read become bottom feeders.
Reader, Reader, you're so brave —
When you read, you make a wave.



Resource Materials

Your Wisconsin colleagues cited many materials they found especially useful as they began organizing their thoughts for the Make Waves: Read! summer. The following list consolidates their recommendations.

Bonica, Diane. *Hand-Shaped Gifts: Handmade Gifts from Little Fingers.* Good Apple, 1991
Good ideas for children of preschool age through fourth grade. Hands that wave also can be hands that create!

Clayton, Lucille. *Explorations: Educational Activities for Young Children.* Teacher Ideas, 1991
See the chapter titled "By the Beautiful Sea" for activities, poems, songs, and fingerplays.

Drake, Jane, and Ann Love. *The Kids' Summer Handbook.* Ticknor, 1994
Summertime projects include a waterscope and cardboard boats.

Fiarotta, Phyllis. *Sticks and Stones and Ice Cream Cones.* Workman, 1973
Crafts from other lands include an African drum and Mexican piñata.

Forte, Imogene. *Rainy Day: Magic for Wonderful Wet Weather.* Incentive, 1983
Ideas for what to do both inside and out on a rainy day.

Goin, Kenn. *Bugs to Bunnies: Hands-on Animal Science Activities for Young Children.* Chatterbox, 1989
Chapters on amphibians, reptiles, and fish include factual information, crafts, rhymes, pet care, dot-to-dot pictures, songs, coloring sheets, games, puzzles, hidden pictures, mazes, and more.

Kidstuff. Volume 1, no. 1
Features fish and the sea with booklets, fingerplays, flannelboard stories, crafts, other activities, and a puppet show called "My Wife Makes Fish Chowder" (patterns for the puppets are included).

Kidstuff. Volume 7, no. 1
This issue's theme is turtles.

Mallett, Jerry. *More Stories to Draw.* Alleyside, 1990
See "Daniel's Incredible Adventure" (sailboat), "The Great White Lion" (lake, river, island, rain), and "School Can Be an Adventure" (submarine).

National Geographic. Special Edition: Water. November 1993
Source of background information on contemporary problems of supply, development, pollution, and restoration.

Oldfield, Margaret. *Lots More Tell and Draw Stories.* Arts and Crafts, 1971

Includes conservation stories about endangered water animals including pupfish, alligators, ducks, and pelicans. See also "Gail the Sailfish."

Oldfield, Margaret. *More Tell and Draw Stories.* Arts and Crafts, 1969

See "Albert's Vacation" (alligator), "Lonely Little Iceberg" (penguin), "Danny's Winter Vacation" (duck), "How Bear Lost His Tail" (ice fishing), "Sammy Snail's Stroll," "Sarah Sea Horse's Adventure," "Whale's Peace Pipe," and "The Search for Rain."

Oldfield, Margaret. *Tell and Draw Stories.* Arts and Crafts, 1963

See "Two Little Bugs" (frog), "The Big Fish" (fishing), "Two Little Indians" (islands in a lake), "Choosing a Pet" (turtle), and "Oliver the Friendly Seal."

Online-Offline: Themes and Resources. Rock Hill Press, 14 Rock Hill Road, Bala Cynwyd, PA 19004; $63 per year; back issues $10 each

Published nine times during the school year, this resource guide links themes with Web sites and other media appropriate for K- grade 8 youngsters. Theme-related, selected Web sites, CD-ROMs and software, videos, books, and additional resources such as video and audio recordings are listed with brief annotations; most citations indicate age levels. The first issue, published in September 1996, was devoted to water and provides stimulating ideas for Make Waves: Read! programmers. Other issues published in the 1996-97 school year focused on life in remote places; environment, time, regions, patterns, exploration, systems, and inventions. Complete order information and a cumulative subject index are on the Internet at www.rockhillpress.com.

Riggs, Jennifer. *Under the Sea Activity Book.* Scholastic, 1993

Many simple games and puzzles for young children.

Sattler, Helen. *Recipes for Art and Craft Materials.* Lothrop, 1973

Gives instructions for pastes, play dough and other modeling compounds, papier-mâché, finger-paints, inks, and other materials.

Schimmel, Nancy. *Just Enough to Make a Story.* Sisters Choice, 1978

See "The Rainhat," a folded-paper story, and "The Frog Trap," with actions for teller and audience.

Sinclair, Patti. *E for Environment.* Bowker, 1992

In this thoughtful annotated bibliography of children's books with environmental themes, review the sections titled "Wetlands, Rivers, and Inland Waters" and "Oceans, Coasts, Reefs, and Estuaries." Make Waves: Work to Save the Environment!

Spizman, Robyn. *Lollipop Grapes and Clothespin Critters.* Addison-Wesley, 1985

Short, simple suggestions are given for more than 300 varied activities useful as program fill-ins.

Suid, Annalisa. *Rub-a-Dub-Dub.* Monday Morning, 1996

Science, reading, singing, and learning activities related to oceans are suggested for preschool and kindergarten children.

Tashjian, Virginia. *With a Deep Sea Smile.* Little, Brown, 1974

Stories, poems, riddles, fingerplays, and songs for story hours are included in this collection.

Temko, Florence. *Origami for Beginners.* Tuttle, 1991

Directions for a pirate hat and a tropical fish are included. Other recommended books useful for teaching origami techniques are *Beautiful Origami* by Zulal Ayture-Scheele (Sterling, 1990) and *Origami Animals* by Hector Rojas (Sterling, 1993).

Thompson, Richard. *Frog's Riddle and Other Draw and Tell Stories.* Annick, 1990

See "The Wanderer" (turtle) and "The Castaways."

Totline Magazine.

See the following issues: May/June 1993 (turtles), July/August 1993 (sand, fish), July/August 1994 (fish, bubbles), May/June 1995 (frogs, rain), and July/August 1995 (boats, crabs).

Warner, Penny. *Splish, Splash: Water Fun for Kids.* Chicago Review, 1996

More than 120 water games and activities are described. Each outline includes information on materials needed, appropriate age range, safety tips, and complete

descriptions on how to play or what to do. Probably a "must have" for all libraries this summer!

Warren, Jean. *1.2.3. Games: No-Lose Group Games for Young Children*. Warren, 1986
Ideas for between-story activities are described in this collection.

Warren, Jean. *Cut and Tell Scissor Stories for Spring*. Totline, 1984
See "Charlotte" (crab), "Wally and Wilma" (whales), "The Baby Ducklings," and "Lilly and the Frog."

Warren, Jean. *Cut and Tell Scissor Stories for Winter*. Totline, 1984
See "The Wishing Fish."

Surfing the 'Net

With a theme like Make Waves: Read! who can resist the opportunity to go surfing on the Internet? In chapter 4 you will find a set of bookmarks, created by the South Central Library System, calling attention to 20 theme-related sites on the World Wide Web. These sites and several others are featured on the official Make Waves: Read! Web page. Get in the swim at http://www.dpi.state.wi.us/dpi/dlcl/pld/slpwaves.html.

Kickoffs, Finales, Games, and Contests

Begin or conclude your summer program with a splash! On registration day provide plenty of colored chalk so that children can decorate the sidewalks around the library with pictures of fish, boats, and waves. Plan a whale of a kickoff or finale picnic at a community park; tell families to bring their own sandwiches while the library furnishes beverages and desserts; provide bubble solution and wands, a sprinkler to run through, Frisbees™, and volleyball equipment.

Hold a finale beach party at the outdoor community swimming pool or at an indoor school pool. Advertise that lifeguards will be on duty. Depending on the structure of your program, it may be wise to split the group by age and have more than one party. Require that parents of preschoolers swim with their children. Any child who must wear a swim aid of any kind should be accompanied by an adult. Do not allow toys to be brought in. Enlist the help of pool staff for suggested water games and activities. If there is a synchronized swimming program in your community, invite its participants to put on a special performance. Provide ice cream treats at the end of the party.

Water Carnival!

Hold a water carnival day on the library grounds or parking lot or at a local park. Tell children to wear swimming suits or other clothes that won't suffer when they get wet! Plan a variety of games. Have plenty of adult and/or young adult volunteers on hand to prepare game materials beforehand and to assist with handing out materials and instructions on carnival day. If you like, keep track of winning individuals and teams so that ribbons can be awarded, but make sure all participants receive some kind of recognition. The games described here are adaptable for all ages. Some are suitable for an indoor carnival with an aquatic flavor.

If you don't wish to have an all-out carnival, choose one or more of the dry land games to play at storytimes or on other special days.

Fish Pond. (Individual participation) Set up a fish pond with small prizes such as stickers, pencils, and bookmarks. Everyone can be a winner.

Mud Puddle Painting. (Individual participation) Make a mud puddle out of a large box lined with a garbage bag. Give each child a large piece of paper and some mud to use the same

as finger-paint. Have this station close to a hose or bucket of water where participants can rinse off.

Swimming Pool! (Individual participation) For the simplest fun, provide a small portable wading pool for the littlest children.

Beach Ball Pass. (Group participation) Have the children sit in a circle and take off their shoes. Give a beach ball to one child to hold steady with his or her feet. At "go" the child passes the ball to the next player in the circle using feet only and the passing continues. Time the group to see how quickly they can get the ball all the way around the circle. Then let them try to beat their own record.

Checkers Tournament. (Individual competition) This has nothing to do with making waves, but it's a classic activity that shouldn't be swept away in the flood of watery games! Plan the tournament for different age levels (ages six to eight and nine to 12 are possibilities). Set up at least three checker boards. Invite children to register in advance. The tournament can be held on one day or over a period of time. Keep a chart of the players and the winner of each game; winners will be paired off for additional matches. The ultimate winner in each age group can be awarded the checkers set as a prize.

Go Fish. (Individual competition) Have a marathon Go Fish card game for an entire day at the library.

Hook a Fish. (Individual competition) Play this game like pin-the-tail-on-the-donkey. Divide the group by ages if you like. In advance, on a large piece of tagboard draw a large fish jumping out of the water. Draw a circle around its mouth to indicate the target area. Draw and cut out several cardboard hook shapes, number them, and put a masking tape tab at the top. Hang the fish picture on the wall at child level. Blindfold participants one at a time; give them a hook, spin them around, and aim them towards the fish. The child whose hook is stuck closest to the fish's mouth is the winner.

Hose Play. (Individual competition) Punch a hole in the center of the bottom of an empty coffee can and a hole in the center of its plastic lid. Thread a wire through both holes and stretch the wire tight between two portable volleyball poles. Children line up by each pole and take turns using two hoses with triggers. At "go," participants try to get the can to move from one end to the other by simply spraying the can and moving it with water pressure.

Life Preserver Target Practice. (Individual competition) Float rings of white Styrofoam™ cut from bakery trays in a small wading pool. Invite children to test their skill at tossing small Styrofoam™ balls from a craft supply shop into the center of the rings.

Make Waves Board Game. (Individual competition) Children need some reading and counting skills to play this game; they will move themselves as game pieces. The library needs a large room with plenty of open space or parking lot in which to set up the game. Set up the "board" using the game Candyland™ as a model. Use chalk or tape to create squares about 12" by 12". In a carpeted area, use rolls of plain shelf paper taped to the carpet with masking tape. For interest, a large box can be used as a tunnel and an area should be set aside for the jail. Every fifth square should be color-coded with a marking or dot of red, blue, green, or yellow. A question can be taped to some squares; for example: what was the name of the whale in the tale of Pinocchio? how did Swimmy save the small red fish? what color was Moby Dick? If the child answers the question correctly he or she is entitled to advance another square. One or more squares should be marked "go to jail."

Children advance in the game by drawing a card on which a number from one to six or a color has been printed; some go-to-jail cards also should be included. To begin, all players

draw cards and take their turns. The order of subsequent turns is determined by position on the board; that is, the person furthest along on the board at the end of round one becomes the number one player. Children continue to draw cards as their turns come up. They move ahead the number of spaces shown on the card or move ahead to the color square that matches the color indicated on the card. When a child draws a go-to-jail card he or she must sit in the jail while all others take their turn before returning to the square where the card was drawn.

Duck, Duck, Shark. (Individual competition played in a group) *Splish, Splash: Water Fun for Kids* by Penny Warner (Chicago Review, 1996) offers directions for playing a duck, duck, shark version of the standard circle/tag game duck, duck, goose.

Pirate Tug-o-War. (Individual competition played in groups of three) Provide three yards of rope and three bandannas for each group of three sailors. Divide the players into groups. Tie the ends of each rope together to make a circle. Facing outward and putting one hand behind their backs, all three children in a group hold the rope. Drop a bandanna a few feet in front of each player. On the words "raise the sail" the players try to pick up their bandanna without letting go of the rope. Whoever picks it up first wins.

Sleeping Pirate. (Individual competition played in a group) Have players stand in as large a circle as possible. Put a stool in the middle of the circle. In front of the stool place a box filled with foil-wrapped chocolate coins or other wrapped candy or gum; this is the pirate's treasure. Blindfold one player and have him or her sit on the stool as the pirate. The children take turns approaching the pirate to snatch a treat from the box without being discovered. If the pirate hears breathing or movements, he or she claps and points and the sneak must return to the circle without a treat. When someone is successful at capturing a treat, that person becomes the pirate. Play until everyone gets a treat.

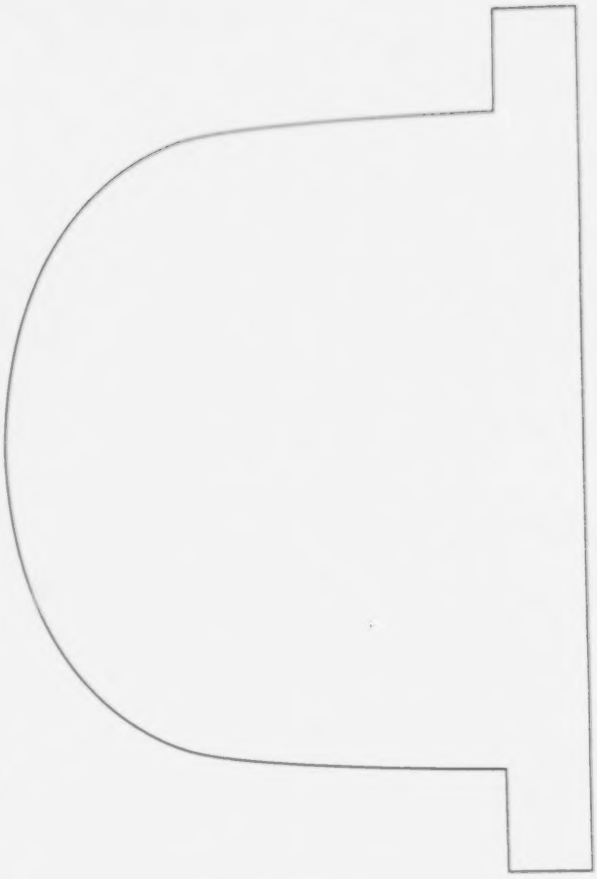
Water Animals Spelling. (Individual competition) Provide disks or squares of heavy paper on which are written letters of the alphabet. Mix them up and let children try to spell the names of as many water animals as they can. Nearby post pictures of animals such as dolphins, herring, turtles, starfish, penguins, sailfish, catfish, seals, walruses, puffins, gulls, and polar bears as prompts. Use a three-minute kitchen timer as each participant tries to make as many words as possible in that time.

Fish Races. (Individual or team competition) In advance, prepare the following supplies:
2 five-foot vinyl eaves troughs
4 trough end caps
2 starting gates cut from gallon milk jugs (see pattern on next page)
Large supply of live minnows gotten fresh on the day of the race
2 ten-gallon buckets filled with water (one for "new" and one for "used" racing minnows)
2 fish nets for catching minnows
Plastic cup filled with water for each contestant to keep her/his fish in
Stop watch and starting whistle (optional)
Large table that will not be harmed by water

Fish racing is best when done outside. Place the eaves troughs on a large table, affix end caps, fill with water. Place a starting gate approximately two inches from the end of each trough. Divide the children into two groups, one for each trough. Have each child or team of children catch a minnow and put it in a water-filled cup. The first two children place their minnows behind the starting gates. At "go" they raise the gate. If a fish has racing jitters and refuses to swim, the child may put a hand in the water once to urge the racer along. The first fish to reach the end of its trough wins. Both used fish are removed with a net, carried in the child's water-filled cup, and put into the retired racers bucket. If you choose, winners can be kept and matched in subsequent races until a grand champion is found. All minnows can be

returned later to the bait shop that donated them to the program. If you have a very large number of participants, you may use more than two troughs.

Watermelon Seed Spitting Contest. (Individual or team competition) Give each child a small slice of watermelon and a small paper cup in which to save all the black seeds. Have each child stand behind a starting line; allow about 15 feet for the course. In turn, each spits three seeds. The first is a practice spit and the next two spits are counted for distance. Mark the farthest landing with chalk or small wooden garden marker with the child's name. If a team competition, mark only the farthest spot from the team as a whole or have a designated spitter from each team.



Balloon Stomp. (Team competition) Tie a piece of string to each inflated balloon (prepared in advance) and tie a balloon to each child's ankle. Members of each team are paired with a member of another team. At "go" each attempts to stomp the other's balloon; they must stop as soon as one of the pair's balloon is popped. The team that kept the largest number of balloons intact wins.

Bucket Brigade I. (Team competition) Place an empty bucket marked with measurement lines at each team's goal. Have a bucket filled with water and a dipper of uniform size at each team's start line. At "go" the first member of each team fills the dipper with water, runs to the goal, empties the dipper into the bucket, runs back, and gives the dipper to the next person in line who repeats the process. The game can go on as long as you choose. The object is to see which team has the most water in the bucket at its goal line when time is called.

Bucket Brigade II. (Team competition) Divide the children into teams of equal numbers. For each team provide one empty bucket at one end of the room, one bucket full of water at the other end of the room, and 5-ounce paper cups for each team member. Announce that the ship is sinking and to keep it from going under they must bail out the water. Each team forms a bailing brigade. The first players dip their cups into the water-filled buckets, turn to the next player, and pour their water into the next cup. This continues down the line until the last players pour their water into their empty buckets. The game continues until one team has emptied all the water from the full bucket into the empty one.

Crab Walk Relay. (Team competition) Players throw a bean bag into a cave (a box with a cave opening drawn on the front). When they get the bag inside they run to the cave, retrieve the bag, put the bag on their stomach, and do the crab walk back. They turn the bag over to the next person on their team who repeats the process.

Pail Stomp Relay. (Team competition) Have two levels of difficulty. For younger children provide two ice cream pails with three to four inches of water in each. For older kids use two pickle pails (ask at fast food restaurants) with five to six inches of water in each. Racers must put their feet into the pails, hold on to the wire handles, and walk from the starting line around a marker and back, lifting a pail as they lift each foot.

Raisin Relay. (Team competition) Use a raisin or other slightly sticky object such as a Gummi™ worm or marshmallow as the object to be carried. Have the first team members put the raisin on their heads, back of their hands, or top of a foot. They run to a goal, touch it, carry the object as they run back to their teams, and turn it over to the next person on the team. (This relay can be run repeatedly using different parts of the body.)

Sand Pail Relay. (Team competition) Provide an empty pail and shovel for each team. The first person on each team carries the pail and shovel to a large pile of sand, uses the shovel to fill the pail, and carries it back to the next team member. That person goes to the sand pile, empties the pail, and refills it. The process is repeated. The winning team is the one whose members finish first.

Shipwrecked! (Team competition) Provide one sheet of paper and one pencil for each group of five people. Ask the groups to imagine that they have been shipwrecked with no radio or other communications device. They must leave the ship in a dinghy and paddle to the deserted island ahead. It has plenty of trees, water, wildlife, fruits, and places for shelter. Each team should write down 15 things they would choose to take with them from the boat. When the lists are completed, each team reads theirs and explains their reasoning. Do **not** tell the players in advance that each team will have to cross off any item on their lists that the other teams also had on theirs. The team whose list has the most items **not** crossed off (in other words the most original list) is the winner.

Tall Drink of Water Relay. (Team competition) Have team members form lines. Set a plastic cup full of water on top of the head of the first person in each line. They must race from the starting line around a marker and back to the starting line without holding on to the cup. If they spill the water, they must fill the cup again and keep going from where the water tipped.

The Trout in the Milk. (Team competition) On November 11, 1854, Henry David Thoreau wrote in his journal, "Some circumstantial evidence is very strong, as when you find a trout in the milk." Adults will chuckle over Thoreau's observation; children can call this just another relay. In advance of your game day, use markers to decorate a supply of clothespins as fish. At "go" the first persons on each team run to the goal line, pick up a clothespin, and — standing up straight — try to drop it into a milk bottle or carton. They return to their teams and the process continues until all have had a chance. The team with the most "trout in the milk" wins. As a variation, glue wings on clothespins to create flying fish; have children try to toss them through a hoop.

Water Balloon Squash. (Team competition) Using a supply of water balloons prepared in advance, give a balloon to the first member from each team. They must run to the goal, a plastic chair, and sit on the balloon until it bursts. The child returns to the team and the next person in line takes a balloon and repeats the process until one team finishes. Since this is a game most children enjoy immensely, you may want to let the game go on until everyone has had a chance to squash a balloon.

Water Balloon Toss I. (Team competition) Fill small balloons with water. Have children pair off into teams; partners should stand facing one another in two lines. Have partners toss a balloon back and forth, taking one step back each time they catch it. The winning pair is

the twosome that reaches the greatest separation before dropping and/or breaking their balloon.

Water Balloon Toss II. (Team competition) In advance, prepare a supply of water-filled balloons. It is a good idea to have a leak-proof pail or bucket in which to transport them. Divide the players into groups of equal numbers; have the groups line up behind a starting line. Hand the first player in each group a balloon and have that person take two steps forward from the starting line, turn, and face the other players on the team. The first player tosses the balloon to the player now facing him or her. If this player catches the balloon, he or she takes the place of the first player (who now moves to the back of the team's line). This continues until the balloon is broken. The team that keeps its balloon intact the longest is the winner.

Contests

Introduce a Make Waves: Read! mascot. Purchase a frog, turtle, or fish from a local pet store to be your mascot during the summer; provide an appropriate habitat. Sponsor a contest to name the mascot.

Fill a fishbowl with fish-shaped crackers, Life Savers™, pieces of salt water taffy, or small shells. Have a contest to guess how many items are in the bowl. Each week persons with the closest guesses can win a small prize such as a package of crackers, a roll of Life Savers™, or a bookmark. Weekly winners can enter an end-of-the-season drawing for theme-related books and audiotapes.

Having read selections from *The Fish with the Deep Sea Smile: Stories and Poems for Reading to Young Children* by Margaret Wise Brown (Delacourt, 1993), invite children to enter a Fish-with-the-Deep-Sea-Smile Contest. Encourage them to draw the strangest, most unusual, most colorful, or most beautiful fish they can. Display all entries and award a variety of prizes so that everyone is a winner.

Protection from the potentially harmful rays of the summer sun is important. Stimulate awareness and imagination by sponsoring a Splish-Splash Hat Contest with prizes to be awarded for the hats that make the biggest splash. Invite local celebrities to serve as judges. They will choose winners in such categories as the most ducklike hat, the most froglike hat, the fishiest hat, the biggest hat, the smallest hat, the shiniest hat, the hat with most seashells, the hat that looks most like a boat. Give blue ribbons to winners and visors to all entrants.

Hold a toy boat building contest for children (in different age categories) or families. Several weeks in advance of the event, display books like those suggested here. Provide a large wading pool for the launching and give each contestant an opportunity to show his or her prized vessel. Invite local leaders to participate in the judging and to award prizes in categories such as most colorful, first to sink, and most unusual materials. Give all entrants a roll of Life Savers™.

Books

Blocksma, Mary, and Dewey Blocksma. *Easy-to-Make Water Toys That Really Work.* Prentice-Hall, 1985

Erickson, Donna. *Prime Time Together with Kids.* Augsburg, 1989

Totline staff. *1001 Teaching Props.* Warren, 1992

Program Potpourri

Here are program suggestions to help you get used to the water before wading in up to your neck! Float the ideas in staff and volunteer discussions and adapt them to suit the resources of your community and the interests of your program participants.

Campfires by the Lake (or in a Park Shelter) at Sunset

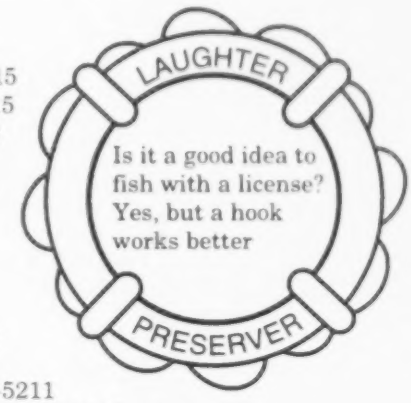
If you have a separate program for older children—sixth through ninth graders for instance—offer them a weekly campfire session. In advance, choose one or two books per week and encourage several people to read them. Make multiple copies available—old favorites in paperback or brand new titles. Lead the campfire group with stories and songs yourself or invite a special guest. Initiate discussion of the week's books and suggest additional books and authors. Invite readers to write brief reviews of any books they like—or really dislike; post them at the library for others to see.

DNR Fishing Equipment Loan Program

Fishing equipment is available for loan at no cost at several Wisconsin Department of Natural Resources (DNR) locations. Contact information is provided below. Share this information with families using your library this summer and as you award state park passes.

The following basic equipment is available at most sites: closed-face fishing rods and reels, casting plugs, bobbers, hooks, line, and sinkers. **Children age 15 and younger do not need a fishing license.** The annual cost for a youth license (ages 16 and 17) is $8. Adult licenses are $14 and a $7 license is available for persons who have disabilities. (These charges apply only to Wisconsin residents; out-of-state fees are higher.)

Bong State Recreation Area, Kansasville (414) 878-5607
Browntown-Cadiz Springs State Recreation Area, Monroe (608) 966-3777
Brunet Island State Park, Cornell (715) 239-6888
Buckhorn State Park, Necedah (608) 565-2789
Council Grounds State Park, Merrill (715) 536-8773
Governor Dodge State Park, Dodgeville (608) 935-2315
Harrington Beach State Park, Belgium (414) 285-3015
Hartman Creek State Park, Waupaca (715) 258-2372
High Cliff State Park, Menasha (920) 989-1106
Interstate State Park, St. Croix Falls (715) 483-3747
Kettle Morraine State Forest, South Unit, Eagle (414) 594-2135
Mill Bluff State Park, Ontario (608) 427-6692
Mirror Lake State Park, Baraboo (608) 254-2333
Northeastern Region DNR Headquarters, Green Bay (920) 492-5832
Northern Highland State Forest, Woodruff (715) 356-5211
Northern Region DNR Co-headquarters, Spooner (715) 635-4152
Pattison State Park, Superior (715) 399-8073
Peninsula State Park, Fish Creek (920) 868-3258
Perrot State Park, Trempealeau (608) 534-6409
South Central Region DNR Headquarters (Nevin Fish Hatchery), Madison (608) 275-3246
Southeast Region DNR Headquarters, Milwaukee (414) 263-8534
Wausau DNR Office, Wausau (715) 627-4317
West Central Region DNR Headquarters, Eau Claire (715) 839-3733
Whitefish Dunes State Park, Sturgeon Bay (920) 823-2400
Willow River State Park, Hudson (715) 386-5931
Wisconsin Rapids DNR Office (715) 421-7817
Woodruff DNR Office (715) 358-9209



And More Information from DNR

The Wisconsin Department of Natural Resources (DNR) annually sponsors a statewide

Free Fishing Weekend the first weekend in June; no licenses are required. Angling clinics are held in many state and county parks by DNR staff and members of local fishing clubs at that time.

The DNR prepared a list of trained angler education instructors for distribution to all public libraries early in 1998. Librarians can use the list as a resource in locating special guests to present informative library programs for children and families.

Stimulated by the Make Waves: Read! summer program, DNR's Bureau of Fisheries Management and Habitat Protection prepared kits of assorted reference and activity materials for distribution to all libraries in the state during winter 1997-1998. The kits contained reproducible coloring booklets and posters for children, informational brochures on a variety of topics, and fact sheets on native fish species.

The bureau also provided for public libraries

- "Hooked on Wisconsin" Anglers' Club posters inviting children to catch and release as many different fish species as possible,
- "Watch Me Grow" growth chart posters with information about record Wisconsin fish sizes, and
- "Wisconsin Fish Records" rulers with information about native fish sizes and record catches.

Everything's Just Ducky!

Plan a ducky day by selecting some of the following ideas:

- Dramatize Robert McCloskey's classic tale *Make Way for Ducklings*, originally published by Viking in 1941 and continuously in print.
- Show the video *Make Way for Ducklings and Other Classic Stories* (Weston Woods, 1993). The 60-minute video presents five animated stories from McCloskey including another theme-related tale, *Burt Dow, Deep-water Man*.
- Have a "Make Way for Ducklings" parade in which children of all ages, adults included, come dressed as ducks (however they choose to interpret an appropriate costume) and walk around the library building and neighborhood.
- Display picture books, fiction, and nonfiction books about ducks of all kinds.
- Have children draw pictures of ducks to make a collage on the library wall.
- Invite a farmer to bring in a domestic duck for children to meet.

Fishing Contest

Invite children of all ages to a fishing contest held in a neighborhood park. In advance, recruit volunteers to make construction-paper fish. Some can be fantasy creatures, others realistic representations of real fish (especially Wisconsin natives such as perch, bass, trout, and muskies). Label them with the name of the fish they are meant to represent; for example, shark, sunfish, angelfish, pike. Make two colored drawings for each fish, cut them out, stuff crumpled newspaper between the two sides, and staple them together. Volunteers can carefully hide the fish among the bushes, tall grass, and playground equipment at the park.

Provide each participant with a fishing license labeled "Make Waves: Read! Fishing License. Officially Issued to (blank for child's name) Who Likes to Read Books about Fish and Much, Much More." Have children set out to hunt for the hidden fish. Set a one-fish limit at first. Then after each child has found a fish, all can set out in search of more. Award prizes for different types of fish and ribbons for the largest one caught. Provide Gummi™ worm "bait" treats at the end of the day.

Fishing has no boundaries, Inc.

Fishing has no boundaries, Inc. is an educational, non-profit, volunteer organization whose purpose is to open the outdoors to all disabled persons through the world of fishing. It introduces educational devices to aid the disabled angler. It sponsors annual fishing events

where there are experienced guides; specially designed fishing gear, boat adaptations, and dock-loading systems; and meals, awards, and prizes. In 1997, three Wisconsin chapters were active. Volunteers involved in this effort are potential speakers for a family program at the library. Contact the following Fishing has no boundaries, Inc. chapters for further information and details for 1998:
Eagle River Event, P.O. Box 2200, Eagle River, WI 54521; (715) 479-9309
Hayward Event, P.O. Box 375, Hayward, WI 54843; (715) 634-3185
Madison Event, 4923 Hammersley Road, Madison, WI 53711; (608) 271-0440 or 267-6173

Fishing is Funtastic

Fishing is Funtastic (Outdoor Empire, 1991) is a 32-page comic book filled with basic fishing information for young people. It is available in Spanish as *¡Pescar es divertido!* In fall 1997 prices were $2 each for 1 through 10 copies, $1 each for 11 through 100 copies. For 101 to 400 copies the price was $.59 each for the English version, $.65 for the Spanish. For more information or to order, contact the publisher at 511 Eastlake Avenue East, Seattle, WA 98109, (206) 624-3845.

Great Lakes!

Contact the Lake Michigan Federation, 59 East Van Buren Street, Suite 2215, Chicago, IL 60604; (312) 939-0830 for a copy of their sales brochure "Discovering Lake Michigan." It describes informational print and audiovisual materials for citizens, educators, and businesses. Of special interest is *A Place at the Fire: A Children's Book and Tape*, which explores unique places and animals of the Great Lakes basin. The tape features songs by Wisconsin musician Ken Lonnquist.

Knot Much

Offer a program for middle grade children at which a retired sailor, someone from the Coast Guard, or a member of a sailing club will discuss and demonstrate a variety of simple and intricate knots and their uses aboard ships. Sailors sometimes mount knots on knot boards to demonstrate their prowess and to show off the unusual designs knots create. Audience members can practice tying some of the less complicated knots with heavy rug yarn. Each can mount a sample on a piece of tagboard along with an identification label.

Two sources of basic knot information are *The Knot Book* by Geoffrey Budworth (Sterling, 1985) and *Pirates* by Rachel Wright (Watts, 1991).

Model Ships

Locate someone in your community who builds model ships. With that person, plan a program for older children at which models can be displayed and the hobby discussed.

Mysterious Atlantis

For older children, plan a program on the lost continent of Atlantis and undersea mythology.

A Naturalist, Naturally

Design a program for any age group by inviting a biology teacher or naturalist from a nearby state park, Audubon Center, Sierra Club, Department of Natural Resources station, or environmental center to present a program on Wisconsin fish, waterfowl, or amphibians. If you know a herpetologist who will bring in live specimens, build your program around the opportunity to see and touch snakes, frogs, toads, and turtles. Display related books and magazines.

Pirate Party

Add excitement to the summer with a pirate party. Display a treasure chest of good books and stories about Jolly Roger, Captain Hook and Peter Pan, Captain Kidd, Blackbeard, Henry Morgan, Calico Jack, Anne Bonney, and Mary Read.

The October 1987 issue of *Cricket Magazine* features stories, articles, and poems about pirates. The September-October 1991 issue of *Acorn: The Storytelling Magazine for Librarians and Teachers* is devoted to pirates and includes a mobile, treasure chest award, costume ideas, name tags, and book tags to call attention to special books. *Pirates: Facts, Things to Make, Activities* by Rachel Wright (Watts, 1991) gives instructions for a treasure chest craft and making "antique" treasure maps; it includes music and lyrics for two sea chanteys or work songs.

Rhyme Time

Begin or end programs wearing an apron with multiple pockets; have a poem in each pocket. Choose poems that relate to water animals or birds, to boats, or to reading. Invite a different child each session to pick your pocket. Then read the poem. An excellent source is Douglas Florian's *in the swim* (Harcourt, 1997); have the book at hand so that you can show the illustration accompanying each poem. A review in the July/August 1997 issue of *Horn Book Magazine* notes "...these clipped verses splash with mischief and wit."

Sea Hunt (Scavenger Hunt)

Adapt this activity for all ages. Prepare a list of scavenger hunt items; decide if prizes will be awarded, what they will be, and how they will be distributed. Hand out the list and require that answers/items be brought to the library by a designated date to be judged. You may pick one of your regularly scheduled program days if you like. Show videos or have a guest performer while the judging is being done. Award prizes or recognition ribbons by age level to children who found the most items, to those who creatively displayed their items, or to everyone who finishes. (Explain that pictures can be drawn and that children should not cut up magazines without permission.)

Examples of items that could be included on the hunt list:

Picture of a fish native to Wisconsin
Name of an undersea explorer
Titles of five books about the sea owned by the library
Titles of five books owned by the library that have the word "fish" in the title
Picture of (or real) seashell
Postcard with a picture of some body of water
Rubber or plastic floating duck
A skipping stone
Signature of a lifeguard
Small handful of sand
Scientific term for the sea horse
Names of two ships lost at sea or sunk
Picture of a hammerhead shark
Plastic fishing worm
Names of two famous pirates
Name of Wisconsin's largest lake
Name of the Wisconsin town with "the world's largest muskie"
Picture of a whale
Picture of a heron or loon
Names of three Wisconsin rivers

Sealife Selections from Science Centers

The publishing company Roberts Rinehart has cooperated with several scientific institutions to create attractive materials for children.

Armstrong, Pam. *Young Explorer's Guide to Undersea Life*. 1996, with the Monterey Bay Aquarium

Armstrong, Pam, ed. *Sea Searcher's Handbook: Activities from the Monterey Bay Aquarium*. 1996

Coulombe, Deborah, ed. *Flippers & Flukes: Marine Mammal Coloring Book*. 1996, with the Monterey Bay Aquarium

Robinson, Sandra. *Sea Otter, River Otter*. 1993, with the Denver Museum of Natural History

Slack, Gordy. *I Wish I Could...Swim with the Sharks*. 1996, with the California Academy of Sciences

Shipshape

Invite a panel of fitness experts and nutritionists to present a program for young adults. Display related books, periodicals, and videocassettes.

Showboat Revue

Invite young adults to plan a talent show. Provide background materials so they can design a stage setting reminiscent of an old-fashioned paddle-wheeler showboat.

Splashy Career Days

Investigate water-related careers with a program for older children. Invite speakers such as hydroponic gardeners, Coast Guard or Navy personnel, canoe builders, marine biologists, limnologists, commercial fishers, crew members of cruise ships, and swimming coaches. Display biographies of persons such as Jacques Cousteau and videos, too, of course.

Summer Splash for Fourth, Fifth, and Sixth Graders

Many communities observe decreasing participation in summer library activities by children entering these grades. With research showing that children who cannot read well and independently by the end of third grade are significantly hampered for the rest of their lives, it appears especially important to make special efforts to attract and maintain the interest of this age group in library materials.

One suggestion is to provide each child with a special Make Waves ticket with room for ten or more punches around its edges. Children earn a punch in the ticket for each book read, for each hour read, for every three Internet sites visited, or for every special library program (designed specifically for this age group) attended. Those who complete their tickets are invited to a special party. Theme-related party sites for the Make Waves: Read! summer could include swimming pools, beaches, canoe or paddleboat or pontoon boat trips, tours of lakes or rivers by excursion boat, and fish fries and fish boils. Appeal to the children's growing sense of maturity by separating their activities and focusing on their capacity for independence.

Under the Waves Video

A video, licensed for home use only, that you will want to display frequently this summer is *Wee Sing Under the Sea: A Musical Adventure Beneath the Waves* (Price, Stern, Sloan, 1994). Its 60 minutes are filled with 20 classic and original songs as a boy and his grandmother journey under the sea to help Weeber the Penguin find his way back to the

South Pole. For related fun, see the Waterbird (penguin) origami instructions in the Crafts section of this chapter.

Undersea Sci Fi

The following list appeared on the PUBYAC listserv in response to a request for suggestions about science fiction titles on a third grade level. Share them with children in your community and let them add any favorites of their own.

Books

Ballantine, Betty. *Secret Ocean*. Bantam, 1994
Bienmiller, Carl. *The Hydronauts*. Doubleday, 1970
Clarke, Arthur. *Dolphin Island*. Holt, 1963
Hughes, Monica. *Crisis on Conshelf Ten*. Atheneum, 1977
Lisle, Janet. *Lampfish of Twill*. Orchard, 1991
Quackenbush, Robert. *Evil under the Sea: A Miss Mallard Mystery*. Pippin, 1992
Siegel, Robert. *Whalesong*. Harper, 1991

Water Safety

Plan this program for middle grade children or families. Ask a local swimming coach or representative from the municipal parks and recreation program to make a presentation about responsible boating practices, boating safety, and swimming lessons. Other possible contacts could be members or staff of the Coast Guard, Y, Red Cross, yacht or boat club, or any other agency that promotes water safety. Check with a local resort owner or sporting goods store to borrow a number of life jackets for demonstration and display at the program. Cover such questions as

- what kind of life preservers must be worn according to state law?
- how do you know what size life preserver to wear?
- how many people are allowed in which size boats?
- how old must a person be in order to operate a motor boat?
- what are techniques for righting a capsized boat?
- what is the job of the spotter in a boat towing a water-skier?

If your community has a water-ski club, this would be a good time to invite members to the library to talk about the group. A demonstration — either on land or on the water — would be a fine follow-up.

Display periodicals and basic books such as those suggested here.

Books

American Red Cross. *Swimming and Diving*. Mosby, 1992
Barrett, Norman. *Canoeing*. Watts, 1988
Barrett, Norman. *Sailing*. Watts, 1988
David, Andrew. *River Thrill Sports*. Lerner, 1983
Gutman, Bill. *Swimming for Boys and Girls: Start Right and Swim Well*. Grey Castle, 1990
Halsted, Henry. *Boating Basics*. Prentice, 1985
Jay, Michael. *Swimming and Scuba Diving*. Warwick, 1990
Loewen, Nancy. *Water Safety*. Child's World, 1996
Sanders, Pete. *Near Water*. Gloucester, 1989
Wilner, Barry. *Swimming*. Raintree, 1996
Wilson, Charlie. *Swimming and Diving*. Silver Burdett, 1988

Waves of Color

Visualizing waves and splashes of color may lead you to offer programs such as these.

- Designate one day each week for a particular color and provide a special treat for each child who comes to the library wearing that color.
- Invite an artist or interior designer to talk about how color is used, the impacts of various colors alone and in combinations, and their own individual approaches to color.
- Plan a program for older girls on makeup and personal color consultation.

The Whys of Whitecaps

With a group of middle grade children—perhaps a weekly library lunch bunch group—tell the story "Why the Waves Have Whitecaps" found in *The Knee-High Man and Other Tales* by Julius Lester (Dial, 1972). In the story Mrs. Water becomes tired of hearing Mrs. Wind brag about her children and drowns them. Now whenever there is a storm on the water, it is Mrs. Wind and Mrs. Water fighting over the children. The whitecaps on the waves are the children trying to tell their mother where they are! After listening to this story, children can make up their own stories about how whitecaps came to be—drowned clouds, lost hats, mystical horses, shawls for seals?

Sample Programs

The details provided in these program descriptions will help you as you fish for quality presentations! In fact, you may consider them the catch of the day for many days of your summer programming! Adapt and expand them to meet your needs and to suit the abilities and interests of your program participants.

Beach Party I

Ages: Preschool and primary grades

A day at the beach is a great way to spend time in the warm summer. When you publicize this program, tell the children to come dressed as if they were going to the beach. Open with the fingerplay "The Ocean Shell" from *More Picture Book Story Hours* by Paula Sitarz (Libraries Unlimited, 1990). Read several of the following books.

Books

Axelrod, Amy. *Pigs on a Blanket.* Simon & Schuster, 1996
Mr. Pig, Mrs. Pig, and the piglets are trying to get to the beach in spite of many delays. The story could be presented using a clock face to show how long it takes the pig family to get to the beach and ride the waves before the beach closes.

Brown, Marc. *D.W. All Wet.* Joy Street, 1988
D.W. says she hates water until she gets a big wet surprise.

Gebart, Warren. *The Old Ball and the Sea.* Bradbury, 1988.
Recounts the experiences of a boy and his dog as they spend a day at the beach.

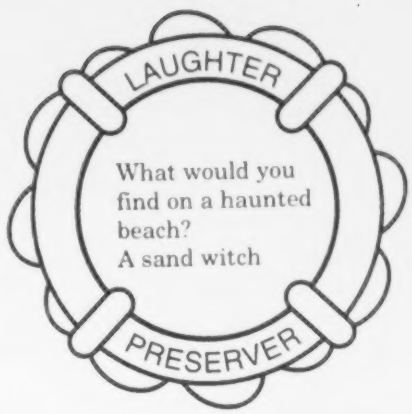
Jones, Rebecca. *Down at the Bottom of the Deep Dark Sea.* Bradbury, 1991
A little boy overcomes his fear of the water when he needs to go into the water to complete his fine sand castle.

Robbins, Ken. *Beach Days.* Viking, 1987
Photographs accompanied by a simple text show people riding waves, catching the wind, and building sand castles.

Rockwell, Anne. *At the Beach.* Macmillan, 1987
Readers experience a young child's summer day at the beach.

More Books—For Preschoolers

Anderson, Lena. *Stina*. Greenwillow, 1989
Mayer, Mercer. *Just Grandma and Me*. Golden, 1983
Raffi. *Down By the Bay*. Crown, 1987
Stock, Catherine. *Sophie's Bucket*. Lothrop, Lee, 1985
Turnbull, Ann. *The Sandhorse*. Atheneum, 1989
Zion, Gene. *Harry By the Sea*. Harper, 1965



Activities

Invite children to make "sandscapes" by layering different colors of sand in clear plastic cups. Colored sand is available at most craft stores; colored terrarium stones also can be used. Or color your own sand by rubbing colored chalk over dry sand. Be sure to spread plenty of newspaper or large drop cloths over the floor to make clean-up easier.

Beach Party II

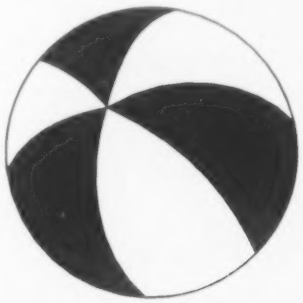
Ages: Preschool and primary grades

Start the program by passing around a variety of seashells and pictures of ocean creatures and seashores. Read *A Beach Day* by Douglas Florian (Greenwillow, 1990) and *Let's Go Swimming with Mr. Sillypants* by M.K. Brown (Crown, 1992). Choose several other books from those suggested below and teach the fingerplays "All Hands on Deck" from *Full Speed Ahead* by Jan Irving and Robin Currie (Libraries Unlimited, 1988) and "I Walked to the Beach" included here. Discuss how it feels to walk in warm sand, on rocks, in warm puddles on the beach, and in the cool water of a lake or ocean. Talk about making footprints in the sand and conclude the program with the footprints activity outlined below.

Fingerplays

"I Walked to the Beach"

I walked to the beach	(Swing arms, walk in place)
And what did I see?	(Hand over eyes, looking)
A lot of little fishes	(Hands together, move like a fish)
Looking at me!	(Point to self)
I jumped into the water	(Jump)
And splashed all around!	(Palms down, splashing motions)
The fishes swam away	(Hands together, move like a fish)
And didn't make a sound!	(Fingers to lips)



Fiction Books

Bang, Molly. *Yellow Ball*. Morrow, 1991
Day, Alexandra. *River Parade*. Viking, 1990
Ringgold, Faith. *Tar Beach*. Crown, 1991
Shasha, Mark. *Night of the Moonjellies*. Simon & Schuster, 1992
Sis, Peter. *Beach Ball*. Greenwillow, 1990
Stevenson, James. *The Worst Person in the World at Crab Beach*. Greenwillow, 1988

Nonfiction Books

Arthur, Alex. *Shell*. Knopf, 1989
Bramwell, Martyn. *The Oceans*. Watts, 1994
Cole, Joanna. *Magic School Bus on the Ocean Floor*. Scholastic, 1992

Cooper, Ann. *Along the Seashore.* Rinehart, 1997
Florian, Douglas. *Discovering Seashells.* Simon & Schuster, 1986
Selsam, Millicent. *A First Look at Seashells.* Walker, 1983
Simon, Seymour. *Oceans.* Morrow, 1990

Outdoor Activity

Notify parents in advance about the nature of this activity. Supplies needed include washable paint with liquid soap added to it, flat pans to hold the paint (dish pans or jelly roll pans, for example), manila paper, sprinkler or wading pool with hose, towels for drying feet. Have the children create foot print paintings by stepping in paint and then walking on large sheets of manila paper. They will be able to wash off their feet by walking through a wading pool or running through a sprinkler. Have teenage or adult helpers assist children with shoes and socks, supervise the wading pool, help the youngsters walk on the paper, and write names on papers. Plan to have space out of the breeze where the paintings can dry.

Beach Party III

Ages: Preschool and primary grades

Set the scene by decorating the story area with a fish net, a children's bucket and shovel, a fishing pole and tackle box, a beach hat, and a beach umbrella.

Begin the program with a sea song such as "Baby Beluga" by Raffi. The lyrics and melody are included in Raffi's *Baby Beluga Book* (McClelland, 1983) and the song is included on his audiocassette *Baby Beluga* (MCA, 1980).

Use a fish puppet to introduce the program and the books as they are read. Conclude the program by having the children pretend to row out of the room after they sing "Row, row, row your boat, gently out the door. Merrily, merrily, merrily, merrily, storytime is o'er."

Books

Cocca-Leffler, Maryann. *Clams All Year.* Boyds Mills, 1996
Brothers and sisters and cousins are spending a vacation at their grandparents' beach home. Every morning bright and early, Grandpa wakes them to go hunting on the beach for clams. As days go by with little success, the children become discouraged. Then a storm washes buckets of clams up onto the beach, enough for all year.

Ehlert, Lois. *Fish Eyes: A Book You Can Count On.* Harcourt, 1990
In this counting book a tiny black fish takes the reader on a tour of the colorful fish a child might see if he were a fish himself.

Faulkner, Keith. *The Wide-mouthed Frog: A Pop-up Book.* Dial, 1996
Not a beach story, but one that is filled with fun and that lends itself well to audience participation. The wide-mouthed frog, busily eating flies, asks the bird and then the mouse what they eat. Then he asks the alligator, with upsetting results.

Levine, Evan. *Not the Piano, Mrs. Medley!* Orchard, 1991
Mrs. Medley and her grandson are going to the beach. Many false starts are made as she returns to pack more things she feels she must take along, until her grandson fears she will try to bring the piano. (Note: The illustrator, S.D. Schindler, formerly lived in Kenosha.)

Martin, Antoinette. *Famous Seaweed Soup.* Whitman, 1993
Sara gathers water, seaweed, snails, and smelly stuff to make seaweed soup during a lovely day at the beach with her family. Use this story with props and help from the audience.

Reiser, Lynn. *Beach Feet.* Greenwillow, 1996
This rhyming story works on several levels. It appears simple, but "foot notes" found on every page explain marine biology in relationship to the feet shown.

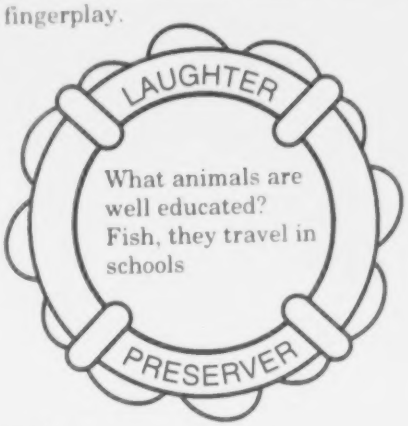
Selby, Jennifer. *Beach Bunny.* Harcourt, 1996
After careful preparations, Harold, a bunny, spends a delightful day at the beach with his mother. But when lunch time comes, he realizes he didn't think about packing anything to eat. Mother comes to the rescue!

Activities

Try "Sea Life Flannelboard," a repetitive rhyme with flannelboard directions from *Totline* July/August 1989. Patterns for the felt figures are found in *Preschool Patterns* July/August 1989.

Teach "Five Little Seashells," a counting-backwards poem found in *Mitt Magic: Fingerplays for Finger Puppets* by Lynda Roberts (Gryphon, 1986). Use a monkey mitt and small seashells with Velcro™ glued to them to perform the fingerplay.

Teach the two action rhymes below.



"Once I Went A-fishing"
(Suit actions to words)
Once I went a-fishing
On a bright and sunny day
With all the little fishies
Swimming in and out of the bay
With their hands in their pockets
And their pockets in their pants
And all the little fishies doing
The hootchie-kootchie dance.

"Fish Fingers"
(Hold up fingers as you count. Show appropriate finger for final line)
1,2,3,4,5 I caught a fish alive.
6,7,8,9,10 I let him go again.
Why did you let him go?
Because he bit my finger so.
Which finger did he bite?
The little one on the right.

A Bubbly Bathtime I

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Ages: Preschool and primary grades

Opening song: "I'm a Dirty Kid" from Rachel Buchman's *Hello Rachel! Hello Children!* recording (Rounder Records, 1988). This call and response song will be enjoyed by children days after they hear it. Afterwards, tell your audience that today's program is all about getting dirty and taking baths.

Picture book: *King Bidgood's in the Bathtub* by Audrey Wood (San Diego: Harcourt Brace Jovanovich, 1985). Here's a modern-day classic about a king who refuses to get out of the bathtub. An excellent read-aloud with gorgeous illustrations by Don Wood, this story also is available in filmstrip, video, or audio cassette formats performed as a mini-opera.

Poem: "There was a Small Pig" by Arnold Lobel from *The Book of Pigericks* (NY: Harper and Row, 1983). Lobel wrote this funny, short limerick about a pig who hopes he won't have to take another bath for years. A good contrast to King Bidgood who wants to stay in his bath.

Movement activity/Poem "After a Bath" by Aileen Fisher from Jill Bennett's *Days are Where We Live* (NY: Lothrop, 1982) and J. Frank's *Poems to Read to the Very Young* (NY:

Random House, 1982). This popular poem encourages the audience to wipe their hands, toes, fingers, and nose. At the end, everyone gets to shake like a dog.

Picture book: *Five Minutes Peace* by Jill Murphy (NY: Putnam, 1986). Mother Elephant asks her children for five minutes of peace and quiet. She relaxes in the bathtub but is soon joined by all three kids. This story is a fairly quick read with colorful illustrations.

Poem: "Naughty Soap Song" by Dorothy Aldis from Jack Prelutsky's *Read-Aloud Rhymes for the Very Young* (NY: Knopf, 1986). This poem about a slippery piece of soap that gets thinner each day is perfect for props. Bring in a plastic infant's washtub and tape a copy of the poem to the bottom, out of sight of the audience (unless you want to memorize the poem). Place a full bar of soap and a tiny sliver of a bar of soap hidden in the tub. As you recite the poem, toss the large bar of soap in the air as if it were very slippery. Drop it in the tub and pull out the sliver of soap for the last line.

Picture book: *Dad's Car Wash* by Harry A. Sutherland (NY: Atheneum, 1988). A boy and his father pretend the bathtub is a car wash and the boy is a car. The audience can act out the motions as you read about washing the hub caps (knees), the turn signals (ears), and the hood ornament (nose).

Musical activity: "Head, Shoulders, Knees, and Toes" from the recording *Bathtime Magic* (Discovery Music, 1989) by Joanie Bartels. Bartels takes this traditional song and turns it into a fun bathtime activity with the children washing their heads, shoulders, knees, and toes, of course.

Picture book: *Is It Time?* by Marilyn Janovitz (NY: North-South Books, 1994). Read the text as a call and response chant. The story includes verses about toweling off, brushing fangs (the young protagonist is a wolf), getting into bed, howling, and getting a good night kiss — all of which can be acted out by the kids. Add your own line after the book is done: "Is it time to check out books? Yes, it's time to check out books! But first, we have one last song to sing."

Closing musical activity: "Looby Loo" from Sharon, Lois, and Bram's *One Elephant* (Elephant Records, 1980) and Greg and Steve's *We All Live Together, Vol. 1* (Youngheart, 1975). Close the session with this traditional song about taking a bath on Saturday night. "You put your right hand in" to test the water to see if it's too hot.

If there is time, you may want to show the video *Let's Give Kitty a Bath* (Phoenix Films, 1986). 12 minutes. Public performance rights. This live action film shows the comic efforts of two children trying to give their cat a bath in a wading pool. Based on the book by Steven Lindblom (Reading, MA: Addison-Wesley, 1982).

A Bubbly Bathtime II

Ages: Preschool and primary grades

Rub-a-dub-dub, make waves in the tub with the additional books related to bathing that are listed here. In advance, collect small travel-size soaps from friends and coworkers who have been traveling — or purchase the soaps. Give them to program participants at the end of the day, making sure they understand the package is soap—not candy!

Teach the fingerplay "Bath Time" from *Finger Frolics* by Liz Cromwell and Dixie Hibner (Partner, 1976).

Share the familiar Mother Goose rhyme "Rub-a-Dub-Dub" and the poems "After a Bath" by Aileen Fisher, found in *Fives Sixes and Sevens* by Marjorie Stephenson (Warne, 1968) and "Dirty Bertie" from Eve Merriam's *Blackberry Ink* (Morrow, 1985).

Books

Anderson, Peggy. *To the Tub.* Houghton Mifflin, 1996
Arnold, Tedd. *No More Water in the Tub.* Dial, 1995
Cazet, Denys. *Mudbaths for Everyone.* Bradbury, 1981
Cole, Brock. *No More Baths.* Doubleday, 1980
Conrad, Pam. *The Tub People.* Harper, 1989
DeFelice, Cynthia. *Casey in the Bath.* Farrar, Straus, 1996
Demarest, Chris. *My Blue Boat.* Harcourt, 1995
Dorer, Ann. *Mother Makes a Mistake.* Gareth Stevens, 1990
Goodman, Joan. *Bernard's Bath.* Boyds Mills, 1996
Henkes, Kevin. *Clean Enough.* Greenwillow, 1982
Hughes, Shirley. *Bathwater's Hot.* Lothrop, Lee, 1985
Kudrna, Charlene. *To Bathe a Boa.* Carolrhoda, 1986
McDonnell, Flora. *I Love Boats.* Candlewick, 1995
Miller, Margaret. *Where's Jenna?* Simon & Schuster, 1994
Patz, Nancy. *Nobody Knows I Have Delicate Toes.* Watts, 1980
White, Diana. *No Bath for Boris.* Dutton, 1990

Activities

Provide inexpensive sponges so that children can cut them into shapes — suggest fish or boat shapes. They can take the sponges home to use in the bathtub.

See the directions for making paper canoes in the Craft section of this chapter. Make canoes as part of the day's activities and send them home for sailing in the tub.

Provide large bowls or pitchers of water for every four or five children. Give each group a number of things to drop into the water so they can observe what sinks and what floats.

Make paper "rubber duckies" with yellow or white paper. As the children arrive, write each name on a duck. Let each child stick his or her duck on a large construction paper bathtub at the front of the room.

Demonstrate water displacement by putting marbles into a fishbowl or glass jar filled with water and watch the water rise. To delight vocabulary builders, teach the phrase "water displacement."

Down in the Swamp

Ages: Preschool and kindergarten

Start off the day with pictures and puppets of assorted swamp dwellers. Read Doug Cushman's *Possum Stew* (Dutton, 1990), then pass out pictures of all the vegetables included in the tale. Repeat the story and have children place their pictures in a real kettle as each vegetable is mentioned.

Teach the traditional fingerplay "Five Little Monkeys," repeating the verse in diminishing numbers.

Five little monkeys swinging from a tree.
Along came an alligator as hungry as can be.
One foolish monkey shouted with glee:
"Hey alligator you can't catch me."

Read several of the books recommended here and provide supplies for the alligator craft included at the end of this chapter.

Books

Christian, Mary. *Swamp Monsters.* Dial, 1983
Faulkner, Keith. *The Wide-mouthed Frog.* Dial, 1986
Note: This is a pop-up book.

Guiberson, Brenda. *Spoonbill Swamp.* Holt, 1992

Hurd, Thacher. *Mama Don't Allow.* Harper, 1984

As a program finale activity, after reading the book have children go on a Swamp Parade around the library building. Provide rhythm instruments for them to play as they march past signs like Bayou Bridge and Swamp Lane. *Mama Don't Allow* also is available in a 30-minute video (Great Plains, 1986).

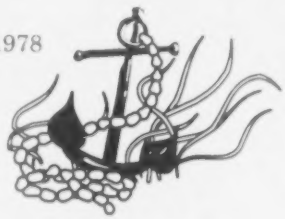
Johnson, Angela. *The Girl Who Wore Snakes.* Orchard, 1993

Kimmel, Eric. *I Took My Frog to the Library.* Viking, 1990

Rubel, Nicole. *It Came from the Swamp.* Dial, 1988

Sadler, Marilyn. *Elizabeth, Larry and Ed.* Simon & Schuster, 1992

Waber, Bernard. *The Snake: A Very Long Story.* Houghton Mifflin, 1978



Drop Anchor! Folktales and Legends from Many Ports of Call

Ages: Preschool and older

Read or tell a selection of these recommended tales and legends, sharing the excellent illustrations that appear in many of these books. Show each story's place of origin on a globe and introduce pictures reflecting the country's landscape from additional books or magazines. Give storytimes an international folklore focus over a period of weeks or present just one session based on folktales. You may want to design a multicultural series combining folklore, fiction with contemporary settings, and nonfiction. A series devoted to waving at friends in various countries around the globe can continue for several weeks.

Aardema, Verna, reteller. *Borreguita and the Coyote: A Tale from Ayutla, Mexico.* Knopf, 1991

A little lamb uses her clever wiles to keep a coyote from eating her. (Mexico)

Bierhorst, John, reteller. *The Woman Who Fell from the Sky.* Morrow, 1993

This legend describes how the creation of the world was begun by a woman who fell to earth from the sky country and how the creation was finished by her two sons, Sapling and Flint. (Iroquois Indian)

Croll, Carolyn. *Little Snowgirl: An Old Russian Tale.* Putnam, 1989

Caterina and Pavel's wish for a child is fulfilled when the snowgirl Pavel makes in the yard comes to life. (Russia)

Fisher, Leonard. *Kinderdike.* Macmillan, 1994

When a baby and a kitten are found safe and dry after a flood in 1421, the people of a village in southern Holland decide to rebuild. (Netherlands)

French, Vivian, reteller. *Lazy Jack.* Candlewick, 1995

Lazy Jack can never do anything right, but people find his misadventures and mishaps so funny they employ him anyway. (England)

Gershator, Phillis, reteller. *Tukama Tootles the Flute.* Orchard, 1994

When Tukama is captured and held prisoner by a two-headed giant, he uses his flute to escape. (Virgin Islands)

Gonzalez, Lucia. *Bossy Gallito.* Scholastic, 1994

In this cumulative tale, the sun sets off a chain of events that result in the cleaning of a rooster's beak in time for his uncle's wedding. (Cuba)

Grifalconi, Ann. *The Village of Round and Square Houses.* Little, Brown, 1986

A grandmother explains to her listeners why in their village on the side of a volcano the men live in square houses and women in round. (Cameroon)

Hong, Lilly. *Two of Everything.* Whitman, 1993

A poor Chinese farmer finds a magic brass pot that doubles whatever is placed inside. However, his efforts to make himself wealthy lead to unexpected complications. (China)

Kimmel, Eric, reteller. *Anansi and the Talking Melon.* Holiday, 1994

A clever spider tricks Elephant and other animals into thinking the melon in which he is hiding can talk. (Africa)

Magnus, Erica. *Old Lars.* Carolrhoda, 1984
An elderly man and his horse go up the mountain to gather wood. They return with an empty sleigh but satisfied with their day's work. (Norway)

Renner, Michelle, reteller. *The Girl with the Fish: An Athabascan Legend.* Alaska Northwest, 1995
A young girl embarks on a startling odyssey right after wondering what it would be like to be a fish. She is catapulted into a watery journey during which she learns about the ways of the salmon. (Athapscan Indian)

Rucki, Ani. *Turkey's Gift to the People.* Northland, 1992
When a great wall of water threatens to destroy them, the animals band together to save themselves. But it is the turkey who remembers to save the seeds they will need to rebuild their lives. (Navaho Indian)

Temple, Frances, reteller. *Tiger Soup.* Orchard, 1994
After tricking Tiger into leaving the soup he has been cooking, Anansi the spider eats the soup himself and manages to put the blame on the monkeys. (Jamaica)

Xiong, Blia. *None-in-One Grr! Grr!: A Folktale from the Hmong People of Laos.* Children's, 1989
When the great god Shao promises Tiger nine cubs each year, Bird comes up with a clever trick to prevent the land from being overrun by tigers. (Laos)

Young, Ed, translator. *Lon Po Po: A Red-Riding Hood Story from China.* Philomel, 1989
Three sisters staying home alone are endangered by a hungry wolf who is disguised as their grandmother. (China)

Fish Big and Little I

Ages: Preschool and primary grades

Start the day with "The Big Fish" from *Draw and Tell Stories* by Margaret Olson (Creative Storytime Press, 1986). The same volume contains other theme-related stories such as "Two Little Bugs," which features a frog, and "Oliver, the Friendly Seal." Margaret Oldfield's *Lots More Tell and Draw Stories* (Arts and Crafts Unlimited, 1973) contains several factual stories to draw about sailfish, pupfish, alligators, ducks, and pelicans.

Share fish poems from *Read-Aloud Poems for the Very Young* by Jack Prelutsky (Knopf, 1984) and *Listen and Help Tell the Story* by Bernice Carlson (Abingdon, 1965). Teach the fingerplay "My Fish" from *Finger Frolics* by Liz Cromwell and others (Partner, 1985).

Have a fish bowl or aquarium on display along with books about caring for fish pets. Present several of the following books and have others — both fiction and nonfiction — ready for check-out.

Books

Adams, George. *Fish, Fish, Fish.* Dial, 1992
Colorful images of fish float across each full-page spread.

Cazet, Denys. *A Fish in His Pocket.* Orchard, 1987
Russell, a little bear, comes to school with a fish in his pocket.

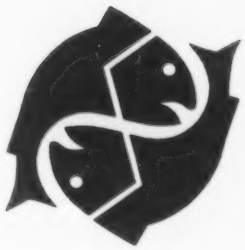
Kalan, Robert. *Blue Sea.* Greenwillow, 1979
Several fish of different sizes and colors introduce size and shape relationships.

Pfister, Marcus. *Rainbow Fish.* North-South, 1993
A beautiful fish in the ocean learns that having friends is more important than being beautiful. The book can be read with two voices or acted out with puppets and props.

Additional Books — For Preschoolers

Agard, John. *Lend Me Your Wings.* Little, Brown, 1987

Coffelt, Nancy. *Tom's Fish*. Harcourt, 1994
Gliori, Debi. *Willie Bear and the Wish Fish*. Macmillan, 1995
Gomi, Taro. *Where's the Fish?* Morrow, 1986
Jones, Terry. *A Fish of the World*. Bedrick, 1994
Komaido, Leah. *Just My Dad and Me*. Harper, 1995
Kordon, Klaus. *The Big Fish*. Macmillan, 1992
MacCarthy, Patricia. *Ocean Parade: A Counting Book*. Dial, 1990
Moskowitz, Stewart. *A Patchwork Fish Tale*. Messner, 1982
Wilcox, Cathy. *Enzo the Wonderfish*. Ticknor, 1994



Activities

Have children glue 1" by 1" crumpled pieces of colorful tissue paper on to fish-shaped pieces of tagboard. Provide various sizes of fish shapes to accommodate varying creative speeds. Children may take their projects home or the fish can be mounted on the library wall.

Fish Big and Little II

Ages: Preschool and primary grades

Begin the program with the following Mother Goose rhyme:

"There was Once a Fish"
There was once a fish.
(What more could you wish?)
He lived in the sea.
(Where else would he be?)
So I brought him to you.
(What else should I do?)

That rhyme and directions for making a paper plate fish puppet and a paper bag sea tote bag are found in *Pocketful of Puppets: Mother Goose* by Tamara Hunt and Nancy Renfro (Nancy Renfro Studios, 1993). Use the puppet and tote bag with the poem and also as a craft activity for program participants to take home.

Read Leo Lionni's *Swimmy* (Random, 1973) using a commercial puppet or an origami fish. Teach older children how to make an origami fish at the program. Instructions are included in the Crafts section of this chapter; the only supplies needed are red or black paper and markers or dot stickers for eyes.Have all the children make red fish while the storyteller makes a black one. Pin the fish on a bulletin board in the shape of a big fish, as seen in the book.

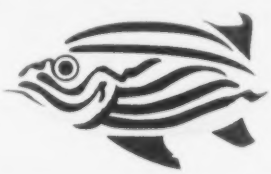
Another version of an origami fish is found in *Folding Stories: Storytelling and Origami Together as One* by Christine Kallevig (Storytime Ink, 1991). In the story "Jerome's New Friend" a boy finds that there is only one pet allowed in his apartment building: a fish.

Read several of the recommended books listed here or in the preceding program outline.

Books

Alexander, Sally. *Maggie's Whopper*. Macmillan, 1992
Seven-year-old Maggie sacrifices her prize catch to save her uncle from a bear.
Bahrang, Samuel. *The Little Black Fish*. Carolrhoda, 1971
A little black fish swims to the end of the stream in spite of his mother's warnings.
Bush, John, and Paul Korky. *The Fish Who Could Wish*. Kane/Miller, 1991
A fish's wishes come true until the day he makes a foolish wish.
Edwards, Roberta. *Five Silly Fishermen*. Random, 1989
Easy reader version of the classic story about five fishermen who cannot count.
Ehlert, Lois. *Fish Eyes*. Harcourt, 1990
A book you can count on!

Goffstein, M.B. *Fish for Supper*. Dial, 1976
Readers accompany Grandma on a typical fishing day.
Heller, Nicholas. *Fish Stories*. Greenwillow, 1987
A young man's fishing trips bring nothing but trouble when a wizard helps him.
Kidd, Nina. *June Mountain Secret*. Harper, 1991
A father and daughter spend the day fishing for rainbow trout.
Lionni, Leo. *Fish is Fish*. Pantheon, 1970
A fish tries to follow his friend the tadpole and see the world.
Rey, Margaret. *Curious George Goes Fishing*. Houghton Mifflin, 1987
When he tries to help a fisherman, George gets into trouble.
Say, Allen. *River Dream*. Houghton Mifflin, 1988
While sick in bed, a young boy opens a box from his uncle and embarks on a fantastical fishing trip.
Wolcott, Patty. *Tunafish Sandwiches*. Addison, 1975
This simple story illustrates the food chain in the ocean.
Wylie, Joanne. *A Big Fish Story*. Children's, 1988
The narrator describes the fish he caught in words that keep increasing its size.
Yorinks, Arthur. *Louis the Fish*. Farrar, 1980
An unhappy butcher finds happiness as a fish.



Fish Big and Little III

Ages: Primary and middle grades

Make waves by telling a fish story! Give each member of the group a fish-shaped name tag or cutout picture of a fish, which you have numbered consecutively. Having talked about "fish stories" (the exaggerated type) and/or fish stories (classic and contemporary tales from books; a list of suggestions is included below), start a story circle with

"Once upon a time on a beautiful summer morning, a young girl (boy) quietly closed the screen door of the cabin, went to the shed to fetch her (his) fishing pole, took her (his) tackle box and can of worms, and walked down the path to the dock. Before she (he) even threw her (his) line into the water, she looked out at the glistening water and saw..."

At this point, the person who has the name tag labeled number two must pick up the story, continue it for a sentence or two, then turn it over to the holder of number three. A little coaching from the leader may be necessary to keep the story going. If it gets too long or loses its creativity, the leader may bring the story to a conclusion.

A fish puppet can be passed along as the story progresses. Some participants may choose to tell the story from a fish's point of view. For a craft project to accompany this program, see the Crafts section of this chapter.

Books

Elkin, Benjamin. *Six Foolish Fishermen*. Scholastic, 1968
Engel, Diana. *Fishing*. Macmillan, 1993
Field, Nancy, and Sally Machlis. *Discovering Salmon: A Learning and Activity Book*. Dog-Eared Publications, 1984
Grimm Brothers. *The Fisherman and His Wife*. Holiday, 1988
See the Plays and a Story section of this chapter for a stick-puppet play based on this classic tale. Invite older children to prepare it for a preschool and primary grade storytime.
Hall, Katy, and Lisa Eisenberg. *Fishy Riddles*. Dial, 1983
Kroll, Steven. *Gone Fishing*. Crown, 1990
Marzollo, Jean. *Amy Goes Fishing*. Dial, 1980

Noll, Sally. *Gone Fishing*. Crown, 1990
Samson, Suzanne. *Sea Dragons and Rainbow Runners: Exploring Fish with Children*. Rinehart, 1995
Stolz, Mary. *Go Fish*. Harper, 1991
Walton, Rick. *Something's Fishy*. Lerner, 1987
Welch, Patricia. *The Day of the Muskie*. Faber, 1984

Frog Fun I

Ages: Preschool and primary grades

Arnold Lobel's classic *Frog and Toad are Friends* (Harper, 1970) and his other books featuring the friendly pair can establish the theme for this storytime. *Frog and Toad are Friends* is available on audiocassette with accompanying book (Caedmon, 1990); *Frog and Toad Together* is available in the same format (Harper, 1985). Choose several of the suggested books for presentation and consider videos as well.

Books
Anderson, Peggy. *Time for Bed, the Babysitter Said*. Houghton Mifflin, 1987
Arnold, Tedd. *Green Wilma*. Dial, 1993
Bancroft, Catherine. *Felix's Hat*. Four Winds, 1993
Faulkner, Keith. *Wide Mouth Frog*. Dial, 1996
Kalan, Robert. *Jump, Frog, Jump*. Greenwillow, 1981
Kent, Jack. *The Caterpillar and the Polliwog*. Prentice-Hall, 1982
Snape, Juliet. *Frog Odyssey*. Simon and Schuster, 1992
Wynne-Jones, Tim. *The Hour of the Frog*. Little, Brown, 1989

Videos
A Boy, a Dog, and a Frog. Phoenix, 1981 9 minutes
Based on Mercer Mayer's book.
Frog and Toad are Friends. Churchill, 1985 30 minutes
Based on Arnold Lobel's book. Includes "Frog and Toad: Behind the Scenes," a look at the animation process used.
Frog on His Own. Phoenix, 1989 12 minutes
Based on Mercer Mayer's book.
Pond Animals. Sony Kids, 1993 30 minutes
Follow the growth of frogs, dragonflies, ducks, and salamanders. Closed captioned for the hearing impaired.

Frog Fun II

Ages: Preschool and primary grades

Have a frog puppet introduce today's program. Teach the fingerplays "The Frogs" from *New Handbook for Storytellers* by Caroline Feller Bauer (ALA, 1993), "Froggies" from *Literate Beginnings: Programs for Babies and Toddlers* by Debby Ann Jeffery (ALA, 1995), and "A Frog on a Log" from *Move Over, Mother Goose* by Ruth Dowell (Gryphon, 1987). Other fingerplays to enjoy are "Five Little Speckled Frogs" in Lynda Roberts's *Mitt Magic: Fingerplays for Finger Puppets* (Gryphon, 1985) and "Ten Little Froggies" in Liz Cromwell's *Finger Frolics* (Partner, 1985).

Read *In the Small, Small Pond* by Denise Fleming (Holt, 1993), *Froggy Learns to Swim* by Jonathan London (Viking, 1995), and *Hop Jump* by Ellen Walsh (Harcourt, 1993). Introduce some of the other books suggested here. Listen to "Five Little Frogs" on the Raffi recording *Singable Songs for the Very Young* (cassette format Troubadour, 1979; CD format

A & M Records, 1988). Display pictures of frogs in encyclopedias and cut from old magazines. Display a live frog in an aquarium or vivarium if possible. Conclude the program with a game of leap frog if your group is of manageable size and temperament.

Fiction Books

Gretz, Susanna. *Frog in the Middle.* Simon & Schuster, 1991
Kimmel, Eric. *I Took My Frog to the Library.* Viking, 1990
Lionni, Leo. *An Extraordinary Egg.* Knopf, 1984
Maris, Ron. *Better Move on Frog.* Watts, 1982
Wiesner, David. *Tuesday.* Houghton Mifflin, 1991

Nonfiction Books

Clarke, Barry. *Amazing Frogs and Toads.* Knopf, 1990
Lacey, Elizabeth. *The Complete Frog: A Guide for the Very Young Naturalist.* Lothrop, Lee, 1989
Parker, Steve. *Frogs and Toads.* Sierra, 1994

Gone Fishin'

Ages: Preschool and primary grades

Fishing expeditions with family members or friends offer good opportunities for sharing experiences and bonding. Introduce the three books recommended below that reflect that theme. In addition, teach the fingerplay "Five Little Fishes" from *More Picture Book Story Hours* by Paula Sitarz (Libraries Unlimited, 1990).

Books

Abolafia, Yossi. *A Fish for Mrs. Gardenia.* Greenwillow, 1988
A fish caught by Mr. Bennett is used as a ploy to attract the attention of the widowed Mrs. Gardenia. It begins a rollicking set of misadventures that finally result in bringing the two lonely people together.

Asch, Frank. *Just Like Daddy.* Prentice-Hall, 1981
A little bear does everything "just like Daddy." But on a family fishing trip he decides he would rather be just like Mommy.

George, William. *Fishing at Long Pond.* Greenwillow, 1991
Kate and her grandfather spend a day fishing and observing area wildlife.

Activities

Provide fishing poles made of dowels, string, and paper clip "hooks." The number of poles will vary depending on the number of children and helpers. Taking turns, the children can drop their lines over a cardboard screen painted to look like a water scene. Helpers can attach a small bag of fish-shaped crackers, gummy candies, or stickers.

Make Waves at the Water Hole: Hippos

(This idea can be expanded to create storytimes about any animals that come to drink at water holes, lake shores, and riverbanks.)

Ages: Preschool and primary grades

Begin by showing photographs of hippos in nature and talking about where they live. Select several of the recommended books to read to the group. Read the poem "Recipe for a Hippopotamus Sandwich" by Shel Silverstein from *Where the Sidewalk Ends* (Harper, 1974) and invite the children to act it out. Show the "Hot Hippo" segment from the video *Owl Moon and Other Stories* (Weston Woods, 1990).

Present the tell-and-draw story "A Flower for Mama Hippo" provided in the Plays and a Story section of this chapter.

Hand out the hippo coloring page provided in chapter 4.

Conclude the program with "The Hippo-Hokey." In the popular song "The Hokey-Pokey," substitute terms such as "front hoof," "big mouth," "tail," "hippo hip," and "whole hippo" for the usual human body parts. (The same idea can be applied to any animal that is the focus of a storytime.) If you like, provide animal crackers for a treat and have children watch carefully for hippos!

Books

Duvoisin, Roger. *Veronica.* Knopf, 1961
Heide, Florence. *The Bigness Contest.* Little, Brown, 1994
Hiskey, Iris. *Hannah the Hippo's No Mud Day.* Simon & Schuster, 1991
Johnson, Doug. *Never Babysit the Hippopotamuses.* Holt, 1993
Lee, Hector. *I Had a Hippopotamus.* Lee & Low, 1996
Leonard, Marcia. *Swimming in the Sand.* Silver, 1989
Lewin, Betsy. *Chubbo's Pool.* Clarion, 1996
Marshal, James. *George and Martha.* Houghton Mifflin, 1972
Martin, Bill. *The Happy Hippopotami.* Harcourt, 1991
McCarthy, Bobette. *Ten Little Hippos.* Bradbury, 1992
Minarik, Else. *Am I Beautiful?* Greenwillow, 1992
Most, Bernard. *Hippopotamus Hunt.* Harcourt, 1994
Mwenye, Hadithi. *Hot Hippo.* Little, Brown, 1986
Raschka, Christopher. *The Blushful Hippopotamus.* Orchard, 1996
Thaler, Mike. *Hippo Lemonade.* Harper, 1986

Noses and Sneezes

Ages: Preschool and primary grades

Hand out Kleenex™, Scotties™, or other tissue and ask children if they know why it is important to cover noses and mouths when people sneeze or cough. Explain why we don't want to spread germs. Ask children what they might say when someone sneezes. Read and display the books described below, interspersing the suggested additional facts and activities.

Introduce some facts about paper tissues such as these found in *Steven Caney's Invention Book* by Steven Caney (Workman, 1985).

- Just before World War I cotton became scarce. In response, Wisconsin paper company Kimberly Clark designed a product made of wood pulp combined with just a small amount of cotton. The product was used in hospitals and first aid stations in the United States and Europe instead of cotton bandages.
- After the war Kimberly Clark marketed the product as a disposable make-up remover, but it was perceived as too expensive for that use. The company's research then showed that more than half of Kleenex™ users used it as a disposable handkerchief.
- Kimberly Clark then began an advertising campaign defining Kleenex™ as a "cold germ catcher" because "you don't want to put a cold in your pocket". This was a success and the rest is history!

Discuss interesting facts such as these gleaned from *You Can't Sneeze with Your Eyes Open and Other Freaky Facts about the Human Body* by Barbara Seuling (Dutton, 1986).

- It is impossible to sneeze with your eyes open.
- The fastest recorded speed of a sneeze is more than one hundred miles per hour, about the speed of a cork shooting out of a champagne bottle.
- An ordinary human nose can distinguish from 4000 to 10,000 different smells.
- When the 16th century Danish astronomer Tycho Brahe lost the tip of his nose in a duel,

he had it replaced with a gold one.

- People once thought that a sneeze was a sign that death was near so they said "God Bless You" as a kind of condolence.

Books

Greenaway, Theresa. *Beaks and Noses.* Raintree, 1995
Explains different uses for different noses and beaks.

Glazer, Tom. *On Top of Spaghetti.* Doubleday, 1982
Describes the meanderings of a meatball that was sneezed off the top of a plate of spaghetti. Sing the story/song to the tune of "On Top of Old Smokey."

Machotka, Hana. *Breathtaking Noses.* Morrow, 1992
Illustrations show the noses of a variety of animals and describe their functions.

Stone, Rosetta. *Because a Little Bug went Ka-Choo!* Beginner, 1975
The sneeze of a bug sets off a chain reaction involving cows, turtles, policemen, and an entire circus parade.

West, Colin. *One Day in the Jungle.* Candlewick, 1995
As the animals in the jungle get larger, so do the sneezes. Let the children participate by saying "ah-choo" along with the animals, getting larger and louder with the turning of each page.

Zimmerman, Andrea. *The Cow Buzzed.* Harper, 1993
When a bee doesn't cover its sneeze the cow catches the buzz; the story continues until all the farm animals have caught a cold.

Activity

Present the flannelboard poem "Mirror Magic" found in *Kidstuff* v. 5, no. 1; patterns for various noses are included.

Rainy Day

Ages: Preschool and primary grades

Every summer has some rainy days. Keep this program in store for such a day — or use it by contrast on a day of perfect sunshine. Adapt *Mr. Gumpy's Motor Car* by John Burningham (Crowell, 1973) as a flannelboard story. Make a large sun and a couple of large clouds plus individual characters from the story. Make Mr. Gumpy's car without a roof and have a piece that can be added when, in the story, it begins to rain.

Act out *Mushroom in the Rain* by Mirra Ginsburg (Macmillan, 1974) with an umbrella and animal props and a helper.

Provide green paper frogs for the children using the pattern given here. Use a frog puppet when you read *Better Move on Frog* by Ron Maris (Watts, 1982). Let the audience members "jump" their frogs when you make your frog puppet jump.

Read a selection of the books suggested here.

Books

Boon, Emilie. *Peterkin's Wet Walk.* Random, 1984
DePaola, Tomie. *The Cloud Book.* Holiday, 1975
Hallinan, P.K. *My Very Best Rainy Day.* Forest House, 1991
Hines, Anna. *Taste the Raindrops.* Greenwillow, 1973
Hughes, Shirley. *Alfie's Feet.* Lothrop, Lee, 1983
Hughes, Shirley. *An Evening at Alfie's.* Lothrop, Lee, 1985
Maris, Ron. *I Wish I Could Fly.* Greenwillow, 1986
Murphy, Shirley. *Tattie's River Journey.* Dial, 1983
Renberg, Dalia. *Hello, Clouds.* Harper, 1985
Spier, Peter. *Peter Spier's Rain.* Doubleday, 1982

Szilagyi, Mary. *Thunderstorm*. Bradbury, 1985
Zolotow, Charlotte. *The Storm Book*. Harper, 1978

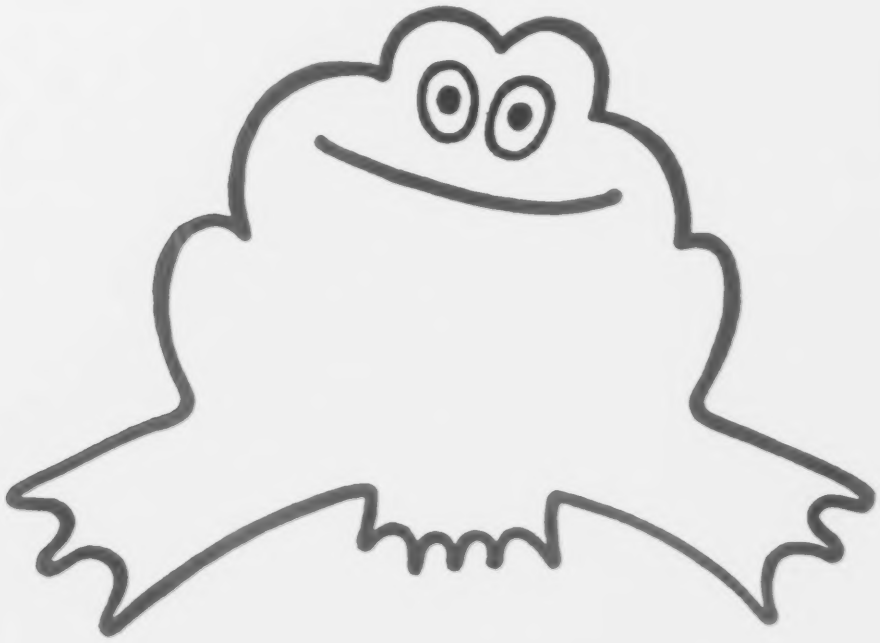
Activities

Make sun/rain mobiles. Have children cut out and color a large yellow sun, a gray cloud, and three or four big blue raindrops. Ask them to draw a smiling face on one side of the sun and a sad face on the other. Paste the cloud so that it covers part of the sad face. Paste the rain drops onto the cloud. Punch a hole at the top and hang it up with yarn or string. Alternatively, make cloud pictures by gluing cotton balls onto blue paper or make the waving rainbows described in the Crafts section of this chapter.

Games

Play a rainy day memory game. In advance, prepare pictures of rainy day items such as raincoats, boots, puddles, clouds, rainbows, umbrellas, and raindrops. Back each picture with felt so that it will stick on a flannelboard. Talk about each item as you place it on the board. After you have all the items up, turn the board around so that the children cannot see and remove one picture. Turn the board back and let the children guess which item is missing. After a few turns, try removing several items at a time to make the game more challenging.

Try a puddle game as well. Cut puddle shapes from blue construction paper and give one to each child. Then have children move according to your directions such as jump in the puddle, jump over the puddle, hop on the puddle, put one foot in the puddle, tiptoe around the puddle, and sit in the puddle.



Ship Ahoy I

Ages: Preschool

Little children may be familiar with canoes and small boats seen on Wisconsin lakes and rivers, but larger crafts will fascinate them as well. With the help of your audience, tell the participatory story "Who Will Save the Day?" reprinted below from *Full Speed Ahead!* by Jan

Irving and Robin Currie (Teacher Ideas, 1988); consult that book for additional activities and book recommendations. Read from the books suggested here. Incorporate Nancy Schimmel's "The Rainhat" found in *Just Enough to Make a Story: A Sourcebook for Storytelling*. (Sisters' Choice, 1982).

Books

Burningham, John. *Mr. Gumpy's Outing*. Crowell, 1973
(Also available in Big Book format)
Hutchins, Pat. *One-eyed Jake*. Greenwillow, 1979
Rockwell, Anne. *Boats*. Button, 1982
Ruane, Joanna. *Boats, Boats, Boats*. Children's, 1990
Shaw, Nancy. *Sheep on a Ship*. Houghton Mifflin, 1988

Participatory Story: "Who Will Save the Day?"

Reprinted with permission from *Full Speed Ahead!* by Jan Irving and Robin Currie published in 1988 by Teacher Ideas Press, a division of Libraries Unlimited, Inc., P.O. Box 6633, Englewood, CO 80155; (800) 237-6124.

Teach children the refrain and hand actions first before you begin the story so they can all join in with gusto.

Refrain:
"We are lost," cried the captain,
(Hand to head.)
As the ship tossed and swayed,
(Swing hands right to left.)
And the crew cried out,
(Hands to mouth.)
"Who will save the day?"
(Arms out with palms up.)
"Not I," said the dog
(Shake head for each animal.)
"Not I," said the cat
"Not I," said the rat
And that was THAT!
(Clap three times on last three words.)

Captain Wayward and his crew had sailed the seven seas on their ship the *Tempest Tossed*. For most of the trip there had been smooth sailing. They had been to Australia, Borneo, Cuba, Denmark, Easter Islands, Fiji and so on all the way to the Yukon and Zanzibar. Now it was time to go home.
On Monday, they ran into an iceberg off the coast of Iceland. It ripped a hole in the hull.

"We are lost," cried the captain,
As the ship tossed and swayed,
And the crew cried out,
"Who will save the day?"
"Not I," said the dog
"Not I," said the cat
"Not I," said the rat
And that was THAT!
So Captain Wayward had to fix the hull all by himself.
On Tuesday they ran into a hurricane near Honolulu. It ripped a hole in the mainsail.

"We are lost," cried the captain,
As the ship tossed and swayed,
And the crew cried out,
"Who will save the day?"
"Not I," said the dog
"Not I," said the cat
"Not I," said the rat
And that was THAT!

So Captain Wayward had to fix the mainsail all by himself.
On Wednesday, the rudder scraped on a sand bar near San Salvador.
"We are lost," cried the captain,
As the ship tossed and swayed,
And the crew cried out,
"Who will save the day?"
"Not I," said the dog
"Not I," said the cat
"Not I," said the rat
And that was THAT!

So Captain Wayward had to fix the rudder all by himself.
Finally on Thursday the sun came out. The sea was calm and it was smooth sailing. They sailed on full speed ahead all day long.
And on Friday, the *Tempest Tossed* docked at home in Boston Harbor in the good old U.S.A.

"We are home," said the captain,
With the ship tied fast.
And the whole crew said,
"At last, at last!"

Ship Ahoy II

Ages: Preschool and primary grades

Begin the program by telling "Sailor Boy," a paperfolding story found in *Is Your Storytale Dragging?* by Jean Stangl (Fearon, 1988). It uses a sheet of newsprint to make a sailor hat and a boat.

Read several of the books suggested in the list below. On a chalkboard or sketch pad draw the story "Daniel's Incredible Adventure" from *More Stories to Draw* by Jerry Mallett and Timothy Ervin (Alleyside, 1990). In it, a dolphin named Daniel describes to his mother something he saw on the water — it has a fin like a shark but turns out to be a sailboat.

Utilize *Full Speed Ahead! Stories and Activities for Children on Transportation* by Jan Irving and Robin Currie (Teacher Ideas, 1988) for additional ideas. The flannelboard story "Ship Shape" is based on four shapes that become a sailboat. In the participation story "A Seaworthy Craftable Craft," the children perform actions for all the different animals who board a raft. The song "Row Your Boat Some More" adds verses to the traditional song and allows the children to row along at different speeds. "The Captain Says" is a seaworthy version of "Simon Says." It is a good way to conclude the day's activities.

Books

Allen, Pamela. *Who Sank the Boat?* Coward-McCann, 1983
The reader tries to guess which of five animals is responsible for sinking a boat.

Biro, Val. *Gumdrop Floats Away.* Gareth Stevens, 1985
The vintage car, Gumdrop, floats away at high tide with a puppy on board.

Cohen, Caron. *Whiffle Squeek.* Dodd, 1987
A seafaring cat named Whiffle Squeek has a narrow escape from a hungry sea monster.
Crews, Donald. *Harbor.* Greenwillow, 1982
Various kinds of boats come and go in a busy harbor.
Gay, Michel. *Little Boat.* Macmillan, 1985
A little boat goes out fishing and runs into a storm.
Oppenheim, Joanne. *Row, Row, Row Your Boat.* Bantam, 1993
In this easy reader a boy who is singing in the bathtub pictures himself on many different boats.
Swift, Hildegarde. *The Little Red Lighthouse and the Great Gray Bridge.* Harcourt, 1970
A lighthouse that feels insignificant next to a great bridge learns that it can still be useful.

Sound Waves!

Plan a day when older children can make musical instruments. Celebrate both sound waves and water waves by making a musical scale of eight jars, bottles, or drinking glasses filled with varying amounts of water. When struck with a spoon or pen, they will vibrate at different pitches. Experiment as you fill the containers with the right amount of water until they sound the scale. Label them C,D,E,F,G,A,B,C. If a piano or other instrument is handy, you can check the approximate tuning. For a first tune, try "Row, Row, Row Your Boat." Write out the words of the song, matching each word with its musical note as shown here.

Row,	row,	row	your	boat
C	C	C	D	E
Gent	-ly	down	the	stream
E	D	E	F	G
Merrily,	merrily,	merrily,	merrily,	
hiC	G	E	C	
Life	is	but	a	dream.
G	F	E	D	C

Gather ideas on other supplies and methods for making musical instruments from several of the books listed here. Let participants organize a parade. Review additional program ideas in *Rock 'n' Read: 1994 Summer Library Program Manual* (WI DPI, 1994).

Bayless, Kathleen. *Music: A Way of Life for the Young Child.* Macmillan, 1990
Collier, James. *Jug Bands and Handmade Instruments.* Grosset, 1973
Hawkinson, John. *Music and Instruments for Children to Make.* Whitman, 1971
Hawkinson, John. *Rhythms, Music, and Instruments to Make.* Whitman, 1970
Hayes, Phyllis. *Musical Instruments You Can Make.* Watts, 1981
McLean, Margaret. *Make Your Own Musical Instruments.* Lerner, 1988
Tarksy, Sue. *Never a Dull Moment.* Schocken, 1983
Walther, Tom. *Make Mine Music!* Little, Brown, 1981
Wiseman, Ann. *Making Musical Things.* Scribner, 1979

Taking the Plunge

Ages: Preschool and primary grades

Set the stage with beach towels, water wings, and pool toys. You might want to invite a swimming coach or Red Cross swimming instructor to be a special guest at this program. The

guest could talk about the fun of swimming, importance of lessons, and swimming safety. You and the guest could take turns reading from the books recommended here.

Books

Brown, M.K. *Let's Go Swimming With Mr. Sillypants.* Crown, 1986
London, Jonathan. *Froggy Learns to Swim.* Viking, 1995
Nilsson, Ulf. *Little Bunny at the Beach.* Chronicle, 1989
Rice, Eve. *Swim.* Greenwillow, 1996
Wanatabe, Shigeo. *Let's Go Swimming!* Philomel, 1990
Wells, Rosemary. *Edward in Deep Water.* Dial, 1995
Weston, Martha. *Tuck in the Pool.* Clarion, 1995

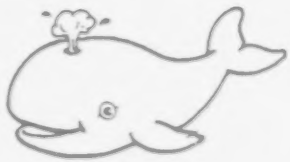
Under the Sea I

Ages: Preschool and primary grades

Start the day by telling "Gift from a Mermaid" in *Is Your Storytale Dragging?* by Jean Stangl (Fearon, 1988). Intersperse your reading of the books listed here with music suggested in the "Make Waves: Listen to Songs on Audiocassettes" list in the Booklists and Audiovisual Recommendations section of this chapter.

Books

Berg, Cami. *D is for Dolphin.* Windom, 1991
Dijs, Carla. *Who Sees You? At the Ocean.* Grosset, 1987
Gibbons, Gail. *Whales.* Holiday, 1991
Hulme, Joy. *Sea Squares.* Hyperion, 1991
James, Simon. *My Friend Whale.* Morrow, 1991
Sheldon, Dyan. *Whales' Song.* Dial, 1991
Weller, Frances. *I Wonder If I'll See a Whale.* Philomel, 1991



Under the Sea II

Ages: Primary and middle grades

Set the scene with music from *What's in the Sea* by Lois Skier-Zucek (Kimbo, 1990). Read from *20,000 Baseball Cards under the Sea* by Jon Buller (Random, 1991). Introduce *The Magic School Bus on the Ocean Floor* by Joanna Cole (Scholastic, 1992) and other fiction and fact about many kinds of ocean creatures.

Play octopus tag as described in Bob Gregson's *The Outrageous Outdoor Games Book* (Fearon, 1984) or in *Keepers of the Animals* by Michael Caduto and Joseph Bruchac (Fulcrum, 1991).

Books

Aschenbrenner, Gerald. *Jack, the Seal, and the Sea.* Silver Burdett, 1988
Darling, Kathy. *Manatee: On Location.* Lothrop, Lee, 1991
Downer, Ann. *Don't Blink Now! Capturing the Hidden World of Sea Creatures.* Watts, 1991
Fine, John. *Oceans in Peril.* Macmillan, 1987
Kaufman, Les, and the Staff of the New England Aquarium. *Alligators to Zooplankton: Dictionary of Water Babies.* Watts, 1991
Kaufman, Les, and the Staff of the New England Aquarium. *Do Fishes get Thirsty? Questions Answered by the New England Aquarium.* Watts, 1991
Orr, Katherine. *My Grandpa and the Sea.* Carolrhoda, 1990
Riedman, Marianne. *The Adventures of Phokey the Sea Otter: Based on a True Story.* Rinehart, 1996

Audiocassette read by the author also available.

Sabin, Louis. *Wonders of the Sea.* Troll, 1982

Watery Storytime

Ages: Preschool and primary grades

Plan a day for a general celebration of water. Set the atmosphere as children arrive with beach music recorded by Elvis, Frankie Valli, and the Beach Boys. Play "Sing a Whale Song" from Tom Chapin's cassette *Sing a Whale Song* and show the accompanying book (both from Random, 1993). Then introduce more scientific recordings of whale "songs," such as those listed below.

Teach the fingerplay "There was a Little Turtle" from *Finger Rhymes* by Marc Brown (Puffin, 1996). Use a video to introduce a variety of sea animals and let children draw underwater scenes. Choose several activities for indoors or outdoors from the Water Carnival list near the beginning of this chapter. Share some of the books suggested here (or books you enjoy from any other sample programs in this chapter) and the video *It's Not Easy Being Green* (Jim Henson Video, 1994). This Muppet™ video sing-along includes theme-related songs such as "Splish Splash," "Octopus' Garden," and "Frog Talk."

Books

Ancona, George. *Riverkeeper.* Macmillan, 1990
Older children will enjoy this photodocumentary revealing the duties and day-by-day activities of a man who is a riverkeeper on the Hudson River.

Carle, Eric. *A House for Hermit Crab.* Scholastic, 1990
The hermit crab moves from his outgrown shell to a new one which he decorates. He meets various sea creatures in his travels.

Carlstrom, Nancy. *Raven and River.* Little, Brown, 1997
A raven travels along an Alaskan river announcing the arrival of spring.

Ginsburg, Mirra. *Chick and the Duckling.* Macmillan, 1972
A tale translated from the Russian.

Hill, Eric. *Spot Goes to the Beach.* Putnam, 1985
His parents take Spot the puppy to the beach for a fun-filled day. Flaps conceal parts of the illustrations.

Hirschi, Ron. *Loon Lake.* Cobblehill, 1991
Text and photographs explore a northern lake and its wildlife.

James, Simon. *Dear Mr. Blueberry.* Macmillan, 1991
A young girl and her teacher correspond about the whale she has found in her pond.

Locker, Thomas. *Water Dance.* Harcourt, 1997
Illustrations give tribute to water in many forms, from quiet pond to raging waterfall.

Luenn, Nancy. *Squish! A Wetland Walk.* Atheneum, 1994
Reveals the sights and sounds of a wetland similar to a Wisconsin landscape.

Martin, Bill. *The Happy Hippopotami.* Harcourt, 1991
The hippopotami enjoy a beach holiday wearing beach pajamas, dancing around the Maypole, and battling with water guns.

Oxenbury, Helen. *Tom and Pippo on the Beach.* Candlewick, 1993
Tom and his stuffed monkey trade sun hats when they go to the beach.

Rylant, Cynthia. *The Whales.* Blue Sky, 1989
A poetic description of the wonder of whales — what they look like, how they behave, and where they live.

Whale Sound Recordings

Gibbons, Gail. *Whales.* Live Oak, 1993
Audiocassette accompanied by read-along book.

"Sounds and Songs of the Humpback Whales" in *Gentle Persuasion: Sounds of Nature.* Special Music, 1990
One 60-minute compact disc in the *Gentle Persuasion* five-disc collection.

Whales and Dolphins. Relaxation, 1990
Audiocassette.

Wave "Hello;" Wave "Good-bye"

Ages: Preschool and primary grades

Begin today's program by talking about words used for "hello" and "good-bye" in various languages. Stress friendly greetings of all kinds. Teach the group how to perform "the wave" à la fans at sports events. You can do "the wave" every week if you like as you cheer on the topic of the week.

Read Rob Reid's *Wave Good-bye* (Lee & Low, 1996) and have the children act out the chant. Share several of the books suggested here. Play the suggested audiocassettes and invite the children to act out the songs.

Teach some of the 14 hand games and verses found in *Hand Rhymes* by Marc Brown (Dutton, 1985). Step-by-step diagrams of the necessary finger movements are included.

Books

Aliki. *Hello! Good-bye!* Greenwillow, 1996
Brimmer, Larry. *Elliot Frey's Good-bye.* Boyds Mills, 1994
Hazen, Barbara. *Good-bye / Hello.* Atheneum, 1995
Henkes, Kevin. *Good-bye Curtis.* Greenwillow, 1995
Lloyd, David. *Hello, Goodbye.* Lothrop, Lee, 1988
McCarthy, Bobette. *See You Later, Alligator.* Holiday, 1989
Murrow, Liza. *Good-bye, Sammy.* Holiday, 1989
Viorst, Judith. *The Good-bye Book.* Atheneum, 1988
Yektai, Niki. *Hi Bears, Bye Bears.* Orchard, 1990

Audiocassettes

"Can a Cherry Pie Wave Good-bye?" in *Can a Cherry Pie Wave Good-bye?* Hap-Pal Music, 1991
"Wavin' Good-bye to You with My Heart" in *Put Down the Duckie!* Children's Television Workshop, 1990

Plays and a Story

The plays and story printed in this section will help your programs go swimmingly! They can be performed by library staff, other adults, or rehearsed and presented by older children for younger children. All will bring smiles to the audience.

The Fisherman and His Wife: A Play

Adapted from the Brothers Grimm by Elizabeth Vollrath, Portage County Public Library, Stevens Point

Puppets: fisherman, wife, flounder (See directions for stick puppets following the script of the play)

Scenery: sea, hut exterior, cottage exterior with roses, castle exterior (See sketches for simple suggestions; put scenery on sticks to facilitate quick changes)

Props: king's crown, emperor's crown, and robe

Sound effects: drum to beat ominously or sheet of metal to make roll of thunder

(Hut exterior setting)

Wife:

I'm tired of this miserable hut. It's hot in the summer and freezing in the winter. And it always, always smells of fish. Sometimes I wish you hadn't decided to be a fisherman, Wilhelm.

Husband:
At least we have never starved, my dear.

Wife:
That's true, but I do so get tired of fish, and I wish we could afford to move. But, best not think about it. It's time for you to be off now. I'll have some nice hot cornbread waiting when you bring home our dinner tonight.

Husband:
Good-bye, my dear. *(Kisses her and exits)*

Wife:
Good luck fishing today. *(Waves and exits)*

(Sea setting)
Husband:
This looks like a good spot. *(Hums. Line appears to be tugged from below and fisherman grunts and groans as he tries to pull it in.)* This is a mighty fish. It weighs a ton, and it certainly is a fighter. Hope I can get it. *(Struggles and at last pulls up flounder.)*

Husband:
My goodness. What a fish stew this will make!

Fish:
Now just a minute, fisherman!

Husband:
(Looks around) Who's there? I don't see anyone. I must be imagining things.

Fish:
It is I who am speaking to you.

Husband:
Nonsense! Who ever heard of a talking fish?

Fish:
I'm an enchanted prince. Just because I don't look like a prince, doesn't mean I'm not. However, what I mean to say is, what good would it do to kill me? I wouldn't taste good. Please let me go. I won't bite you if you let me go free.

Husband:
Don't get in such a tizzy. A fish that can talk — believe me, I believe you aren't a regular fish. Swim away then. *(Fish exits)* Gerda will never believe this. *(Exits, calling)* Gerda, Gerda. Wait 'til you hear.....

(Hut exterior setting)
Wife:
My goodness! What's the rush? Did you see a ghost? Where's our fish dinner?

Husband:
I caught a fish. But what a fish!

Wife:
What do you mean, "What a fish"? Where is it then? I'm hungry and the cornbread is just out of the oven.

Husband:
It was an enchanted fish. A prince, he said. So, naturally I let him go.

Wife:
Let it go? Didn't you wish for anything?

Husband:
No. What do I want to wish for?

Wife:
Oh, Wilhelm, an enchanted prince of a fish must have some magical powers. I keep saying it's all wrong to live in a hut like this. You know how I hate this tiny cramped place. Go back and call for the fish. Ask it for a nice little cottage.

Husband:
Why would it come back?

Wife:
You didn't have to let it go. You could have killed it and eaten it. Surely the fish will show its gratitude to you.

Husband:
Well, if you think so, I will. *(Begins to exit)*

Wife:
(Calls after him) Ask for a rose-covered cottage while you're at it. *(Exits)*

(Sea setting)
Husband:
Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!
(Note: Audience can chant this over and repeat it each time it occurs in the script.)

Fish:
Well, what does she want?

Husband:
She says since I caught you and let you go I should wish for something. She says you have magical powers. She doesn't want to live in our tiny hut anymore. She wants a nice cottage. Oh yes, one with roses.

Fish:
Go then, for she has it already. *(Both exit)*

(Cottage with roses exterior setting. Husband appears)
Wife:
Wilhelm, look. Isn't it nice? So modern. So many roses.

Husband:
Surely you'll be content now, Gerda.

Wife:
We'll see about that. *(Pauses)* I wonder. Hmmm. Hmmm.

Husband:
What is it? Why do you keep saying hmmm?

Wife:
Look here, husband, the cottage really is quite small. And the yard is absolutely tiny. The fish could just as well have given us a bigger house. Now that I think on it, a castle would be just the thing.

Husband:
(Shrieks) A castle!

Wife:
Yes, a great stone castle. Go and make the fish give us a castle.

Husband:
The cottage is good enough. What do we need a castle for?

Wife:
I've been thinking. We haven't had the family over for such a long time. And you know, dear, your grandparents had such a large family. We can't have all your relatives unless we have a bigger home. Go along.

Husband:
No, wife. The flounder has just given us this cottage. If I ask him for something else, it might make him mad.

Wife:
Rubbish! It's just a fish, even if it's a magic one. It'll be glad to help us. Hurry up now. I have to plan our family reunion. I wonder if I should make those nice little fish cakes your granny likes? Maybe some salmon mousse? *(Both exit)*

(Sea setting)
Husband:
Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!

Fish:
Well, what does she want?

Husband:
She wants to live in a great stone castle.

Fish:
Very well. Go home then. She is already there. *(Both exit)*

(Castle exterior setting)
Wife:
Wilhelm, look! Look! The castle has velvet curtains and Turkish rugs. And there are 40 bedrooms and 20 bathrooms. I won't have to clean every week. We'll just move to a new room. Isn't it wonderful?

Husband:
Yes, if it will only last, we can live in the castle and be quite content.

Wife:
Well, we will see about that. *(She thinks and hmmms)* Maybe, if we — no — I wonder.....

Husband:
What now?

Wife:
Look at the countryside. Just think if we could be king over it all. That's it! Why didn't I think of it sooner?

Husband:
What? Or don't I want to know?

Wife:
I've decided we WILL be king. Go along and tell that fish we want to be king.

Husband:
What! What do you want to be king for? I DON'T want to be a king!

Wife:
Well then. If you don't want to be king, I will. You must go directly and tell the fish.

Husband:
The flounder can't make you king.

Wife:
Don't be stupid. If it can give us a castle, it can make me king. Go along. I'll be waiting. *(Both exit)*

(Sea setting)
Husband:
It's not right. It's just not right. But I love my wife and I do want her to be happy.
Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!

Fish:
(With growing impatience) What is it that she wants this time?

Husband:
To tell the truth, I don't know why, but she wants to be king.

Fish:
Ah, just go back then. She is already king. *(Both exit)*

(Castle exterior setting. Wife has crown on head)
Husband:
Are you king now? Will you finally be satisfied?

Wife:
Humph, as to that, I've decided what I really want is to be emperor.

Husband:
But, Gerda, there is only one emperor at a time.

Wife:
That is why I must be emperor. There are lots of kings, but only one emperor.

Husband:
I can't ask the flounder to do that. He could not make you emperor. He could not.

Wife:
Who's king around here, anyway? You are my subject. You must obey me. Go on. If the fish can make kings it can make emperors. Go along with you. *(Both exit)*

(Sea setting)
Husband:
This gets worse and worse. It's not the right thing to do. Sooner or later the flounder will get tired of my pleas. I fear what it will do to us.
Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!

Fish:
(More impatiently) What is it now?

Husband:
I — uh — hate to tell you, but she — uh — wants to be emperor.

Fish:
That wife of yours is very, very greedy. But go along home. She is now emperor. *(Both exit)*

(Castle exterior setting. Wife now is wearing more elaborate crown and a robe.)
Husband:
Are you emperor then?

Wife:
Yes, I am emperor.

Husband:
How nice that you are the emperor. There's nothing left to be. I'm sure you'll be content now.

Wife:
I'll think about it.

Husband:
I can finally relax. I'm off to a well-earned nap.

Wife:
Hold it! I just thought of something. You know how the sun and moon rise and set each day?

Husband:
(Tentatively) Yes.....

Wife:
Well, why can't I make the sun and moon rise and set?
Husband:
(Horrified) You can't mean what you say! Only God can do that.

Wife:
(Reasonably) No problem. Just go and tell the flounder I want to be God.

Husband:
(Shouts) What are you saying?

Wife:
(Tearfully) If I can't make the sun and moon rise and set, I shall never be happy again.

Husband:
I cannot! Never! Oh please, dear, no. The flounder can't make you God. I grant he could make you king and emperor. Do be content with that.

Wife:
(Hysterically) I can't stand it! I just can't stand it if I can't make the sun and moon rise and set! I must be God!

Husband:
What is she asking? What have I done?

Wife:
Go! Go! You must obey me. I am the emperor. *(Both exit)*

(Sea setting)
Husband:
Just this one last time. I'll only ask this one last time.
Flounder, flounder in the sea
Please grant the wish
My wife begs of thee!

Fish:
(Sternly) What is it now, fisherman? What does that wife of yours want now?

Husband:
My emperor, er, that is, my wife — she wants to be — oh, I can't ask it of you.

Fish:
Spit it out, fisherman.

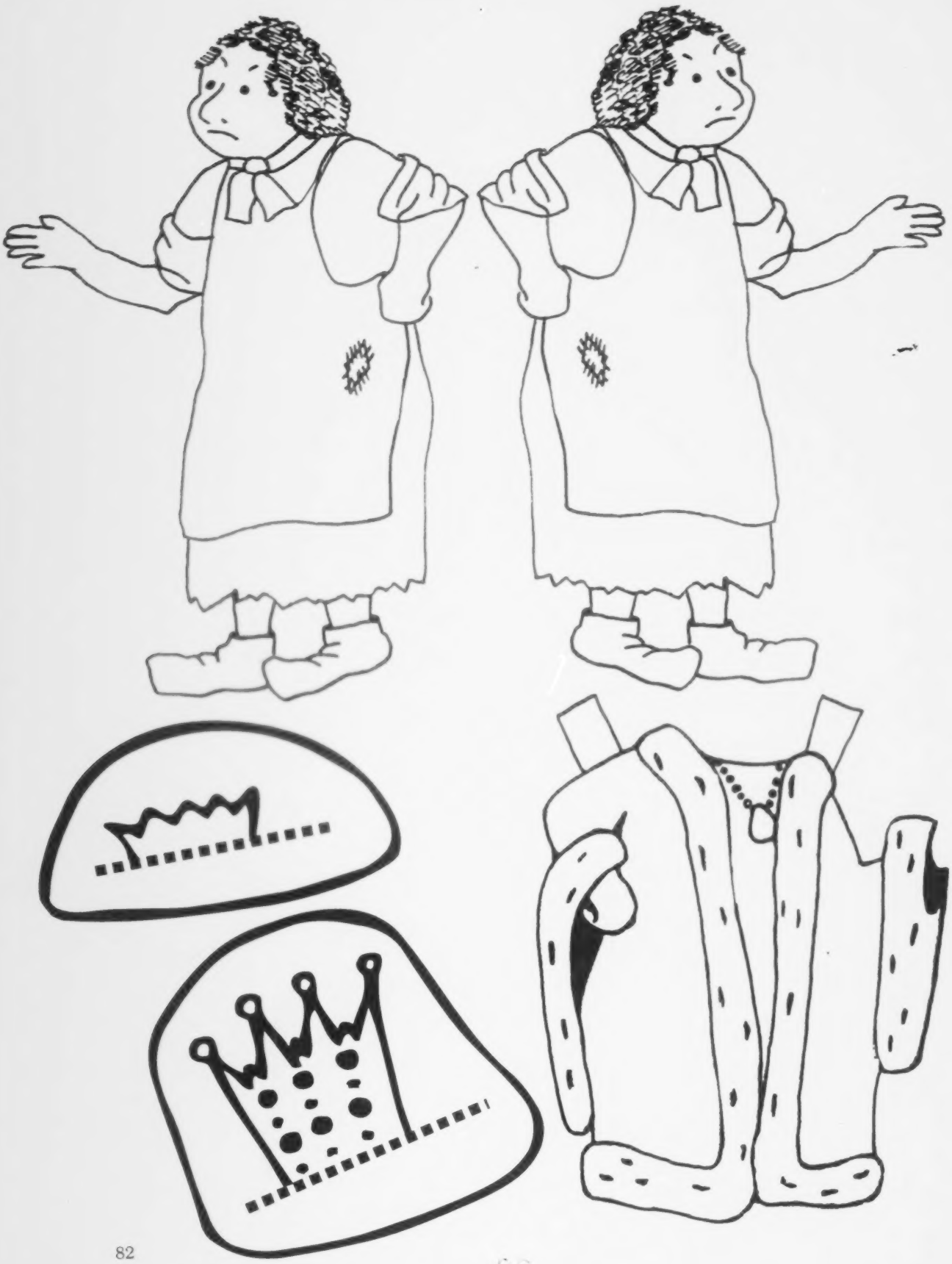
Husband:
(Slowly) She — wants to be — God.

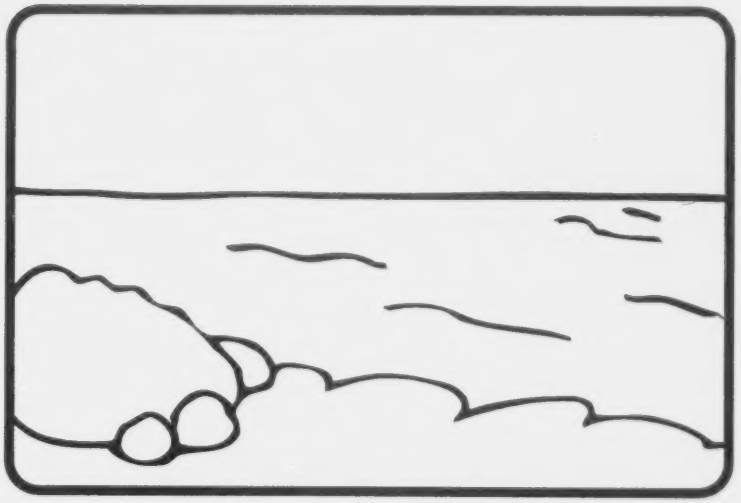
(A moment of silence is followed by a roll of thunder or deep-voiced drum beat)

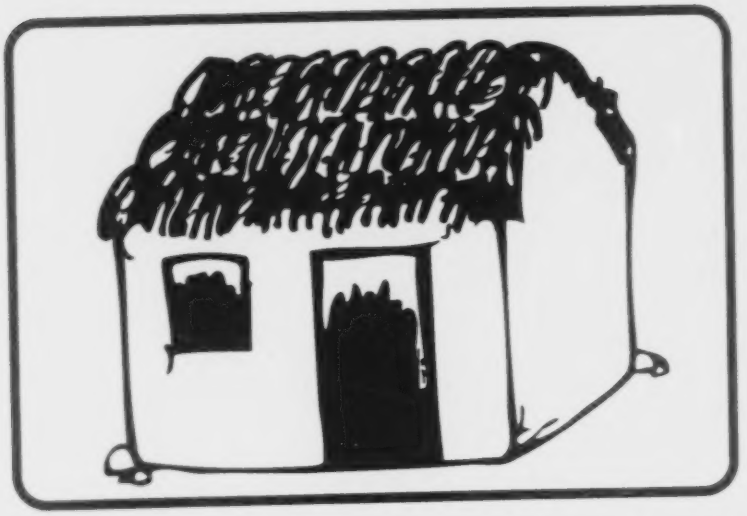
Fish:
(Sternly, powerfully) Go back then. You shall see where her greed has gotten her. *(Both exit)*

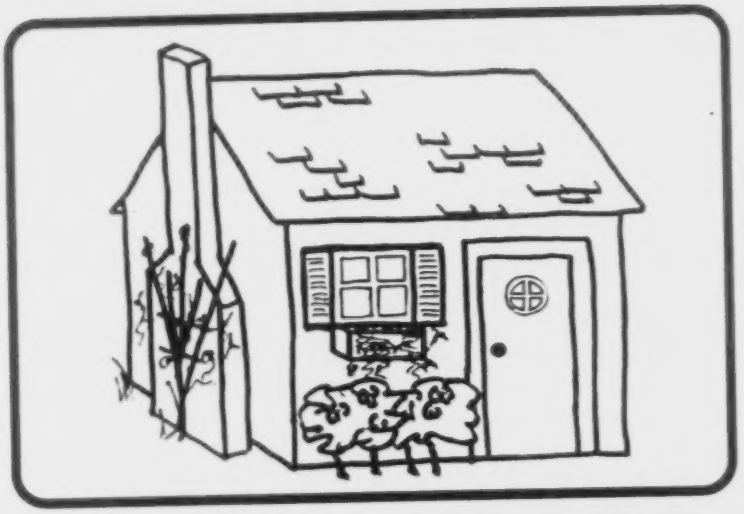
(Hut exterior setting)
Wife:
(Sadly, with resignation) I will make some good hot cornbread to go with the fish you bring home today, Wilhelm. It will be a fine dinner.

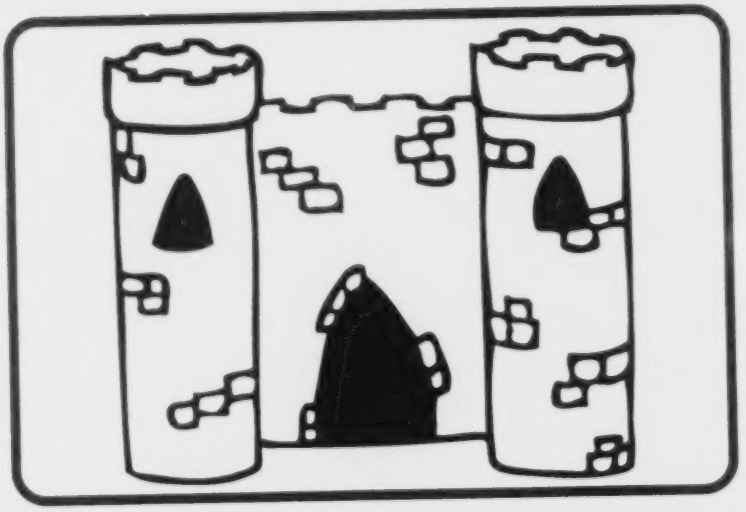
Husband:
Right, my dear. We won't go hungry and we do have a roof over our heads.











Make Waves: Read a Love Story! The Owl and the Pussy Cat

Play adapted from Edward Lear's classic poem by Miriam Hansen, Indianhead Federated Library System, Eau Claire, Wisconsin

"The Owl and the Pussycat" verse is in the public domain. Here it has been adapted for five characters: Narrator, Owl, Pussycat, Turkey, and Pig. Recruit additional children to bring in the props at the appropriate moments. The Narrator can read the entire story with the other parts being acted out in mime, or the actors can share the narration. Before the children rehearse and perform the poem, read one of the several illustrated versions to the group. If more than one version is available, you may wish to draw some comparisons between the artists' renditions. The poem is included in many anthologies for children as well as in single volumes under the title *The Owl and the Pussycat*. Among them are illustrated versions by Jan Brett (Putnam, 1991), Lorinda Cauley (Putnam, 1986), Paul Galdone (Ticknor, 1987), and Janet Stevens (Holiday, 1983).

Simple costumes will enhance the performance. For example, the Narrator might be a bird and wear a headband with several feathers; the Owl could show owlish wisdom bywearing a mortar board or oversize spectacles; the Pussycat could be decked out in a headband with ears and wear a little necklace with a bell (a lace doily or lace remnant could be draped over her hair for the wedding); the Turkey could have colored feathers taped to shirt sleeves; the Pig should have a construction paper ring taped on his or her nose. Children can help plan and construct these and the requisite props.

Because many children dissolve in giggles when they hear this poem, go ahead and choose actors who will like to ham it up. Let everyone enjoy the merriment!

Narrator: Ahem! *(Clears throat)* Let me tell you the tale of a famous couple who fell in love and decided to sail off to an island to be married. The Owl *(Owl appears and bows to the audience)* and the Pussycat *(Pussycat appears and does a curtsey)*.

The Owl and the Pussycat went to sea
(They sit facing one another in two chairs, as if they were in a boat, and Owl pretends to row.)
In a beautiful pea-green boat
(Two helpers bring in a large green poster board or side of a cardboard box painted green; to make things even sillier, the cardboard could have a label from canned peas glued to it.)
They took some money
(Owl and Pussycat pull play money from their pockets and show it to the audience.)
And plenty of honey
(This could be a cardboard prop or the real thing.)
Wrapped up in a five pound note
(Use your imagination with this! Helpers could bring in a sheet of brown wrapping paper labeled as English currency and then wrap up the honey.)
The Owl looked up to the stars above
(Two helpers appear with silver stars on long dowels)
And sang to his small guitar
(Use either a toy ukulele or guitar or a cardboard prop)
"Oh lovely pussy, oh pussy my love,
What a beautiful pussy you are, you are...
What a beautiful pussy you are!"

Pussy said to the Owl, "You elegant fowl,
How charmingly sweet you sing!
Oh, let us be married; too long we have tarried;
But what shall we do for a ring?"
They sailed away for a year and a day
To the land where the bong-tree grows

(Helpers produce a cardboard tree; Pig enters)
And there in a wood a Piggy-wig stood
(Owl and Pussycat climb out of their boat and look at Pig)
With a ring at the end of his nose, his nose,
With a ring at the end of this nose.

"Dear Pig, are you willing to sell for one shilling
Your ring?" Said the Piggy, "I will"
So they took it away, and were married next day
By the Turkey who lives on the hill.
(A serious Turkey appears and puts the ring on Pussycat's finger)

They dined on mince and slices of quince
(The bridal couple pretend to eat)
Which they ate with a runcible spoon;
And hand in hand, on the edge of the sand,
They danced by the light of the moon,
(They dance, while helpers hold up a large yellow cardboard moon behind them)
The moon, the moon,
They danced by the light of the moon.

A Flower for Mama Hippo: A Draw and Tell Story

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The drawing sequence for the story follows the text. It will be useful to lightly draw the pictures ahead of time, then trace over them with bold lines when performing.

1. Little Hippo lived with his mother at the edge of a huge water hole. *(Draw hippo body.)*

2. Other animals lived by the watering hole, too. A herd of zebras lived here *(draw first leg)* so they would be near to get a drink of water. The giraffes, who lived here *(draw second leg)*, had to spread their front legs wide apart to get their long necks to reach the water to drink. A herd of antelope lived over here *(draw third leg)* and next to them were elephants *(draw fourth leg)*, who liked to take water up with their trunks and give themselves showers. At the far end of the water hole lived the hungry lions, about this far away *(draw tail)*. All of the other animals feared the hungry lions.

3. Little Hippo and Mama lived way over here *(draw center of flower)*, far away from the lions. But even so, Mama Hippo always warned Little Hippo to watch for lions, for sometimes they wandered far from home in search of food.

4. Little Hippo had two bird friends, Milbert and Filbert *(draw hippo nostrils)* who liked to ride on Little Hippo's great, broad back and eat bugs *(make dots for hippo whiskers)* that landed there.

5. One day Milbert and Filbert asked Little Hippo to take them to the playground to play on the teeter-totter. When Milbert and Filbert went on the teeter-totter it went back and forth like this *(draw hippo mouth)*.

6. When Little Hippo got on the teeter-totter it went like this *(draw a "c" shape for the beginning of hippo's chin)* and it wouldn't rock. Milbert and Filbert said, "This is no fun," so they flew away *(draw bird shapes to make hippo eyes)*. Little Hippo was all alone, so he walked over to the water hole for a drink *(make a line from the "c" shape to the body to complete the chin)*.

7. Then he decided to walk along the watering hole to find a flower for his mother, but when he got this far *(trace along front of body up to where top of neck begins)*, he got tired and decided to go home.

8. He walked a little way *(draw neck as far as ear)* and what do you think he saw? A lion! So he made a detour around it *(draw first ear)*. When he walked a little farther *(draw top of head)* he saw another lion and made another detour *(draw second ear)*.

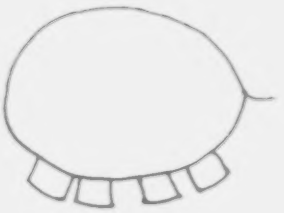
9. Just before he reached home *(draw in side of face joining ear and mouth)*, Little Hippo found the flower he had been looking for *(draw petals)* and gave it to Mama *(draw stem into hippo's mouth)*!

A Flower for Mama Hippo; A Drawing Sequence

Lightly draw out the picture before performing.

1.

2.



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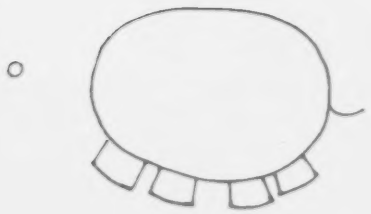

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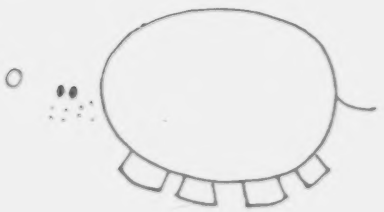

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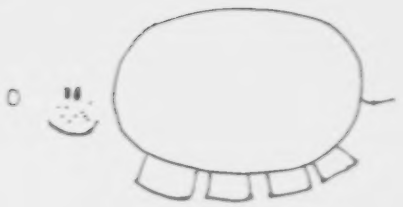

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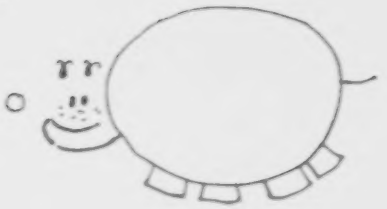

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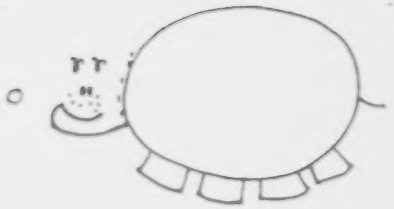

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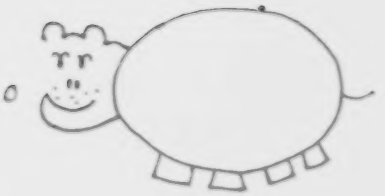


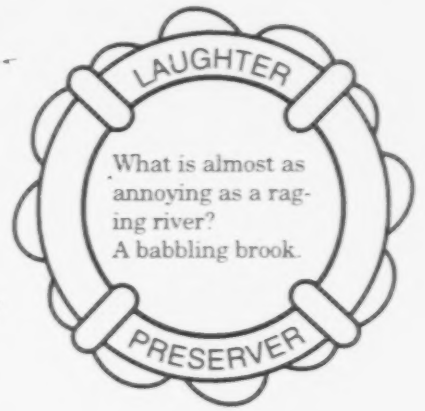
9.

Booklists and Audiovisual Recommendations

Use these bibliographies created by your youth services colleagues to stimulate your program planning and as you prepare displays and booklists or other handouts.

You also may want to examine one or all of the issues of *Book Links* cited here by subject. Published by the American Library Association, *Book Links* is a bimonthly magazine that provides information about connecting books, libraries, and classrooms.

Caribbean Folktales: September 1992, March 1996
Coastal Ecosystems: July 1993
Dolphins: November 1995
Ducks: May 1991
Everglades: September 1995
Fish: September 1991, January 1993
Frogs: July 1995
Hawaiian Folktales: November 1995
Ocean - Coastal Life: July 1993
Rivers: July 1996, March 1997
Ships and Shipbuilding: February 15, 1991
Shipwrecks and Underwater Archaeology: February 15, 1991, May 1994, January 1995
Undersea Exploration: May 1994, January 1995
Water: September 1992
Weather: September 1992, November 1993
Whales: May 1995



Make Waves: Listen to Songs on Audiocassettes!

These songs have guaranteed ear-appeal. Incorporate them into programs wherever appropriate. Make the cassettes available for families to check out and enjoy at home.

About Bathtime

"Away, Mommy, Away." Timmy Abell. *The Farmer's Market.* Upstream Records, 1989
"Bathtime." Raffi. *Everything Grows.* MCA, 1987
"Bathtub Blues." Greg Brown. *Bathtub Blues.* Red House Records, 1993
"Bathtub Blues." Joe Scruggs. *Bahamas Pajamas.* Educational Graphics Press, 1990
"Boogie Woogie Washrag Blues." Hap Palmer. *Peek-a-Boo.* Hap-Pal Music, 1990
"Bubble Bath." Joanie Bartels. *Bathtime Magic.* Discovery Music, 1989
"Bubble Bath." Rory. *I'm Just a Kid.* Roar Music, 1987
"Cleano." Woody Guthrie. *Woody's 20 Grow Big Songs.* Warner Brothers, 1992
"Cleano." Roxanne Neat and David Stoeri. *Hummin' Words.* Neat & Stoeri, 1987
"Don't Drink the Water in the Bathtub." Lisa Atkinson. *The One and Only Me.* Gentle Wind, 1989
"Head, Shoulders, Knees, and Toes." Joanie Bartels. *Bathtime Magic.* Discovery Music, 1989
"Here We Go Loopy-Loo." Little Richard. *Shake It All About.* Disney, 1992
"I Love Mud." Rick Charette. *Alligator in the Elevator.* Pine Point, 1985
"If You're Gonna' be a Grub." Bill Harley. *You're in Trouble.* Round River, 1988
"I'm a Dirty Kid." Rachel Buchman. *Hello Rachel! Hello Children!* Rounder, 1988
"I'm Gonna' Stay in the Bathtub 'Til the Soap Disappears." Si Kahn. *Good Times and Bed Times.* Rounder, 1993
"In That Bubble." Dan Crow. *Oops!* Rounder, 1988
"Looby Loo." Phil Rosenthal. *The Paw Paw Patch.* American Melody, 1987
"Looby Loo." Sharon, Lois, and Bram. *One Elephant.* Elephant Records, 1980
"Loop 'D Loo." Greg and Steve. *We All Live Together, Vol. 1.* Youngheart, 1975
"Miss Lucy." *Shake It to the One That You Love the Best.* Warren-Mattox, 1989

"Miss Lucy." Sharon, Lois, and Bram. *All the Fun You Can Sing.* Elephant Records, 1993
"Miss Lucy." Sharon, Lois, and Bram. *Stay Tuned.* Elephant Records, 1987
"Rub-a-Dub." Joanie Bartels. *Bathtime Magic.* Discovery Music, 1989
"Rub-a-Dub." Hap Palmer. *More Baby Songs.* Educational Activity, 1981
"Rubber Blubber Whale." Charlotte Diamond. *Diamonds and Dragons.* Hug Bug, 1988
"Rubber Blubber Whale." John McCutcheon. *Howjadoo.* Rounder, 1987
"The Shower Song." Jonathan Sprout. *On the Radio.* Sprout Records, 1986
"Singing in the Tub." The Chenille Sisters. *1-2-3 for Kids.* Red House Records, 1989
"There's a Hippo in My Tub." Joanie Bartels. *Bathtime Magic.* Discover Music, 1989

About Water and Water Pollution

"Listen to the Water." Bob Schneider. *Listen to the Children.* Compose, 1989
"Our Ocean." Frank Cappelli. *Take a Seat!* A & M, 1993
"Over in the Endangered Meadow." Sally Rogers. *Piggyback Planet.* Round River, 1990
"River." Nancy Cassidy. *Kids' Songs Sleepyheads.* Klutz Press, 1992
"Someone's Gonna' Use It." Tom Chapin. *Family Tree.* Sony, 1988
"Trash in the River." Michael Mish. *A Kid's Eye View of the Environment.* Mish Mash, 1989
"Water." Ken Lonnquist. *Welcome 2 Kenland.* Maple Twig, 1992
"What Have They Done to the Rain?" Sally Rogers. *Piggyback Planet.* Round River, 1990
"The Wheel of Water." Tom Chapin. *Mother Earth.* Sony, 1990

About Fish

"At the Codfish Ball." Bethie. *Bethie's Really Silly Songs about Animals.* Discovery Music, 1993
"At the Codfish Ball." The Chenille Sisters. *1-2-3 for Kids.* Red House Records, 1989
"At the Codfish Ball." Fred Penner. *Happy Feet.* Oak Street Music, 1992
"At the 'Quarium." Tom Paxton. *Balloon-Alloon-Alloon.* PAX Records, 1987
"Billy the Squid." Tom Chapin. *Billy the Squid.* Sony, 1992
"Bubble the Fish." Fran Avni. *Daisies and Ducklings.* Lemonstone, 1990
"Can You Show Us?" Parachute Express. *Sunny Side Up.* Disney, 1991
"Crawdad." Fred Penner. *A House for Me.* Oak Street Music, 1985
"The Crawdad Song." Doc Watson. *Doc Watson Songs for Little Pickers.* Alacazam, 1990
"Crawdad Song." *Wee Sing Fun 'N' Folk.* Price Stern Sloan, 1989
"The Dancing Fish." Janice Buckner. *All Aboard the Learn Along Train.* Moonlight Rose, 1993
"Fish are Orderly." Tom Paxton. *Balloon-Alloon-Alloon.* PAX Records, 1987
"The Fishin' Hole." Fred Penner. *Fred Penner's Place.* Oak Street Music, 1988
"Goin' Fishin'." Rosenshontz. *Family Vacation.* Lightyear, 1988
"The Goldfish Bowl." Fran Avni. *Daisies and Ducklings.* Lemonstone, 1990
"Jaws." Colleen and Uncle Squaty. *Colleen and Uncle Squaty.* Hannafin/Woody, 1993
"Jump, Salmon, Jump." Sarah Pirtle. *Two Hands Hold the Earth.* Gentle Wind, 1984
"Little Fish." Nancy Cassidy. *Kids' Songs Sleepyheads.* Klutz Press, 1992
"Night Caps." Pat Carfra. *Babes, Beats, and Birds.* Lullaby Lady, 1987
"Octopus." Charlotte Diamond. *10 Carrot Diamond.* Hug Bug, 1985
"Les Petites Poissons." Sharon, Lois, and Bram. *Sing A to Z.* Elephant Records, 1990
"Three Little Fishes." Sharon, Lois, and Bram. *Mainly Mother Goose.* Elephant Records, 1984
"Three Little Fishes." Joanie Bartels. *Bathtime Magic.* Discovery Music, 1989

Make Waves: Choice Selections!

Review these titles to remind yourself about excellent books of all kinds for all ages. You will find the list of practical value as you create displays, seek to attract older readers, and plan storytimes.

All the books in this bibliography appeared in *CCBC Choices*, an annual publication from the Cooperative Children's Book Center. Complete descriptive annotations can be found in the *Choices* booklet for the year the book was published. For example, *Between Cattails* by Terry Tempest Williams was published by Charles Scribner's Sons in 1985; the full citation for it appears in the 1985 *Choices*. Not all back issues of *Choices* remain available, but you may inquire about availability and costs by contacting the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison, 4290 Helen C. White Hall, 600 North Park Street, Madison, WI 53706-1403. Inquiries also may be made by telephone: (608) 263-3720; fax: (608) 262-4933; or e-mail at ccbcinfo@mail.soemadison.wisc.edu. *Choices* also can be borrowed through established interlibrary loan channels.

Ancona, George. *Turtle Watch.* Macmillan, 1987 (photodocumentary) (ages 7-9)
Arnosky, Jim. *All about Alligators.* Scholastic, 1994 (nonfiction) (ages 3-8)
Arnosky, Jim. *All Night Near the Water.* Putnam, 1994 (nonfiction) (ages 2-6)
Arnosky, Jim. *Come Out, Muskrats.* Lothrop, Lee, 1989 (nonfiction) (ages 2-4)
Arnosky, Jim. *Deer at the Brook.* Lothrop, Lee, 1986 (nonfiction) (ages 2-5)
Arnosky, Jim. *Fish in a Flash: A Personal Guide to Spin-fishing.* Bradbury, 1991 (nonfiction) (ages 9-14)
Arnosky, Jim. *Flies in the Water, Fish in the Air: A Personal Introduction to Fly Fishing.* Lothrop, Lee, 1986 (nonfiction) (age 11 and up)
Arnosky, Jim. *Otters under Water.* Putnam, 1992 (nonfiction) (ages 2-4)
Ballie, Allan. *Adrift.* Viking, 1992 (fiction) (ages 9-12)
Bauer, Marion Dane. *When I Go Camping with Grandma.* BridgeWater, 1995 (picture book) (ages 3-6)
Berger, Melvin. *Look out for Turtles!* Harper, 1992 (nonfiction) (ages 6-9)
Billings, Charlene. *The Loon: Voice of the Wilderness.* Dodd, Mead, 1988 (nonfiction) (ages 4-12)
Brown, Mary. *Wings along the Waterway.* Orchard, 1992 (nonfiction) (ages 9-12)
Chall, Marsha. *Up North at the Cabin.* Lothrop, Lee, 1992 (fiction) (ages 4-9)
Cole, Joanna. *The Magic School Bus inside a Hurricane.* Scholastic, 1995 (nonfiction) (ages 4-8)
Cole, Joanna. *The Magic School Bus on the Ocean Floor.* Scholastic, 1992 (nonfiction) (ages 6-10)
Coleridge, Samuel Taylor. *The Rime of the Ancient Mariner.* Atheneum, 1992 (poetry, also available in various other editions) (ages 9-13)
Cone, Molly. *Come Back, Salmon: How a Group of Dedicated Kids Adopted Pigeon Creek and Brought It Back to Life.* Sierra Club, 1992 (nonfiction) (ages 6-10)
DeFelice, Cynthia. *Lostman's River.* Macmillan, 1994 (fiction) (ages 10-13)
Esbensen, Barbara. *Great Northern Diver: The Loon.* Little, Brown, 1990 (nonfiction) (ages 7-10)
Fleming, Denise. *In the Small, Small Pond.* Holt, 1993 (picture book) (ages 18 months - 3 years)
Florian, Douglas. *Discovering Frogs.* Scribner, 1986 (nonfiction) (ages 4-9)
Friend, Catherine. *The Sawfin Stickleback: A Very Fishy Story.* Hyperion, 1994 (picture book) (ages 4-8)
Gelman, Rita. *Dawn to Dusk in the Galapagos: Flightless Birds, Swimming Lizards, and Other Fascinating Creatures.* Little, Brown, 1991 (nonfiction) (ages 8-11)
George, Jean Craighead. *Everglades.* Harper, 1995 (nonfiction) (ages 7-10)

George, William, and Lindsay George. *Beaver at Long Pond.* Greenwillow, 1988 (nonfiction) (ages 4-9)
George, William. *Box Turtle at Long Pond.* Greenwillow, 1989 (nonfiction) (ages 3-5)
George, William. *Christmas at Long Pond.* Greenwillow, 1992 (nonfiction) (ages 4-8)
Guiberson, Brenda. *Into the Sea.* Holt, 1996 (nonfiction) (ages 3-7)
Heller, Nicholas. *Fish Stories.* Greenwillow, 1987 (picture book) (ages 4-7)
Heo, Yumi. *The Green Frogs: A Korean Folktale.* Houghton Mifflin, 1996 (folklore) (ages 3-8)
Hesse, Karen. *The Music of Dolphins.* Scholastic, 1996 (fiction) (ages 10-13)
Johnson, Angela. *Joshua by the Sea.* Orchard, 1994 (picture book) (ages 2-4)
Johnston, Ginny, and Judy Cutchins. *Scaly Babies: Reptiles Growing Up.* Morrow, 1988 (nonfiction) (ages 6-11)
Jorgensen, Gail. *Crocodile Beat.* Bradbury, 1989 (picture book) (ages 3-7)
Kroll, Steven. *Gone Fishing.* Crown, 1990 (fiction) (ages 6-8)
Lacey, Elizabeth. *The Complete Frog: A Guide for the Very Young Naturalist.* Lothrop, Lee, 1989 (nonfiction) (ages 7-11)
Lauber, Patricia. *Hurricanes: Earth's Mightiest Storms.* Scholastic, 1996 (nonfiction) (ages 8-14)
Lee, Huy Voun. *At the Beach.* Holt, 1994 (picture book) (ages 6-10)
Levinson, Riki. *Our Home is the Sea.* Dutton, 1988 (fiction) (ages 4-8)
Lourie, Peter. *Everglades: Buffalo Tiger and the River of Grass.* Boyds Mills, 1994 (nonfiction) (ages 9-11)
Mahy, Margaret. *The Great White Man-eating Shark: A Cautionary Tale.* Dial, 1990 (picture book) (ages 4-9)
Mahy, Margaret. *The Man Whose Mother was a Pirate.* Viking, 1986 (picture book) (ages 4-7)
Martin, Jill, Jr., and John Archambault. *Listen to the Rain.* Holt, 1988 (nonfiction) (ages 3-9)
Mathers, Petra. *Victor and Christabel.* Knopf, 1993 (picture book) (ages 4-7)
McDonald, Megan. *Is This a House for a Hermit Crab?* Orchard, 1990 (picture book) (ages 3-5)
McKissack, Patricia. *A Million Fish ... More or Less.* Knopf, 1992 (picture book) (ages 4-7)
McMillan, Bruce. *Going on a Whale Watch.* Scholastic, 1992 (nonfiction) (ages 4-7)
Michels, Tilde. *At the Frog Pond.* Lippincott, 1989. (nonfiction) (ages 6-9)
Morpurgo, Michael. *The Sandman and the Turtles.* Philomel, 1994 (fiction) (ages 8-10)
Paulsen, Gary. *The Voyage of the Frog.* Orchard, 1989 (age 12 and older)
Peters, Russell. *Clambake: A Wampanoag Tradition.* Lerner, 1992 (nonfiction) (ages 7-13)
Pitcher, Caroline. *The Snow Whale.* Sierra Club, 1996 (picture book) (ages 3-6)
Presilla, Maricel, and Gloria Soto. *Life Around the Lake: Embroideries by the Women of Lake Pátzcuaro.* Holt, 1996 (nonfiction) (ages 9-12)
Pringle, Laurence. *Dolphin Man: Exploring the World of Dolphins.* Atheneum, 1995 (nonfiction) (ages 7-11)
Regguinti, Gordon. *The Sacred Harvest: Ojibway Wild Rice Gathering.* Lerner, 1992 (nonfiction) (ages 7-13)
Reiser, Lynn. *Beach Feet.* Greenwillow, 1996 (nonfiction) (ages 3-8)
Reid, Rob. *Wave Good-bye.* Lee & Low, 1996 (picture book) (ages 2-5)
Ryder, Joanne. *A House by the Sea.* Morrow, 1994 (picture book) (ages 3-5)
Ryder, Joanne. *Inside Turtle's Shell.* Macmillan, 1985 (nature poetry) (ages 5-14)
Rylant, Cynthia. *Henry and Mudge and the Forever Sea.* Bradbury, 1989 (fiction) (ages 5-7)
Scie ka, Jon. *The Frog Prince Continued.* Viking, 1991 (fiction) (ages 5-10)
Stolz, Mary. *Go Fish.* Harper, 1991 (fiction) (ages 5-9)
Tanaka, Shelley. *On Board the Titanic.* Hyperion, 1996 (nonfiction) (ages 8-14)

Tejima, Keizaburo. *Owl Lake*. Philomel, 1987 (nonfiction) (ages 4-9)
Thiele, Colin. *Shadow Shark*. Harper, 1988 (fiction) (ages 10-13)
Turnbull, Ann. *The Sand Horse*. Atheneum, 1989 (picture book) (ages 4-7)
Willard, Nancy. *The Voyage of the Ludgate Hill: Travels with Robert Louis Stevenson*. Harcourt, 1987 (poetry) (ages 4-8)
Walsh, Jill. *Grace*. Farrar, Straus, 1992 (fiction) (age 14 and older)
Williams, Terry Tempest. *Between Cattails*. Scribner, 1985 (nonfiction) (ages 5-14)
Wolf, Bernard. *Amazing Grace: Smith Island and the Chesapeake Watermen*. Macmillan, 1986 (photodocumentary) (ages 9-14)
Wu, Norbert. *Fish Faces*. Holt, 1993 (nonfiction) (ages 6-8)
Zoehfeld, Kathleen. *What Lives in a Shell?* Harper, 1994 (nonfiction) (ages 4-8)

Water Sports and Activities: Recommended Books for Various Ages

Picture Books

Alexander, Martha G. *We Never Get to Do Anything*. Dial, 1970
Brown, M. K. *Let's Go Swimming with Mr. Sillypants*. Crown, 1986
Day, Alexandra. *River Parade*. Viking, 1990
Gliori, Debi. *When I'm Big*. Candlewick, 1994
Ipcar, Dahlov. *Brown Cow Farm*. Doubleday, 1959
Lasky, Kathryn. *Sea Swan*. Macmillan, 1988
Leonard, Marcia. *Swimming in the Sand*. Silver, 1989
Ormondroyd, Edward. *Broderick*. Parnassus, 1969
Porte, Barbara. *The Take-Along Dog*. Greenwillow, 1989
Rice, Eve. *Swim!* Greenwillow, 1996
Sanders, Susan. *The Daring Rescue of Marlon the Swimming Pig*. Random, 1987
Sivulich, Sandra Stroner. *I'm Going on a Bear Hunt*. Dutton, 1973
Stevens, Carla. *Hooray for Pig!* Seabury, 1974
Thomson, Ruth. *All About 1,2,3*. Gareth Stevens, 1987
Van Leeuwen, Jean. *Too Hot for Ice Cream*. Dial, 1974
Watanabe, Shigeo. *Let's Go Swimming*. Philomel, 1990
Weston, Martha. *Tuck in the Pool*. Clarion, 1995

Easy Reader Books

Alexander, Sue. *Witch, Goblin, and Ghost in the Haunted Woods*. Pantheon, 1981
Baker, Eugene. *I Want to be a Swimmer*. Children's, 1973
Kessler, Leonard. *Last One in is a Rotten Egg*. Harper, 1969
Marzollo, Jean. *Cannonball Chris*. Random, 1987
Rosendall, Betty. *The Number 10 Duckling*. Children's, 1972
Ziefert, James. *Harry Goes to Day Camp*. Puffin, 1990

Fiction Books

Christopher, Matt. *The Winning Stroke*. Little, Brown, 1994
Collington, Peter. *The Coming of the Surfman*. Knopf, 1994
Conford, Ellen. *A Job for Jenny Archer*. Little, Brown, 1988
Dadey, Debbie. *Monsters Don't Scuba Dive*. Scholastic, 1995
Hope, Laura. *The Secret at Sleepaway Camp*. Simon & Schuster, 1990
Tomlinson, Theresa. *Riding the Waves*. Macmillan, 1993
Tripp, Valerie. *Molly Saves the Day: A Summer Story*. Pleasant, 1988

Young Adult Books

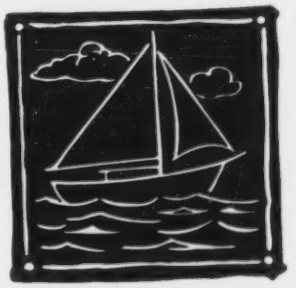
Bauer, Marion. *On My Honor*. Clarion, 1986
Gorog, Judith. *No Swimming in Dark Pond and Other Chilling Tales*. Philomel, 1987
Duder, Tessa. *Alex in Rome*. Houghton Mifflin, 1992
Duder, Tessa. *In Lane Three, Alex Archer*. Houghton Mifflin, 1989

Non-Fiction Books

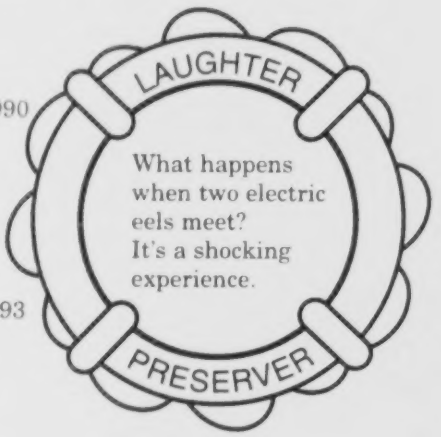
Baker, Eugene. *Safety First! Water*. Zackary's Workshop, 1980
Chiefari, Janet. *Better Synchronized Swimming for Girls*. Dodd, Mead, 1981
Dolan, Edward. *The Julian Messner Sports Question & Answer Book*. Messner, 1984
Greenberg, Keith. *Marine Biologist: Swimming With the Sharks*. Blackbirch, 1996
Gutman, Bill. *Swimming: Start Right and Swim Well*. Marshall Cavendish, 1990
Honig, Donald. *Going the Distance*. Watts, 1976
Italia, Bob. *Freestyle Water Skiing*. Abdo & Daughters, 1993
Jacobs, Helen. *Famous Modern American Women Athletes*. Dodd, Mead, 1975
Kramp, Harry. *Swimming*. Follett, 1971
Matthews, Rupert. *Record Breakers of the Sea*. Troll, 1990
Murray, Jerry. *Getting Into Radio-controlled Sports*. Putnam, 1979
Orr, Charles. *Swimming Basics*. Prentice-Hall, 1980
Preston-Mauks, Susan. *Synchronized Swimming is for Me*. Lerner, 1983
Robinson, Nancy. *Games to Play in the Pool*. Lothrop, Lee, 1980
Rowe, Julian. *Make It Move!* Children's, 1993
Sandelson, Robert. *Swimming and Diving*. Crestwood, 1991
Stambler, Irwin. *Speed Kings: World's Fastest Humans*. Doubleday, 1973
Taylor, David. *Animal Olympians: Sporting Champions of the Animal World*. Lerner, 1989
Verrier, John. *Swimming and Diving*. Rigby, 1996

Picture Books for a Make Waves Summer: Selected Favorites

Bernhard, Emery. *The Way of the Willow Branch*. Harcourt, 1996
Bowden, Joan. *Why the Tides Ebb and Flow*. Houghton Mifflin, 1979
Calmenson, Stephanie. *Hotter Than a Hot Dog!* Little, Brown, 1994
Carlstrom, Nancy. *What Does the Rain Play?* Simon & Schuster, 1993
Carlstrom, Nancy. *Wishing at Dawn in Summer*. Little, Brown, 1993
Charles, Faustin. *A Caribbean Counting Book*. Houghton Mifflin, 1996
Chesworth, Michael. *Rainy Day Dream*. Farrar, 1992
Coccoa-Leffler, Maryann. *Clams All Year*. Boyds Mills, 1996
Conney, Barbara. *Island Boy*. Viking, 1988
Conney, Barbara. *Miss Rumphius*. Viking, 1982
Craig, Helen. *Charlie and Tyler at the Seashore*. Candlewick, 1995
Crespo, George. *How the Sea Began*. Clarion, 1993
Crews, Donald. *Harbor*. Mulberry, 1982
Crews, Donald. *Sail Away*. Greenwillow, 1995
Cunningham, David. *Nightfall, Country Lake*. Whitman, 1995
Degen, Bruce. *Sailaway Home*. Scholastic, 1996
Dickens, Lucy. *Rosy's Pool*. Viking, 1991
Eagle, Kin. *It's Raining, It's Pouring*. Whispering Coyote, 1994
Garland, Sherry. *The Summer Sands*. Harcourt, 1995
George, William. *Box Turtle at Long Pond*. Greenwillow, 1989
Geisert, Arthur. *After the Flood*. Houghton Mifflin, 1994
Geisert, Arthur. *The Ark*. Houghton Mifflin, 1988
Good, Elaine. *It's Summertime!* Good Books, 1989
Gove, Doris. *One Rainy Night*. Atheneum, 1994



Halak, Glenn. *A Grandmother's Story*. Green Tiger, 1992
Kalan, Robert. *Jump, Frog, Jump*. Greenwillow, 1981
Knutson, Barbara. *Why the Crab Has No Head: An African Folktale*. Carolrhoda, 1987
Lionni, Leo. *Swimmy*. Knopf, 1963
Martin, Antoinette. *Famous Seaweed Soup*. Whitman, 1993
Mayer, Mercer. *Just Grandma & Me*. Western, 1993
McCloskey, Robert. *Time of Wonder*. Viking, 1957
MacDonald, Suse. *Sea Shapes*. Harcourt, 1994
McDonnell, Flora. *I Love Boats*. Candlewick, 1995
Orr, Katherine. *My Grandpa and the Sea*. Carolrhoda, 1990
Otto, Carolyn. *That Sky, That Rain*. Harper, 1992
Selby, Jennifer. *Beach Bunny*. Harcourt, 1995
Simon, Norma. *Wet World*. Candlewick, 1995
Sis, Peter. *Beach Ball*. Greenwillow, 1990
Waddell, Martin. *The Big Big Sea*. Candlewick, 1994
Wallace, Karen. *Think of an Eel*. Candlewick, 1993
Widman, Christine. *The Willow Umbrella*. Macmillan, 1993
Wiesner, David. *Hurricane*. Clarion, 1990
Wilcox, Cathy. *Enzo the Wonderfish*. Ticknor, 1994
Wildsmith, Brian. *The Little Wood Duck*. Watts, 1987
Williams, Jay. *The Water of Life*. Four Winds, 1980
Winter, Jeanette. *Klara's New World*. Random, 1994
Wood, Douglas. *Old Turtle*. Pfeifer-Hamilton, 1992



Water-related Activities and Experiments

Water, by its very nature, invites interaction! Activities for children of various ages are described in this section. Resource books suggested by your colleagues also can be consulted for further ideas.

Alexander, Alison, and Susie Bower. *Science Magic: Scientific Experiments for Young Children*. Prentice-Hall, 1986
Experiments, aimed at four- to eight-year-olds, safely introduce basic scientific principles.

Allison, Linda, and David Katz. *Gee, Wiz!: How to Mix Art and Science, or The Art of Thinking Scientifically*. Little, Brown, 1983
Includes chapters "Wet and Creepy: Experiments in Capillary Action," "Water's Weird Skin: Testing Surface Tension," and "The Unmixables: Investigating Immiscible Liquids."

Ardley, Neil. *The Science Book of Water*. Harcourt, 1991

Ardley, Neil. *Working with Water*. Watts, 1983
Presents experiments demonstrating water's properties.

Berger, Melvin. *All about Water*. Scholastic, 1993
Describes the properties of water and includes simple experiments such as turning liquid water into vapor and finding water in food.

Caney, Steven. *Steven Caney's Invention Book*. Workman, 1985
Includes directions for making a bubble-bath bucket using a tin can, a shoelace, and a bar of soap.

Catherall, Ed. *Water Power*. Wayland, 1981

Drake, Jane, and Ann Love. *Kids' Summer Handbook*. Ticknor, 1994

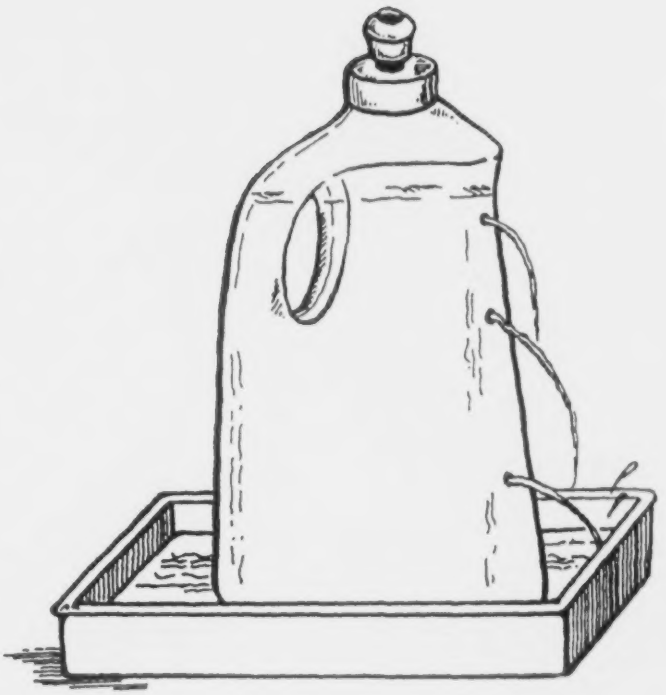
Durant, Penny. *Make a Splash!: Science Activities with Liquids*. Watts, 1991
Experiments about absorption, mixing liquids, floating and sinking, evaporation, and bubble making.

Evans, David. *Water and Floating*. Dorling Kindersley, 1993
Uses simple observations and experiments to explore the properties of water.

Fiarotta, Noel. *Water Science, Water Fun: Great Things to Do with Water*. Sterling, 1996
Presents basic facts about water and includes simple experiments to illustrate such aspects as surface tension, dispersion, saturation, and buoyancy. Gives instructions for playing summer hockey with ice cubes.
Fitzpatrick, Julie. *On the Water*. Silver Burdett, 1985
Experiments to demonstrate how and why certain things float while others sink, how to load boats so they don't sink, how to make things float that might not otherwise, and how to bring things up from underwater.
Glover, David. *Flying and Floating*. Kingfisher, 1993
Investigates the properties of air and water through experiments.
Herbert, Don. *Mr. Wizard's Supermarket Science*. Random, 1980
Experiments using items from the grocery store. Includes a soda fountain using water, baking soda, liquid detergent, and vinegar and an experiment using water as a high-powered magnifier.
Kohl, Mary Ann, and Jean Potter. *Science Arts*. Bright Ring, 1993
The chapter titled "Water and Air" includes a variety of activities using simple materials. Age appropriateness is indicated.
Mebane, Robert. *Water & Other Liquids*. Twenty-First Century, 1995
Murphy, Bryan. *Experiment with Water*. Lerner, 1991
Presents simple experiments demonstrating the basic scientific principles of water.
Parker, Steve. *The Marshall Cavendish Science Project Book of Water*. Marshall Cavendish, 1988
Includes making crystal columns.
Peacock, Graham. *Water*. Thomson Learning, 1994
Robson, Pam. *Water, Paddles, and Boats*. Gloucester, 1992
Instructions for making a paddle boat out of a plastic bottle and making a plunging jellyfish.
Sootin, Harry. *Experiments with Water*. Grosset, 1971
Taylor, Barbara. *Sink or Swim! The Science of Water*. Random, 1990
Ideas for building and testing simple toy sailboats.
VanCleave, Janice. *201 Awesome, Magical, Bizarre and Incredible Experiments*. Wiley, 1994
Includes experiments with waves of sound, wind, and water.
VanCleave, Janice. *Janice VanCleave's Play and Find Out About Science*. Wiley, 1996
Easy experiments for young children. Includes a chapter on oceans with activities demonstrating wave action, how temperature affects currents, and how the earth's rotation affects water currents.
Walpole, Brenda. *Water*. Warwick, 1987
Ward, Alan. *Water and Floating*. Watts, 1992
Uses simple experiments and activities to demonstrate the properties of water and principles such as floating.
Warner, Penny. *Splish, Splash: Water Fun for Kids*. Chicago Review, 1996
A wide variety of suggestions for children of all ages.
Watson, Philip. *Liquid Magic*. Lothrop, Lee, 1982
Science experiments using basic materials.
White, Laurence. *Water: Simple Experiments for Young Scientists*. Millbrook, 1995
Wick, Walter. *A Drop of Water; A Book of Science and Wonder*. Scholastic, 1997
Excellent photographs accompany 15 simple science experiments involving water and its properties.
Wiese, Jim. *Rocket Science: 50 Flying, Floating, Flipping, Spinning Gadgets Kids Create Themselves*. Wiley, 1995
Water clocks and waterwheels are among the items described.
Williams, Robert. *Mudpies to Magnets*. Gryphon, 1987
See the chapter titled "Wet and Messy: Science for a Special Place."
Wyler, Rose. *Science Fun With Toy Boats and Planes*. Messner, 1986
How to make a paddle boat from a two-quart milk carton.

Bottle Fountain

Reprinted with permission from *Science Arts* by Mary Ann Kohl and Jean Potter (Bright Ring Publishing, 1993)



Supplies: empty dishwashing soap bottle, thumbtack or nail, water, bucket or sink, outdoor area, towel

Art Experiment:

1. Working outdoors, use the thumbtack or nail to poke holes in the dishwashing soap bottle. Start with three or four holes placed high and low.
2. Holding the bottle over a sink or bucket, fill the bottle with water.
3. Watch the water flow in different fountain jets.
4. After observing the water fountain jet design, add more holes until a desired fountain is achieved.
5. Add more water.
6. Watch the new fountain jet shapes.
7. Use the towel for any clean up.

Variation

Stand a plastic bottle on a sidewalk outside and poke only one hole in the bottle. Then pour water into the spout and watch how far the water jets. Poke a second hole in a different spot and see how the second jet compares to the first. Continue adding holes in different places and comparing.

The PRESSURE of water increases with depth. The pressure is caused by the force of gravity, which pulls all things toward the center of the earth. Small air molecules push down on top of the water, causing a small water jet at the top of the bottle. More water molecules push down on the water lower in the bottle, causing a larger water jet. The greatest pressure is at the bottom of the bottle, which causes the longest water jet of all.

Bubblemania

Supplies: bubble solution, small jar or plastic container for each child, drinking straws and other bubble-makers, paper and food coloring if desired, old newspaper or plastic sheeting to cover the floor if the program is inside, towels and rags for general clean-up
Bubble solution: Various sources and folkways suggest varying brands and proportions for making bubble solutions. Experiment until you find one that suits you, then make it up in ample quantities for your program participants to enjoy.

Prime Time Together with Kids by Donna Erickson (Augsburg, 1989) offers this formula.
1 cup Joy™ dishwashing detergent
2 cups warm water
3-4 tablespoons glycerin (sold at drugstores)
1 teaspoon sugar

Splish, Splash: Water Fun for Kids by Penny Warner (Chicago Review, 1996) gives these proportions.
1 to 2 cups Dawn™
2 to 4 ounces glycerin to make the bubbles stronger and longer lasting
10 to 12 cups cold water

Bubbles. The Soap and Detergent Association, 1994 calls for these ingredients.
1/2 cup hand dishwashing detergent
4 1/2 cups water
1/2 cup corn syrup or glycerin for stronger bubbles (or add more detergent)

Neighborhood usage around the editor's home has been based on a cup of water mixed with two tablespoons of dishwashing liquid. Some people suggest letting any solution sit in an open container for one or more days to make it work better. Another formula notes that 2 cups of Lemon Joy™ plus 6 cups of water and a quarter cup of clear white Karo™ syrup yield particularly strong, clear bubbles.

Children can use small individual containers of bubble solution or play together at a water table or clean wading pool. Drinking straws (blow **out** only, please!) are the basic bubble makers. Use them in jars, margarine tubs, milk cartons, juice boxes, or other small containers to make multitudes of bubbles, large and small.

Add a few drops of food coloring to each individual container. Have children blow bubbles in the container until the bubbles overflow. Place a piece of paper on top of the bubbles; they will break and leave a design on the paper.

Many clever bubble wands are available commercially, but other readily available objects also can be used in this way. They work best when the bubble solution is placed in a flat container where the wand can be placed face down before waving it in the air to release the bubbles. Try cookie cutters, berry baskets, funnels, and pipe cleaners or wire twisted into various shapes. Have children wear cotton or woolen gloves or mittens, let bubbles rest in their palms; they can try to bounce the bubbles and recapture them.

Try making a giant bubble by pouring soap solution into a child's wading pool. Place a hula hoop in the pool. Lift the hoop carefully and swing it in the air to produce a mammoth ephemeral globe.

Time a bubble; see how many seconds elapse before it pops. Determine how high a bubble floats.

Review the article titled "Bubble Magic" in the September 1985 issue of *National Geographic World*.

To the tune of "Row, Row, Row Your Boat" sing

Bubbles, bubbles, bubbles, bubbles,
Play with them all day.

Bubbles, bubbles, bubbles, bubbles,
Pop! They go away.

You may request quantity copies of a brochure called *Bubbles* from the Soap and Detergent Association. Children can cut and fold the 11" by 17" brochure to make a miniature book. The association's address is 475 Park Avenue South, New York, NY 10016; (212) 725-1262. Be sure to explain the way you intend to use the brochure with children and their families.

Sidewalk Art

Supplies: pails filled with water, food coloring, paint brushes

Do this activity outside. Put several drops of food coloring in each pail of water. Give paint brushes to the children and let them paint the sidewalk with designs. The color is not permanent. According to *Splish Splash: Water Fun for Kids* by Penny Warner (Chicago Review, 1996) it lasts just a few minutes.

The Water Cycle

Supplies: Two small plates or saucers; saucepan; aluminum pie pan; oven mitt; ice cubes; water; stove

Evaporation, condensation, and precipitation are the three parts of the water cycle. The water cycle is continuously repeated. Evaporation is when water becomes water vapor and is taken up into the air. The sun is the great mover of water in the natural world. In the morning the grass is wet with dew. Soon the sun shines on the grass and the water evaporates into the air. The water vapor moves into the atmosphere with the warm air.

When warm moist air meets colder air, the moisture forms little drops called condensation. This is what happens to a cold soda can outside on a hot humid day. Water from the air condenses on the cold surface of the can. Condensation also can be seen when the warm, damp air from the shower condenses on the cool surface of a mirror or bathroom window. In the sky, moist air condenses into droplets which form clouds.

When the droplets of moisture in clouds combine and become too big and heavy to float in the air, they fall to the ground as rain. This is precipitation. When the weather is cold, the droplets can turn to ice and fall as snow or they may grow large and fall as hail.

Evaporation. An easy experiment can demonstrate the importance of the sun in the water cycle. You will need to have two small plates or saucers. Carefully measure two teaspoonfuls of water into each plate. Put one plate on a sunny windowsill and place the other one in a dark area like a closet. The next day, look at the plates. The one in the sunny spot will be dry or almost dry. The sunlight warmed the water and the air has carried it away as water vapor. The plate in the dark area will have lost some water to evaporation but not as much as the one in the sun. This is because heat makes water evaporate faster.

Evaporation, Condensation, Precipitation. Another experiment will demonstrate all three steps in the water cycle. Because a stove is used, be sure there is adult supervision. You will also need the following equipment: a saucepan, an aluminum pie pan, ice cubes, and an oven mitt. Pour some water into the sauce pan and bring it to a boil. As the water boils, some of the water goes into the air as vapor or steam. This is evaporation. Now fill the aluminum plate with ice cubes. Put on the oven mitt and hold the pie pan over the boiling water. Soon you will see droplets of water on the bottom of the cold pan. They are not drops from the melting ice cubes; they came from the water vapor from the boiling water in the saucepan. When the warm water vapor touched the cold pie pan, it turned to drops of liquid water. This is condensation. As you keep holding the pie pan over the boiling water, more and more water vapor will condense on the bottom of the pan and the drops will get bigger and heavier. Finally they will fall back into the saucepan. This is precipitation.

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Crafts

Children of varying ages will enjoy these crafts. Use the results as part of your library's decor or allow children to take them home immediately. Consult the materials listed here for additional ideas.

Copycat. May-June 1993
How to create a paper aquarium out of two layers of waxed paper.

Devonshire, Hilary. *Water*. Watts, 1991
Defines and demonstrates the properties of water through artistic experiments and projects such as paper tie-dyeing, making smudge prints, and making salt crystals. Part of a series called *Science through Art*.

Fiarotta, Phyllis. *Snips & Snails & Walnut Whales: Nature Crafts for Children*. Workman, 1975
Includes instructions for a sand-casted sun, sand-casted candles, sand-dried flowers, and making sand paintings.

Granseth, Sandra, ed. *Better Homes and Gardens' Water Wonders*. Meredith, 1989
Provides clear instructions for a shark puppet, a rainbow in a plastic bag, a simple origami boat, and a cork frog.

Gresko, Marcia. *Sea Life*. Schaffer, 1993
A variety of simple craft ideas. Part of a series called *Early Years Thematic Notes*.

Harbin, Robert. *Origami: A Step by Step Guide*. Hamlyn, 1974
Includes instructions for making an origami yacht in five simple folds.

Heinz, Brian. *Beachcrafts, Too!* Ballyhoo, 1986
Activities related to the beach such as sandcasting, burlap beach weavings, and beach walking. Water activities include sand-drip castles and water scopes.

Walton, Sally, and Stewart Walton. *Make Your Own Paper Ocean*. Smithmark, 1994
Instructions for making a diorama that includes folded-paper sea turtles, starfish, dolphins, crabs, sharks, and more.

Warner, Penny. *Splish, Splash: Water Fun for Kids*. Chicago Review, 1996
Among the many simple projects included in this valuable book are instructions for making sea scopes from milk cartons and for turning water, plus a few simple ingredients, into squeezable paint.

Warren, Jean. *Best of Totline*. Warren, 1995
Suggests crafts for rainbows and sea creatures.

Aquarium

Supplies: large plastic soda bottle with top section cut off, white tagboard, markers, colored pipe cleaners, tape, string, scissors

In advance, soak the bottle in warm water to facilitate cutting off the top. Have children draw and cut out fish shapes using tagboard and markers. The fish should be small enough to fit into the bottle! Make a hole in each fish and tie a piece of string through the hole. Tape the strings to the inside bottom of the bottle so the fish will hang down when the bottle is righted. Cut a circle of tagboard to fit the open end of the bottle. Color it to look like the ocean floor. Twist pipe cleaners into seaweed and plant shapes and glue them to the ocean floor. Turn the bottle upside down over the circle and glue into place. The fish will appear to be swimming above the plants.

Balloon Boats

Supplies: Styrofoam™ meat tray, balloon, marker, wading pool filled with water

Decorate the meat tray (boat hull) with markers. Make a hole in the center of the tray and insert the lip of the balloon through the hole. Blow up the balloon from the underside of the boat and tie the end in a knot. The boat will float and can be directed through the water by blowing on the balloon. It also can be jet propelled by releasing the balloon's knot; the escaping air will power the craft.

Drip Art

Supplies: coffee filters, paper towels or ink blotter paper, table covered with plastic or newspaper, newsprint paper, cups of water tinted with food color or paper dye, eye droppers

You will need to set aside an area where the artwork can dry once the activity is completed. Cover tables with plastic or newspaper. Put several institutional paper towels and a sheet of newsprint or manila paper at each place. Place a coffee filter or white paper towel on the newsprint. Using eye droppers, have children drip colored water onto the filters or paper towel to create beautiful designs. Encourage the children to drip carefully. Have them notice how the filter absorbs the water, how colors combine to create new colors, and how the water evaporates quickly, leaving the filter dry and beautiful.

Icy Pictures

Supplies: ice cubes (one for each participant), powdered tempera, newspaper or protective plastic sheet, construction or manila paper, salt shaker to sprinkle paint, paper towels for clean-up

Discuss with the children how water freezes into ice and melts into liquid. Cover tables with newspapers or protective plastic. Lay out a sheet of paper for each child. Sprinkle a small amount of powdered tempera onto the papers. It is probably best for you to do this for younger children. Give each child an ice cube. As it is rubbed over the paper, the melting ice will paint designs on the paper. Collect the used ice cubes if necessary.

Portholes

Supplies: round Styrofoam™ or sturdy paper plates, markers, construction paper, sequins, glitter, thread or string, glue, staples, blue or green cellophane

Provide two plates for each child. One will be the background; one will be the porthole through which to look. On the background plate have children create an undersea scene with sea creatures, fish, bubbles, treasure chests, coral, and other aquatic plants and animals. The diorama can be made three-dimensional by cutting out some creatures and suspending them by thread or by mounting them on folded-paper "springs." Cut the middle out of the second plate, cover the opening with cellophane, and staple it to the first plate.

Sailing Scenes

Supplies: construction paper, white crayon, popsicle sticks

Fold a rectangle of blue construction paper in half. Keep the fold at the top of your project. Use white crayon to draw waves on the front. Cut slits part way across the paper following the curves of some waves. Glue the side edges of the paper together. Make sailboat shapes from construction paper and mount them on sticks. Poke the boats up through the open bottom of the scene and through the slits so they can sail through the waves. Add a sun or a moon on a stick, too.

Sand Painting

Supplies: empty baby food jars or other small jars, natural sand and colored sand (available at craft supply stores), toothpicks, knitting needles, narrow paintbrushes, or other long narrow tools

Pour natural sand into bottom of jar to desired depth. Add second layer using colored sand. Gently level the sand, being careful not to mix the layers. Insert the tool next to the interior wall of the jar. As you carefully draw it out, sand from above will fall into the space it leaves. Add more layers of sand and insert the tool as you create more layers and designs. Fill to the top of the jar and screw on the lid.

Set Sail for Reading

Supplies: sheets of thick Styrofoam™ insulation, markers, plastic straws, construction paper

Cut thick Styrofoam™ into boat hulls. Cover the exterior with strips of construction paper. Name each boat after a favorite book; e.g. "The Charlotte's Web," "The Narnia," or "The Swimmy;" write the name on the hull. Cut sails from construction paper; decorate them with a character or scene from the book. Attach the sail to the straw and stick the straw into the hull.

Thumbprint Ocean Mural

Supplies: newsprint or butcher paper, inked stamp pads, felt-tip markers, baby wipes

Hang a large piece of paper at child level on a bare wall. Suggest a waterscape by drawing in a few blue wave shapes. Children can use a stamp pad to ink their thumbs. After they have made thumbprints on the mural they can use markers to add features that will turn the thumbprints into sea creatures. Have them sign or initial their artwork. Use baby wipes to clean thumbs.

Toy Boats

Supplies: paper milk cartons, soda straws, square sheets of paper, modeling clay

In advance, adults should cut empty paper milk cartons in half vertically. One quart cartons work best. Staple the open top edges together and seal with duct tape. Positioned horizontally, the milk carton becomes a boat hull. Use crayons to draw designs on the square sheets of paper; these sheets become the sails. Punch 3 holes in each paper sail and thread a straw through the holes. Fasten the straw mast to the hull with waterproof modeling clay. Float the boats and watch them sail!

Treasure Bottle

Supplies: two-liter plastic bottle, sand, water, small treasure such as a shell, bead, stone, or coin

Pour several inches of sand into the bottle. Then fill the bottle two-thirds full with water. Add the treasure object. Let the children shake the bottle and find the object. Shake again to watch it disappear and reappear.

Water Waves Toy

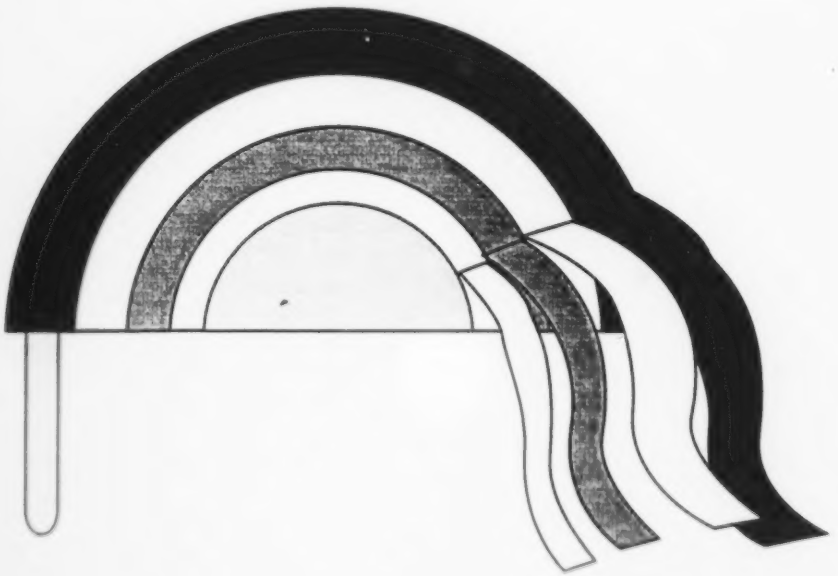
Supplies: glass or plastic jar with tight-fitting lid, food coloring, water, vegetable oil, turpentine

Fill the jar halfway with water. Add a few drops of food coloring and then fill the jar almost to the top with vegetable oil; finish filling with turpentine. Screw the lid on tight. Rock the jar back and forth to set up patterns and waves.

Waving Rainbows

Supplies: paper plate, rainbow-colored streamers cut into two-foot strips, stapler or tape, craft stick

Cut the paper plate in half. Staple or tape the streamers to the rounded outer edge. Tape the craft stick to the straight edge of the plate to use as a handle. Wave the rainbow as a parade banner.



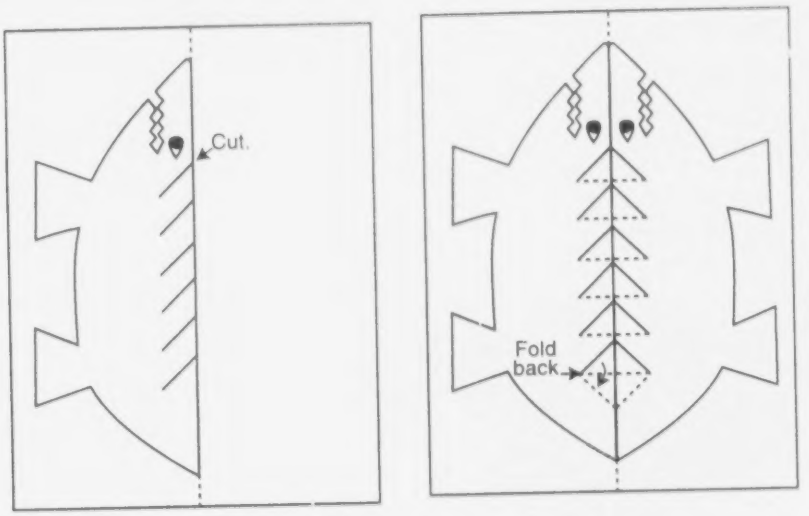
Alligator Pattern

Supplies: green construction paper, marker, scissors

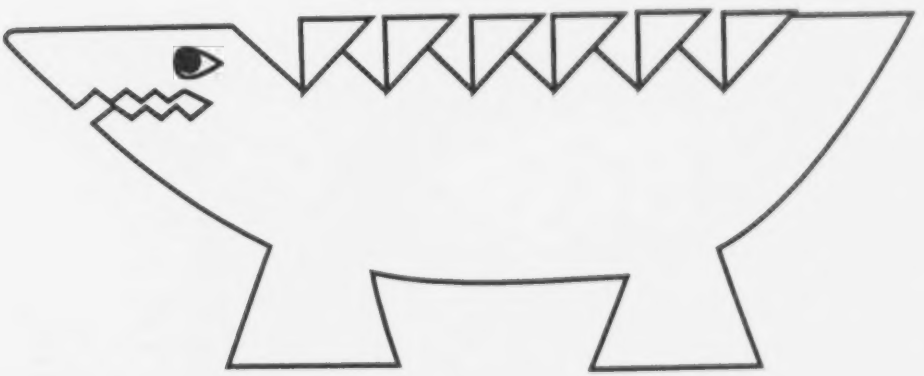
Reproduce the pattern on the following page lengthwise on green construction paper so the alligator's back is at the center. Fold the paper in half.

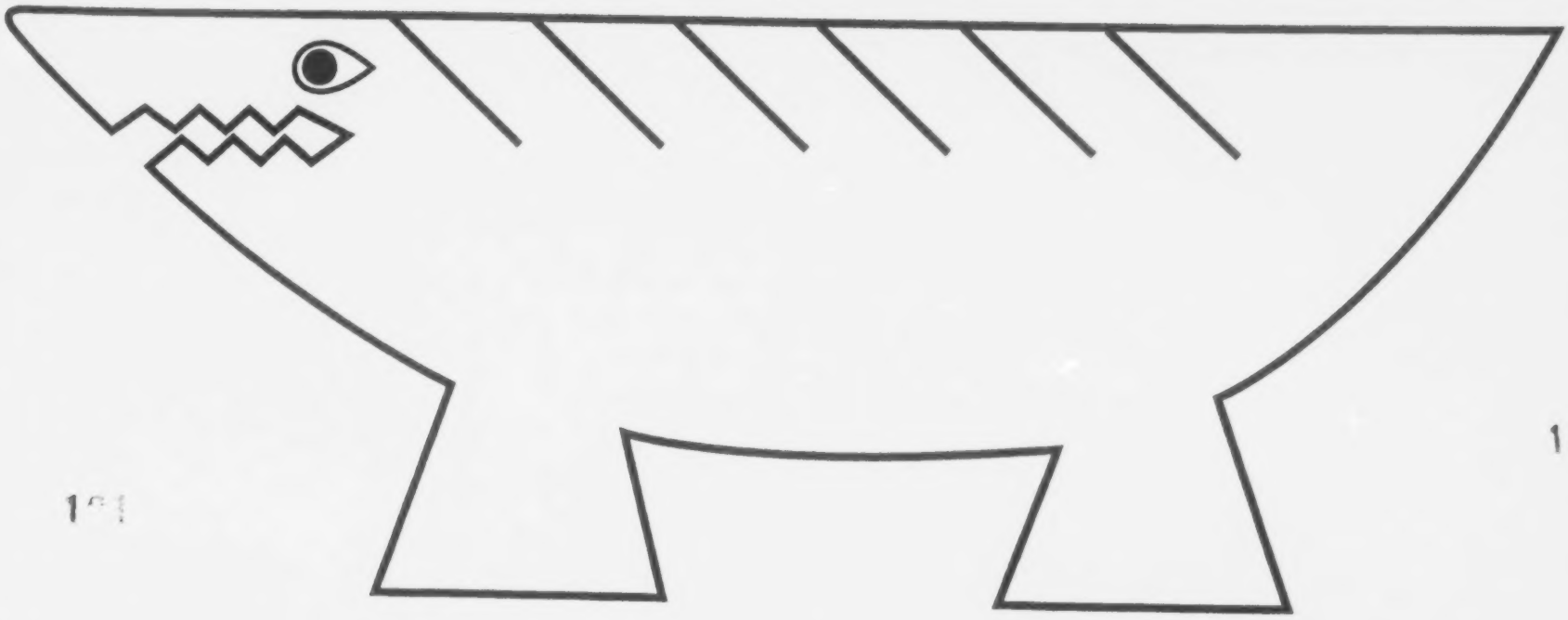
Cut out the alligator. Draw in eyes. Cut slits along the lines shown on his back.

Unfold the alligator. The slits will look like the top two sides of triangles. Fold each "triangle" back along its base.



Refold the alligator; it will look like this.





122

Doorknob Decoration

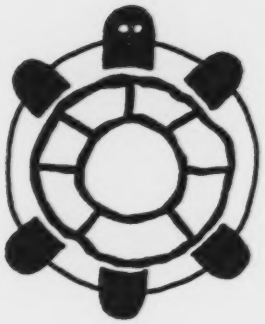
Invite each child to color a decoration, cut it out, and take it home to hang on the door when curling up with a good book.

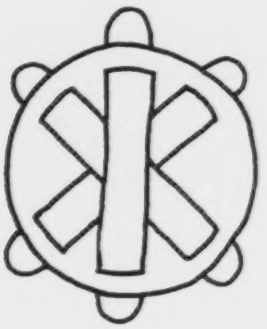
Hide 'n' Seek Turtle

Supplies: paper plates, green construction paper, crayons, scissors or mat knife

Precut six slits in each paper plate. Give each child one plate and three strips of green construction paper. Have children decorate both ends of two strips to look like feet and one end of the third strip as a head. The opposite end of the third strip will be the turtle's tail. Children can color designs on the raised side of the paper plate: this will be the turtle's back.

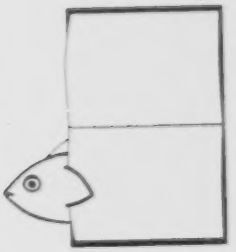
To assemble a turtle, turn plate over, and show children how to criss-cross the leg strips and put them through the side slits. Put the head-tail strip through the top and bottom slits. To make the turtle pull in its head, legs, and tail, hold the three strips where they cross and pull gently. If children pull strips just to the edges of the slits, they will not have to reinsert the strips each time.





Make Waves Bookmarks

Invite children to make their own bookmarks by coloring and cutting out these patterns. They will make excellent gifts to share with family and friends.



Paper Canoes

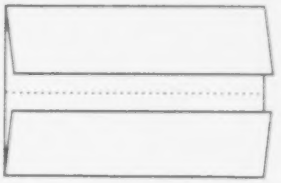
Easy-to-make small canoes can float in the bathtub or across a child's plastic wading pool.

Supplies: heavily waxed freezer paper cut in 8-inch by 11-inch rectangles, tape

Fold a paper rectangle in half horizontally, waxed side out. Then fold each section in half horizontally toward the central fold mark.

1

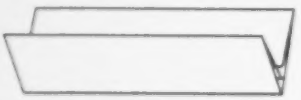
2



Fold the resulting product upward from the central fold mark, making sure the fold remains at the bottom. Then fold over each end twice at a diagonal to make the canoe watertight. Tape securely. Open the canoe and flatten the bottom. Place a penny or a bit of modeling clay in the bottom of the canoe to stabilize it.

permission has been granted — Heather will provide illustrations. }

3



4

5

Rainbow Fish Banner

Supplies: tagboard, crayons, markers, paper scraps, scissors, sequins and spangles, crepe paper, glue, yarn

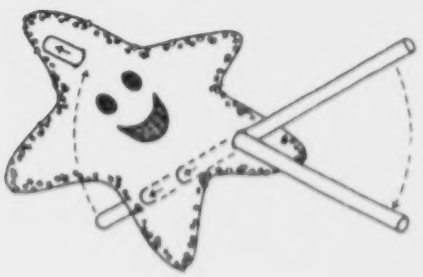
Enlarge the pattern shown here if desired. Cut it out being careful not to cut the fish apart. Decorate the scales brightly. Glue crepe paper streamers at the tail. Punch holes near mouth and reinforce them with tape. Fold the fish together and glue. Thread yarn through holes and suspend.

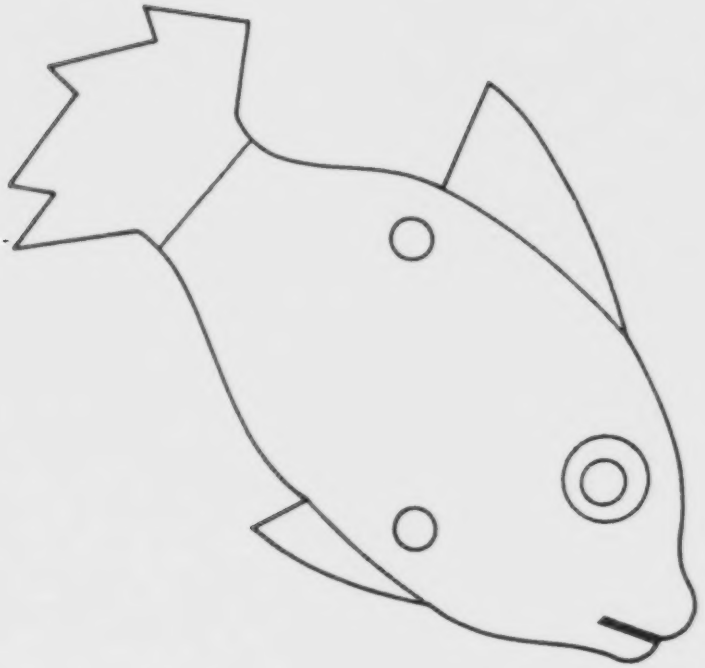
Seaside Sippers

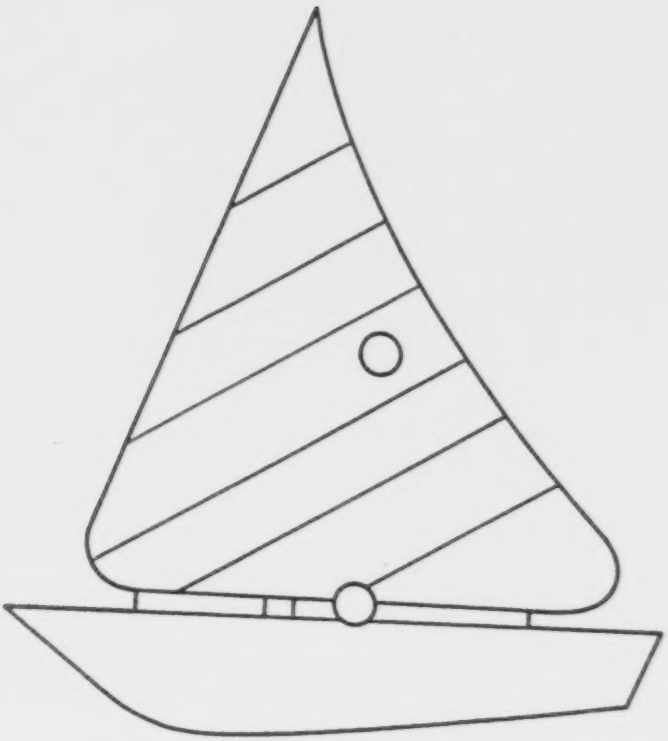
From *My Very Own Birthday: A Book of Cooking and Crafts* by Robin West. Copyright 1996 by Carolrhoda Books, Inc. Used by permission of the publisher. All rights reserved.

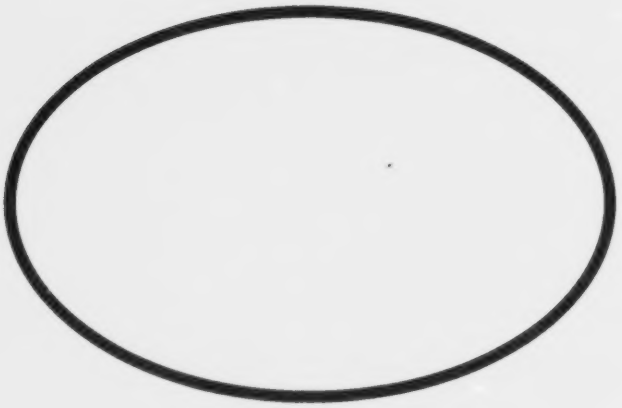
You Will Need: tracing paper, pencil, scissors, colored construction paper, paper punch, markers, glitter, sequins, white liquid glue, drinking straws

1. Seaside sippers slip over your straw to make any drink special. Draw your own sipper shape or use one of the patterns [here].... When creating your own sipper shape, make sure it is no wider than 4 1/2 inches and no taller than 6 inches. Skip to step 4 if you are making your own shape. If you plan to use one of the patterns, follow steps 2 and 3.
2. Place tracing paper on top of desired shape ... and trace. Cut out tracing paper pattern.
3. Place pattern on colored construction paper and trace around it. Cut out shape.
4. Use a paper punch to make two holes in your shape. One should be at least 1/2 inch from the top of the shape. The other should be at least 1/2 inch from the bottom.
5. Decorate the shape using colored construction paper, markers, glitter, sequins, and glue.
6. Insert straw through holes as shown.





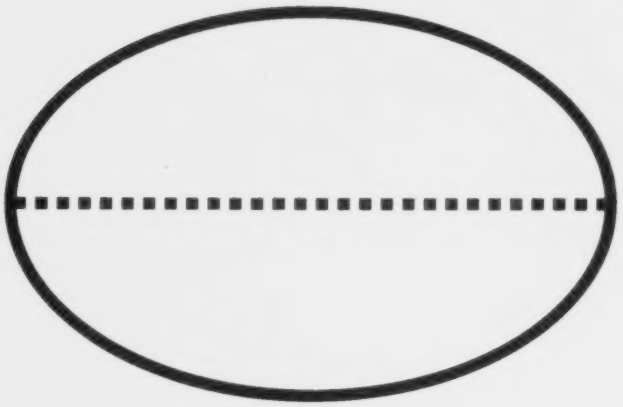




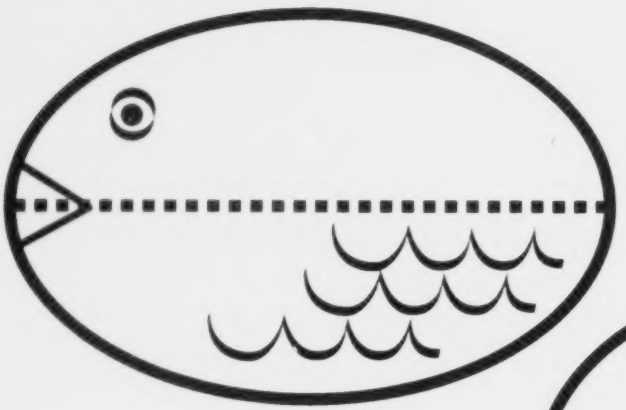
Fish I

Supplies: spring-loaded wooden clothespin, construction paper, pencil, glue, scissors, marker, glitter (optional)

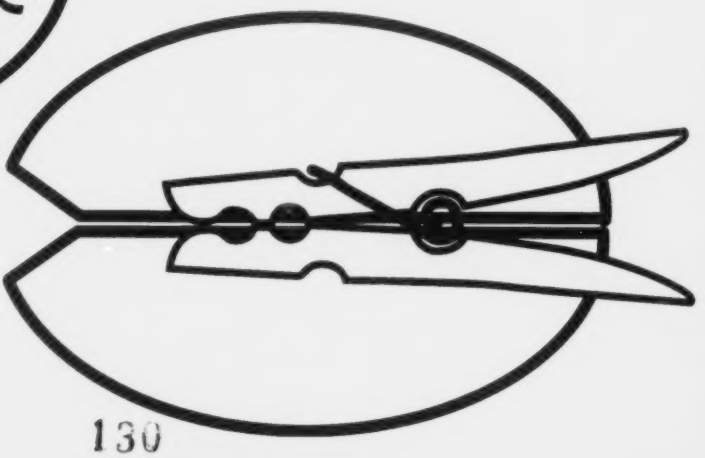
Use the oval pattern provided here to outline an oval on construction paper. Cut it out and fold it in half.



Snip off a small triangle at one edge of the fold. Open the oval and cut it in half along the fold line. Draw an eye and some scales with a marker.



Apply glue to the sides of a wooden clothespin, then press the halves of the fish over down onto the glued surface. If you like, apply a bit of glue, then sprinkle it with glitter.

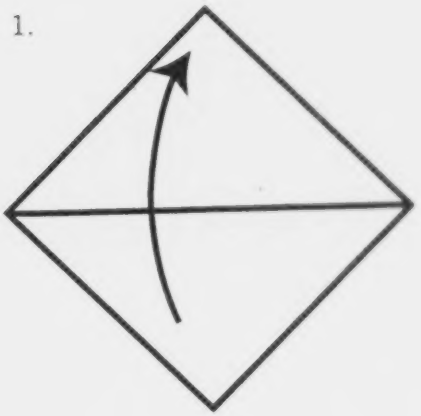


Fish II.

You will need: A square piece of paper

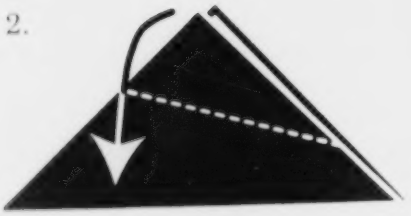
Follow the folding illustrations given here to create a simple fish.

1.

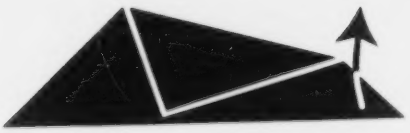


Fold in half.

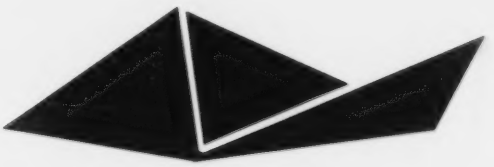
2.



3.



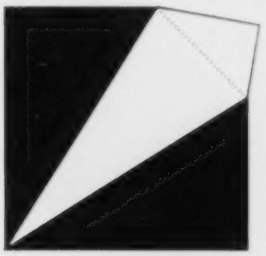
4.



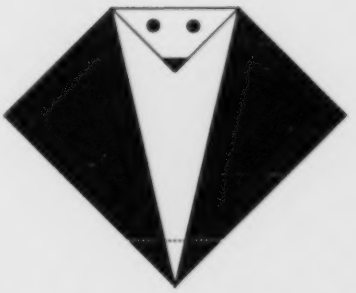
Fish

Water Bird: Everybody's Favorite, the Penguin!

Adapted from *Readers are Winners* (Arkansas State Library, 1984)



1. To start your paper penguin, cut a piece of white construction paper about four inches square and fold up one corner. Using black crayon, color the paper as shown.

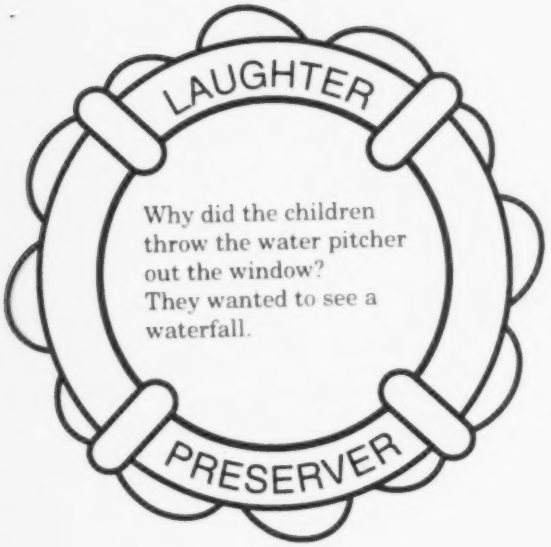


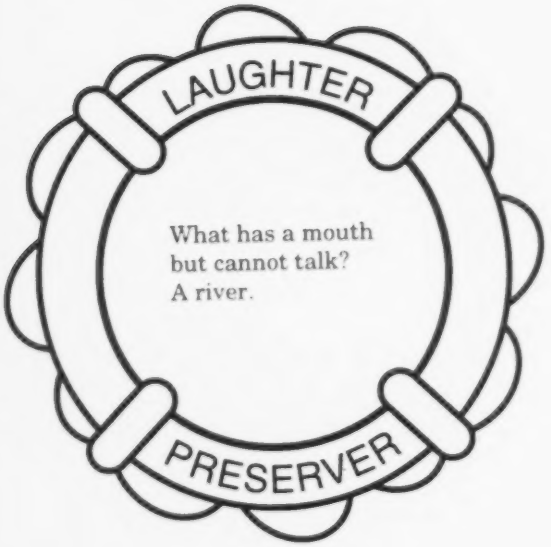
2. Next, on the reverse side of the folded corner, draw two eyes and a beak as shown. Then fold back a small corner on the bottom as shown by the dotted line.

3. Fold black wings back and paste, tape or staple wings together.

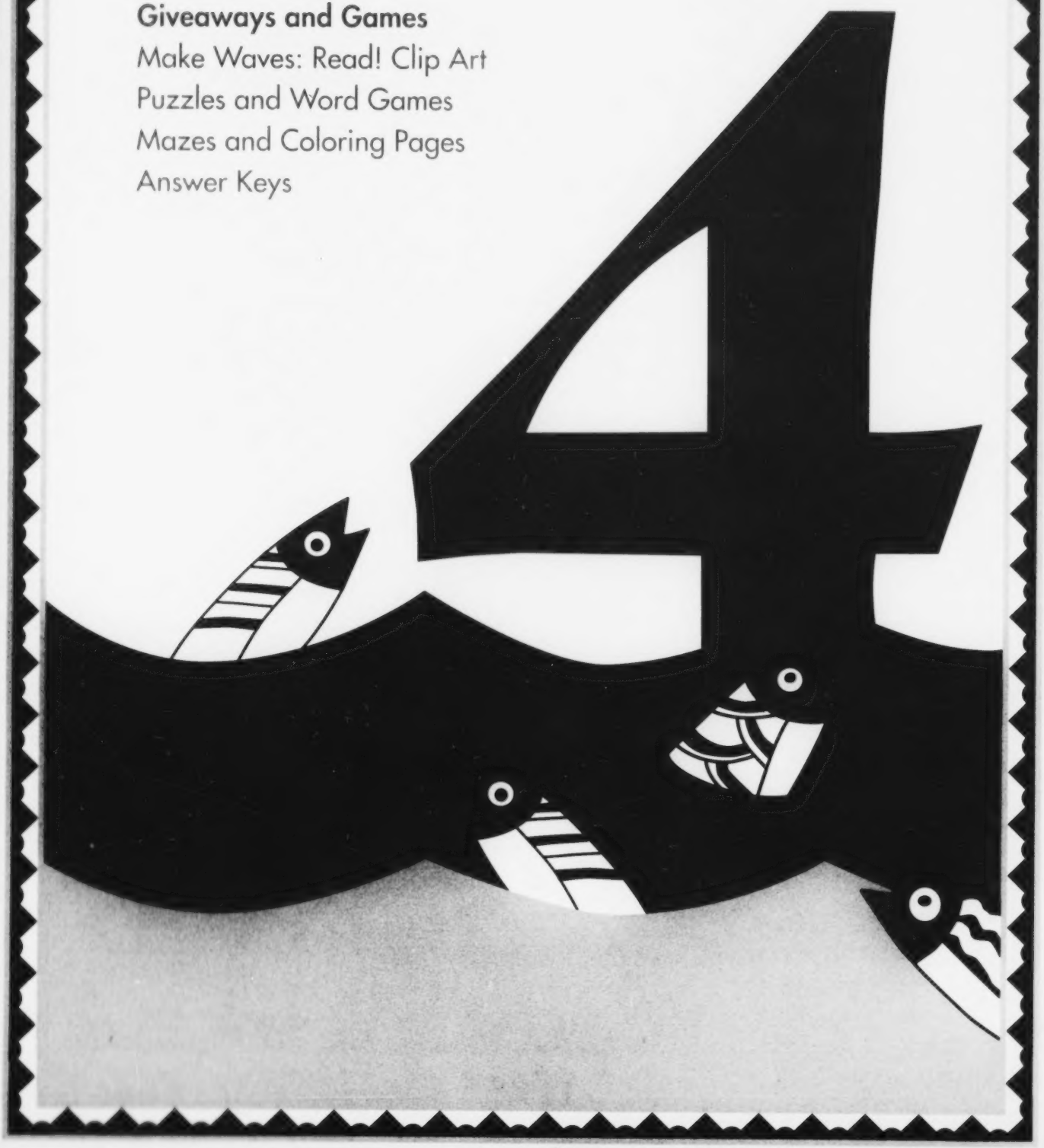
4. To make feet, cut a two and a half inch equilateral triangle from yellow paper. Draw feet and webbing as shown.

5. The last step is to paste the bottom onto the center of the "feet" triangle as shown.


LAUGHTER
Why did the children throw the water pitcher out the window? They wanted to see a waterfall.
PRESERVER

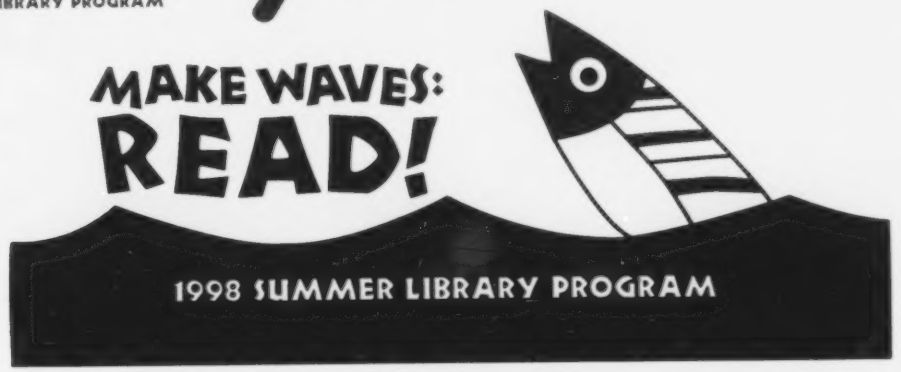

LAUGHTER
What has a mouth but cannot talk? A river.
PRESERVER

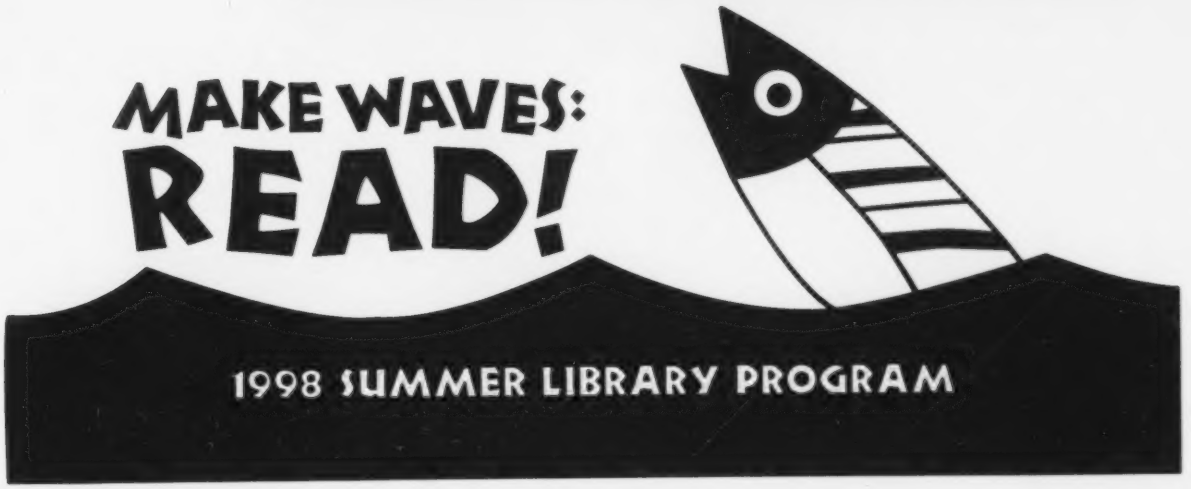
Giveaways and Games
Make Waves: Read! Clip Art
Puzzles and Word Games
Mazes and Coloring Pages
Answer Keys



Make Waves: Read Clip Art

Use clip art on these pages to create posters, announcements, and other materials. All designs may be reproduced freely.





MAKE WAVES:
READ!

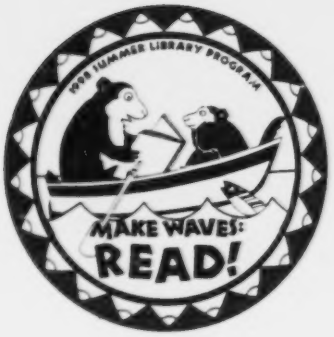
MAKE WAVES:
READ!

MAKE WAVES:
READ!

MAKE WAVES:
READ!

MAKE WAVES:
READ!

MAKE WAVES:
READ!



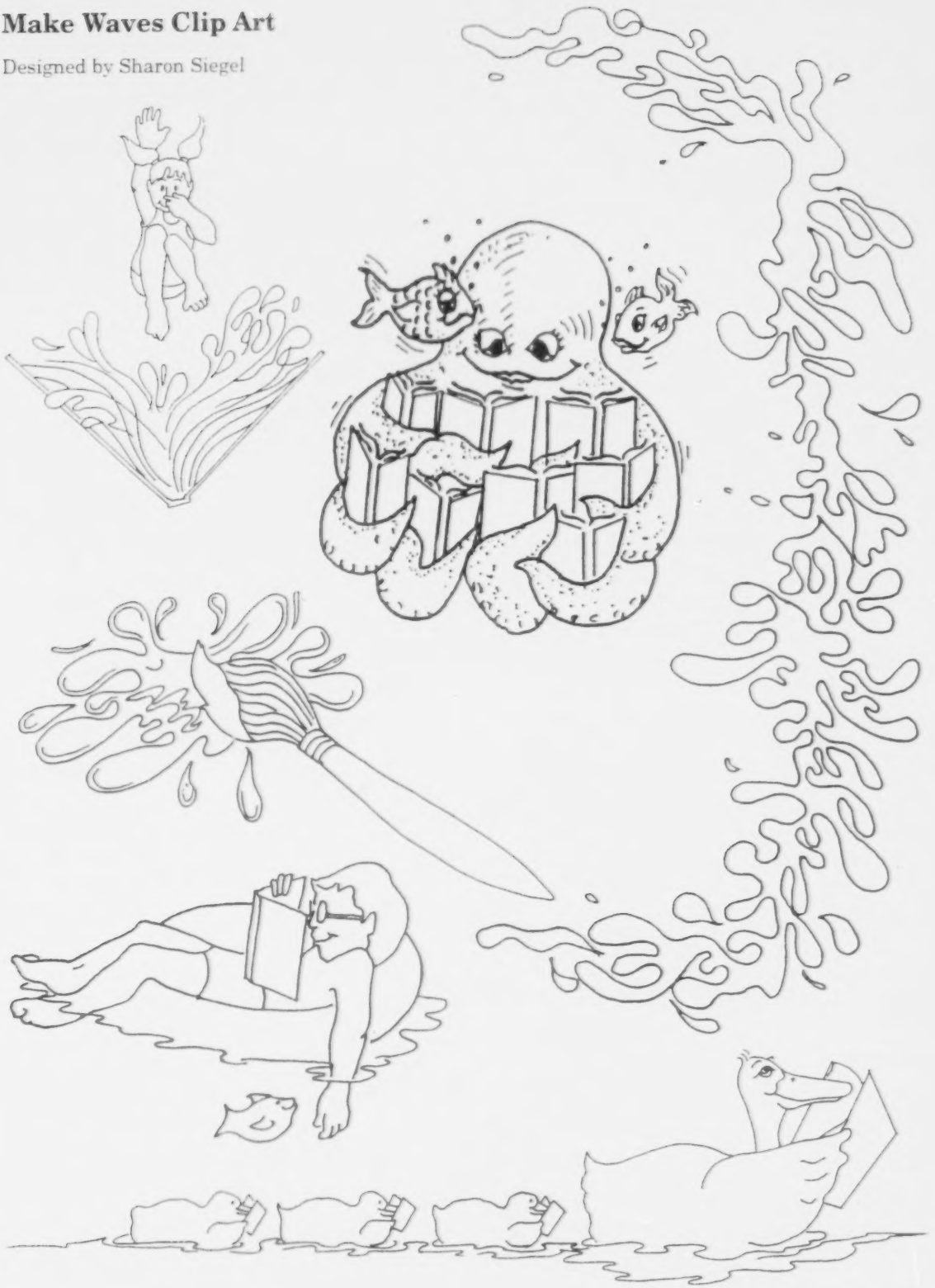
MAKE WAVES:
READ!
1998 SUMMER LIBRARY PROGRAM

MAKE WAVES:
READ!
1998 SUMMER LIBRARY PROGRAM

MAKE WAVES:
READ!
1998 SUMMER LIBRARY PROGRAM

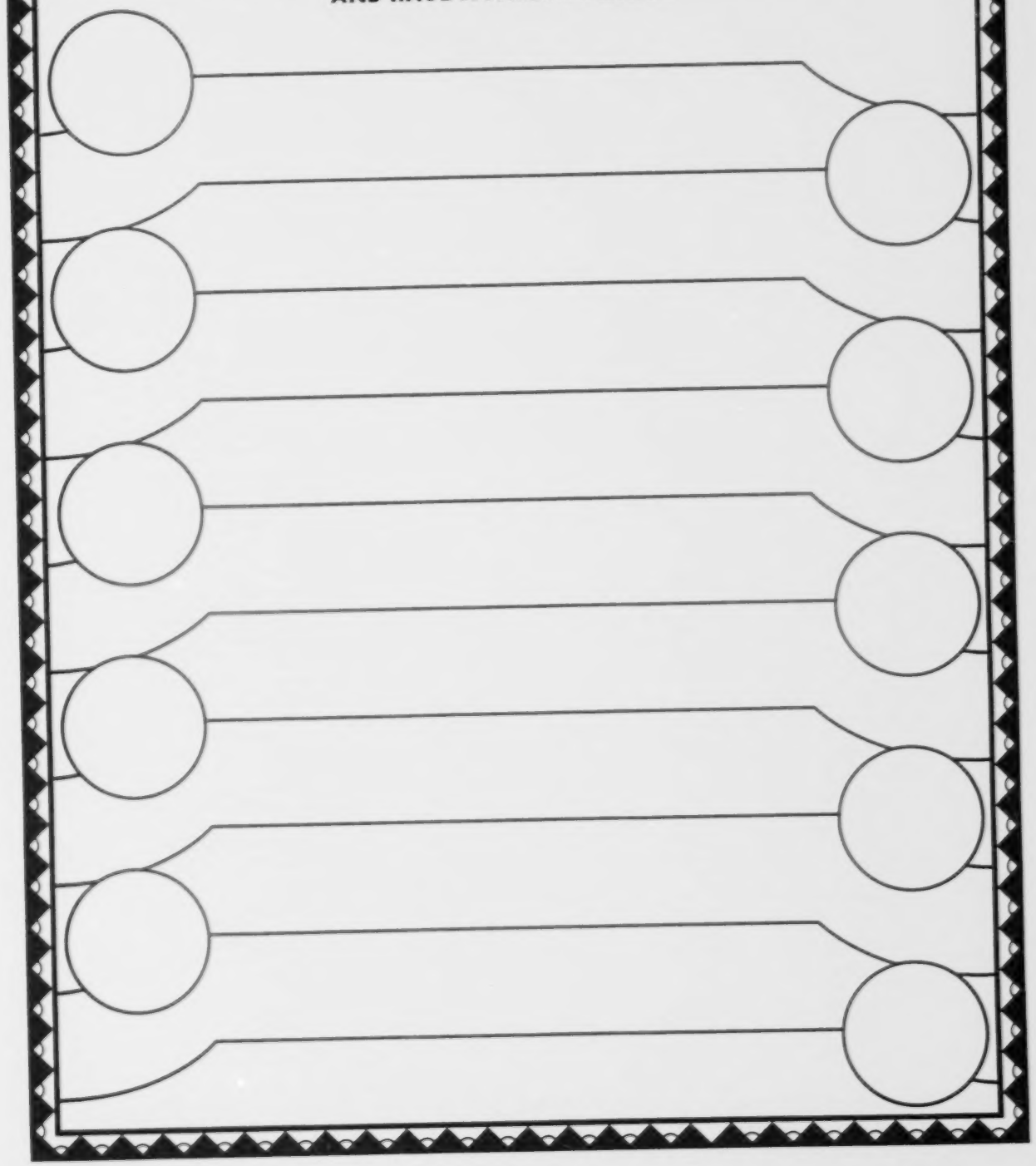
Make Waves Clip Art

Designed by Sharon Siegel



MORE TITLES

LIST TITLES OF THE BOOKS YOU HAVE READ,
OR COLOR IN ONE CIRCLE FOR EACH 15 MINUTES YOU READ,
AND HAVE A PARENT INITIAL.



Young Adult Records

Reproduce this pattern and fold in quarters. Alternatively, use one of the patterns on the next page for the interior sections. Cut on the dotted line and paste up.

Young Adult Record

1998 Summer Library Program

Make Waves: Read!

Make Waves: Read!

1998 Summer Library Program

Record titles of 20 books read:

1	_____	11	_____
2	_____	12	_____
3	_____	13	_____
4	_____	14	_____
5	_____	15	_____
6	_____	16	_____
7	_____	17	_____
8	_____	18	_____
9	_____	19	_____
10	_____	20	_____

Name: _____

30 min. ____ 1 60 min. ____ 90 min. ____ 120 min. ____	30 min. ____ 2 60 min. ____ 90 min. ____ 120 min. ____
30 min. ____ 60 min. ____ 3 90 min. ____ 120 min. ____	30 min. ____ 60 min. ____ 4 90 min. ____ 120 min. ____
30 min. ____ 60 min. ____ 5 90 min. ____ 120 min. ____	30 min. ____ 60 min. ____ 6 90 min. ____ 120 min. ____
30 min. ____ 60 min. ____ 90 min. ____ 7 120 min. ____	30 min. ____ 60 min. ____ 90 min. ____ 8 120 min. ____
30 min. ____ 60 min. ____ 90 min. ____ 9 120 min. ____	30 min. ____ 60 min. ____ 90 min. ____ 10 120 min. ____

Name: _____

Age: _____ Phone: _____

Make Waves: Read!

1998 Summer Library Program

	SITE NAME:		URL ADDRESS:
1	_____	11	_____
2	_____	12	_____
3	_____	13	_____
4	_____	14	_____
5	_____	15	_____
6	_____	16	_____
7	_____	17	_____
8	_____	18	_____
9	_____	19	_____
10	_____	20	_____

Name: _____

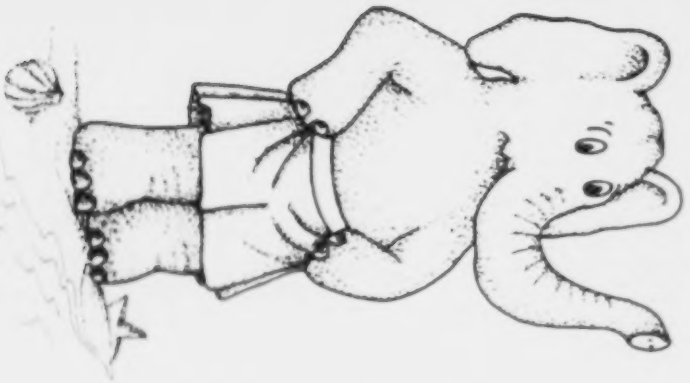
Designed by South Central Library System

MAKE WAVES:
READ!
1998 SUMMER LIBRARY PROGRAM

MAKE WAVES:
READ!
1998 SUMMER LIBRARY PROGRAM

MAKE WAVES:
READ!
1998 SUMMER LIBRARY PROGRAM

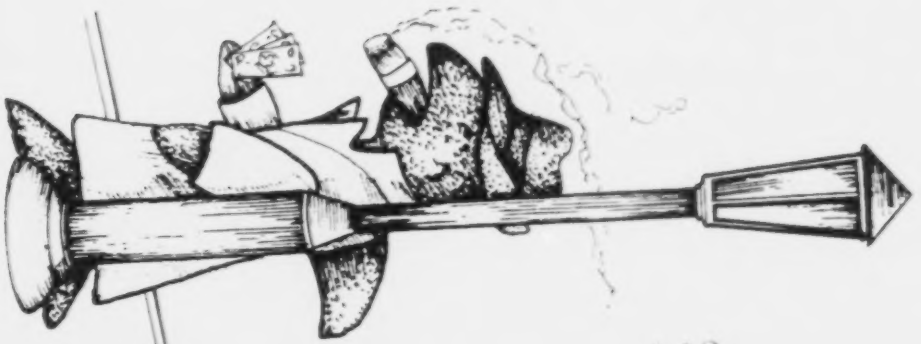
MAKE WAVES:
READ!
1998 SUMMER LIBRARY PROGRAM



WHY ARE ELEPHANTS ASHAMED TO GO TO THE BEACH?

WHAT DID THE FROG ORDER AT THE FAST-FOOD RESTAURANT?

WHAT DO YOU GET WHEN YOU CROSS A COW WITH A TADPOLE?



WHAT FISH HAS THE MOST MONEY?

A LOAN SHARK!

MAKE WAVES: READ!

1998 Summer Library Program

From the South Central Library System

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A BULLFROG.

MAKE WAVES: READ!

1998 Summer Library Program

From the South Central Library System

A BURGER AND FLIES!

MAKE WAVES: READ!

1998 Summer Library Program

From the South Central Library System

BECAUSE THEY HAVE A HARD TIME KEEPING THEIR TRUNKS UP.

MAKE WAVES: READ!

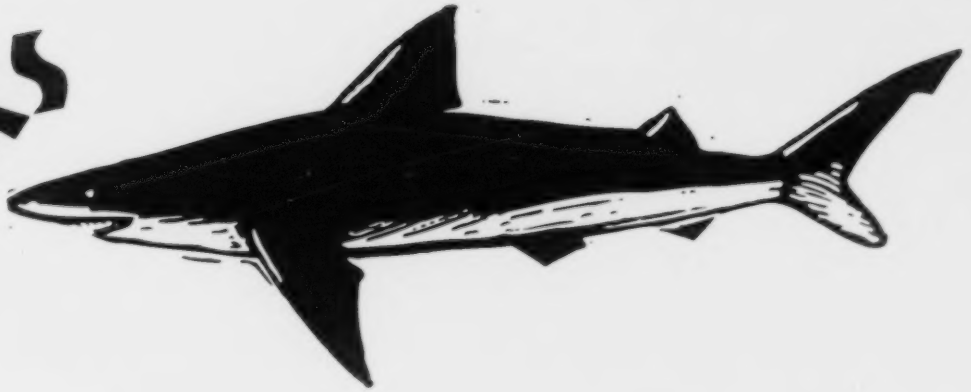
1998 Summer Library Program

From the South Central Library System

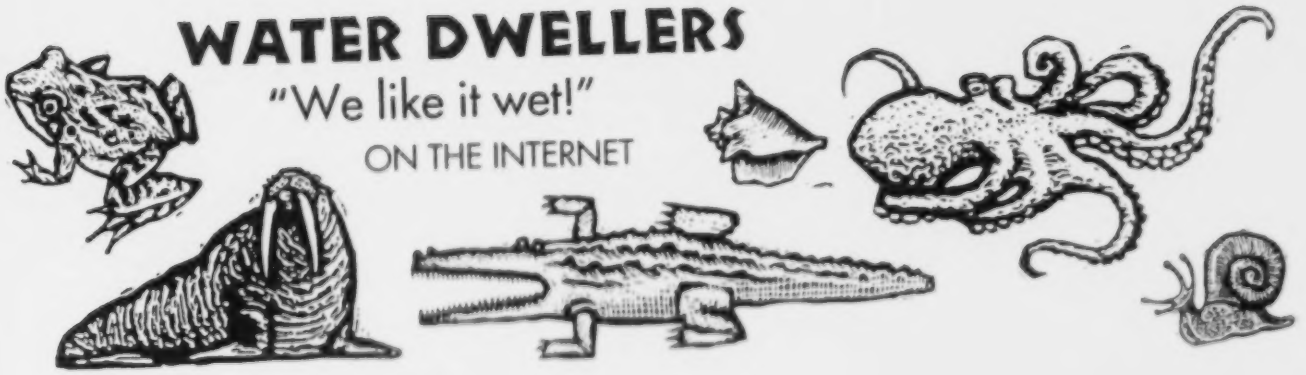
145

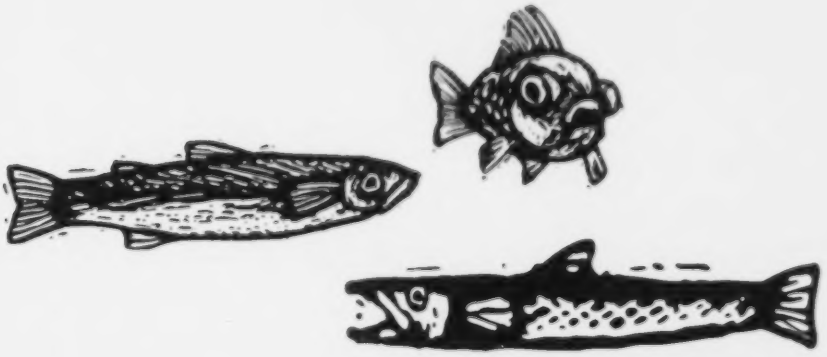
WHALES
ON THE INTERNET

READ ABOUT
SHARKS
ON THE INTERNET



WATER DWELLERS
"We like it wet!"
ON THE INTERNET





FISH
Live and in person...on the NET

Fish FAQ
(Hint: use Yahoo)
http://www.wh.whoi.ed/homepage/faq.html
Frequently-asked questions about fish—Do fish sleep? How much electricity does an electric eel generate? What attracts sharks?

North Carolina Division of Marine Fisheries
(Hint: use Yahoo)
http://www.sips.state.nc
See the section on *Cool Kid's Stuff* for information on fresh water fish. Check out these fun activities—*The Fish Finder, Fish Quiz,* and *Fishy Stories.* 1st grade and up.

Sea World/Busch Gardens
(Hint: use Yahoo)
http://www.bev.net/education/seaworld
This is one of the best all-around starting points for any fish. There are coloring sheets, beautiful pictures, and information on making a home aquarium.

The Electronic Zoo-Fish
(Hint: use Yahoo)
http://netvet.wustl.edu/fish.html
This is an excellent starting point to look for information on all types of fish. An extensive *Sport Fishing* section.

The Salmon Page
(Hint: use Yahoo)
http://www.riverdale.k12.or.us/salmon.html
Catching, cooking and saving salmon. Videos and links to other salmon sites with K-12 school projects.

Underwater World
(Hint: use Yahoo)
http://pathfinder.com/@swovQQA4ruKeFq9/pathfinder/kidstuff/underwater/10s
The games include guessing the real name of some Freaky Fish; answering some Fishy Questions; an underwater sea trip and teeth of some big fish. Also links to other good sites.

Sea World/Busch Gardens
(Hint: use Yahoo)
http://www.bev.net/education/seaworld
This is one of the best starting points for any sea animal, including dolphins, corals, seals, manatees, penguins, sea turtles, and walruses. All ages.

The Electronic Zoo
(Hint: use Yahoo)
http://netvet.wustl.edu/e-zoo.html
An excellent starting point for links to sites on dolphins, otters, manatees, seals, sea lions, and walruses. 2nd grade and up.

Smithsonian Ocean Planet
(Hint: use Yahoo)
http://seawifs.gsfc.nasa.gov/ocean_planet
This site has beautiful pictures taken underwater with extensive links to information on oceans and marine life. 3rd grade and up.

Wyland Kid's Web
(Hint: use Yahoo)
http://www.wylandkids.com/
Planet Ocean gives information on the ocean and its creatures; the *Coloring Book* section allows kids to print out and color ocean animals. Preschool-6 grade.

Dolphin Discovery Centre
(Hint: use Yahoo)
http://onramp.southwest.com.au/~adreyer/
This site has information on dolphins and extensive links to other dolphin sites. 3rd grade and up.

Jimmy's Sea Otter Page
(Hint: Use Lycos)
http://www.silcom.com/~njhua
Information about otters, questions/answers, also has photos and links to other sites about otters. Preschool-6th grade.

The Gator Hole
(Hint: use Yahoo)
http://magicnet.net-mgodwin
The habitat, feeding habits, myths, and facts about alligators with links to other sites. 3rd grade and up.

The Froggy Page
http://frog.simple.net.com/froggy/
Help in identifying species, keeping frogs in captivity, questions answered on frogs. 3rd grade and up.

Sea World/Busch Gardens
(Hint: use Yahoo)
http://www.bev.net/education/seaworld
This is one of the best starting points for sharks. Information includes habitat, physical characteristics, behavior, diet and bibliography. All ages.

Florida Aquarium
(Hint: use Yahoo)
http://www.sptimes.com/aquarium/Default.html
The "Off Shore" segment in the *Habitat* section has information on several kinds of sharks. 3rd grade and up.

Wyland Kid's Web
http://www.wylandkids.com/
The *Planet Ocean* has information about sharks and the *Coloring Book* section includes pictures and print information on sharks. Preschool-6th grade.

The Basking Shark Project
http://www.isle-of-man.com/interests/shark/
There are some exciting pictures of sharks here, but the information is written at a fairly high level. 5th grade and up.

Pelagic Shark Research Foundation
http://www.pelagic.org/
This site has extensive information on sharks with some dramatic photographs. 3rd grade and up.

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(Hint: Use Lycos to locate all these sites on Whales)

Whale Club
http://www.whaleclub.com/
Some nice trivia sections on whales, dolphins, and manatees, with coloring sheets and video footage of Keiko, the star of *Free Willy.*

WhaleNet
http://whale.wheelock.edu/
Check out the *What Is It?* game and *Ask A Scientist* feature. 3rd grade and up.

Whale Watching Web
http://www.physics.helsinki.fi/whale/
Links to numerous other sites about whales—whale rights, museums, songs, research and pictures.

Whales On The Net
http://whales.mana.com.au/
A whale protection site with a strong environmental message and a *Frequently Asked Questions* section.

Virtual Whales
http://fas.sfu.ca/cs/research/Whales/
Focuses on the humpback whale with pictures, video clips, and numerous whale sounds. 3rd grade and up.

Center for Whale Studies
http://www.cfws.org/
Has a nice Multi-Media Gallery of pictures, audio and video clips of whales.

Sea World/Busch Gardens
http://www.bev.net/education/seaworld
Includes information on these whales—Baleen, Beluga, and Killer—an *Ask Shamu* site, and video segments of whales. All ages.

Puzzles and Word Games

Use the materials in this section as giveaways or as activities to supplement summer programs when appropriate. Materials for children of different ages and ability levels have been included. Answer keys provided at the end of this chapter.

Puzzles and word games marked with ✣ are available in Braille format from the Wisconsin Regional Library for the Blind and Physically Handicapped. Call (414) 286-3045 in Milwaukee or (800) 242-8822 from elsewhere around the state.

✣ Wisconsin Rivers and Lakes

Use the number of blanks and the clues to find the names of some Wisconsin rivers and lakes. Locate them on a map of the state.

W _ _ _ _ _ _ _ _ _	State's largest lake
I _ _ _	River that flows north in Lake Superior
S _ _ _ _ _ _	State's northwest boundary river
C _ _ _ _ _ _ _ _	River named for an American Indian tribe
_ O _	River named for a member of the dog family
_ _ N _ _ _	Lake named for Swiss City
S _ _ _ _	A sweet river!
_ I _ _ _ _ _ _	Lake forming state's eastern boundary
_ _ N _ _ _ _	Lake in state's capitol city

✣ Ship Shape Word Scramble

Unscramble the letters to find 15 different kinds of boats and ships.

1. BGUTTOA
2. NOACE
3. YAKKA
4. KNIVIG GLON PHIS
5. MATSEABOT
6. LONGADO
7. BSILATAO
8. RGABE
9. HECNISE NKJU
10. RYRFE
11. SBETOOHUA
12. NSEMBURAI
13. PRPLICE
14. CHAYT
15. WABTOOR

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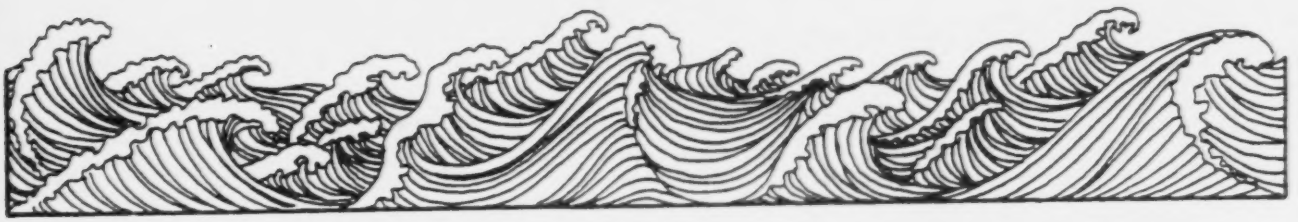


✣ Scrambled Titles

Unscramble these book titles. They all relate to water in some way.

1. BOYM CIDK
2. YSMWMI
3. SLADIN FO HET LUEB PHODLINS
4. IFHS YEES
5. GNKI GOIDBODS NI HET ABBTTUH
6. GFOR DNA OATD REA SDRIEFN
7. GICAM BSHOOCULS NO HTE NEOAC LOROF
8. SMGOCLLITE LOOP
9. DOL URTLET
10. WBRINOA SFHI
11. TI MCEA RMOF HTE PWSAM
12. ILTLET OTOT
13. MOFASU WDESAEE PUSO
14. SEERTAUR DISNAL
15. POTS EOSG OT HTE ECHAB

✣ Weather Words

Unscramble these words to find weather conditions that may be wet, wintery, or wonderful.

1. gogfy
2. runthed
3. inra
4. glinthign
5. ricehaunr
6. dlco
7. rowshe
8. laquls
9. ysonw
10. ahli
11. yci
12. brinowa
13. mihud
14. ysfotr
15. delcussol
16. lrzbizda

Nautical Word Scramble

Unscramble these watery words.

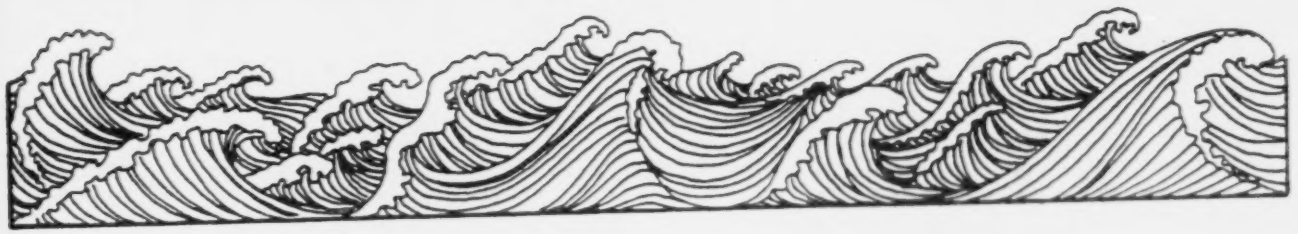
1. IRLASO
2. ANOCE
3. NHLPDOI
4. HLGHSEUITO
5. AMMDREI
6. DANISL
7. HPSI
8. ORESH
9. DETI
10. GUSLEAL
11. KHASR
12. ARUHRINEC
13. ESWVA
14. EDEWASE
15. ROCNAH

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

✣ Wet Words Puzzle

Finish these familiar sayings by filling in the correct words. The missing words are all related to the Summer Library Program slogan, Make Waves: Read!

1. _ _ _ _ _, _ _ _ _ _ everywhere, but not a drop to drink.
2. The _ _ _ _ _ _ run to the sea.
3. Jump in and get your feet _ _ _.
4. It's _ _ _ _ _ _ _ cats and dogs.
5. That's a pretty kettle of _ _ _ _.
6. From _ _ _ to shining _ _ _.
7. That's the news from _ _ _ _ Woebegone.
8. Wynken, Blynken, and Nod one night _ _ _ _ _ _ off in a wooden shoe.
9. Amber _ _ _ _ _ of grain.
10. We will either sink or _ _ _ _.



✣ Make Waves: Read Fairy Tales!

How well do you know these fairy tales that take place in or near the water? Fill in the blanks with the character's name.

1. In the story about six royal sisters who live in the sea, the youngest sister was known as the _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _.

2. When the fisherman who lived by the sea caught a large fish, he was surprised to hear the fish tell him, "Put me back! I am no flounder, but an enchanted _ _ _ _ _ _ _!"

3. The Steadfast Tin _ _ _ _ _ _ _ _ was really quite frightened when he was sent sailing through the gutter in a paper boat.

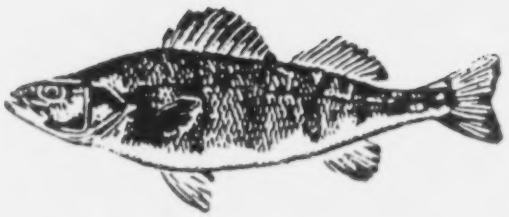
4. When a beautiful princess lost her golden ball near the spring one day, a _ _ _ _ _ _ _ _ _ _ _ _ _ _ asked her, "Why do you weep so bitterly, little Princess?"

5. It wasn't until he tried his wings that the _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ realized he had turned into a beautiful swan.

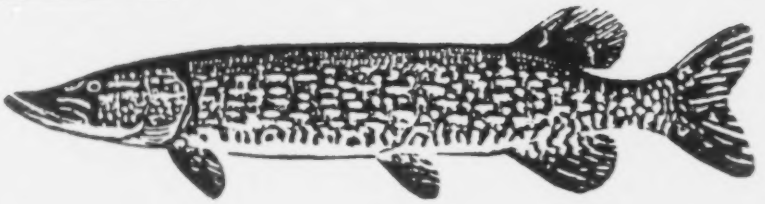
Wisconsin Fish Quiz

Can you name these Wisconsin fish?

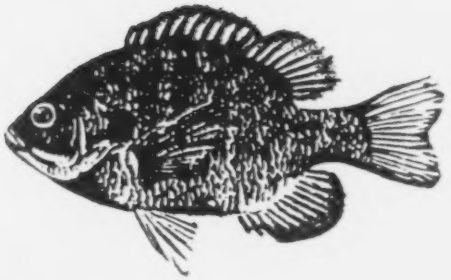
1. _____



2. _____



3. _____



4. _____

Northern Pike
Lake Sturgeon
Bluegill
Perch

✣ Sailors on the Seven Seas

Match these famous sailors to the correct facts about them. Don't forget the encyclopedia if you need a little help.

1. Ferdinand Magellan	A. The mutineers on his ship, The Bounty, set him and 18 of his crew members adrift in a 23-foot boat.
2. Christopher Columbus	B. Led what is believed to be the first voyage to the mainland of North America in 1000.
3. Francis Drake	C. Returned from China with many riches from the Kublai Khan.
4. John Cabot	D. Captain of the Santa Maria.
5. Horatio Nelson	E. First to circumnavigate the globe.
6. William Bligh	F. Portuguese prince who erected an observatory and a school for navigation.
7. James Cook	G. Sailed a balsa wood raft named Kon-Tiki from Peru to the Tuamotu Islands.
8. Vasco Da Gama	H. Defeated the combined French and Spanish fleets at Trafalgar.
9. John Paul Jones	I. Became famous as the discoverer of the North Pole, but most believe that his discovery has never been proven.
10. Leif Ericson	J. Queen Elizabeth I's most famous "sea dog."
11. Henry the Navigator	K. Portuguese explorer who commanded the first fleet to reach India from Europe.
12. Henry Hudson	L. Made the first English voyage to North America.
13. Marco Polo	M. Explored a river, bay, and strait in North American that were later named for him.
14. Robert Peary	N. Commanded three voyages to the Pacific and sailed around the world twice.
15. Thor Heyerdahl	O. Father of the American Navy.

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It's Morse, Of Course

Here's what the international Morse code alphabet looks like. Ships at sea can use its long and short elements as sounds or as light flashes to spell out messages to other ships.

A .-	G --.	M --	S ...	Y -.--
B -...	H	N -.	T -	Z --..
C -.-.	I ..	O ---	U ..-	
D -..	J .---	P .--.	V ...-	
E .	K -.-	Q --.-	W .--	
F ..-.	L .-..	R .-.	X -..-	

Figure out what these messages say, then make up some of your own to send to a friend. A slash symbol (/) is used to separate letters, two slashes (//) to separate words.

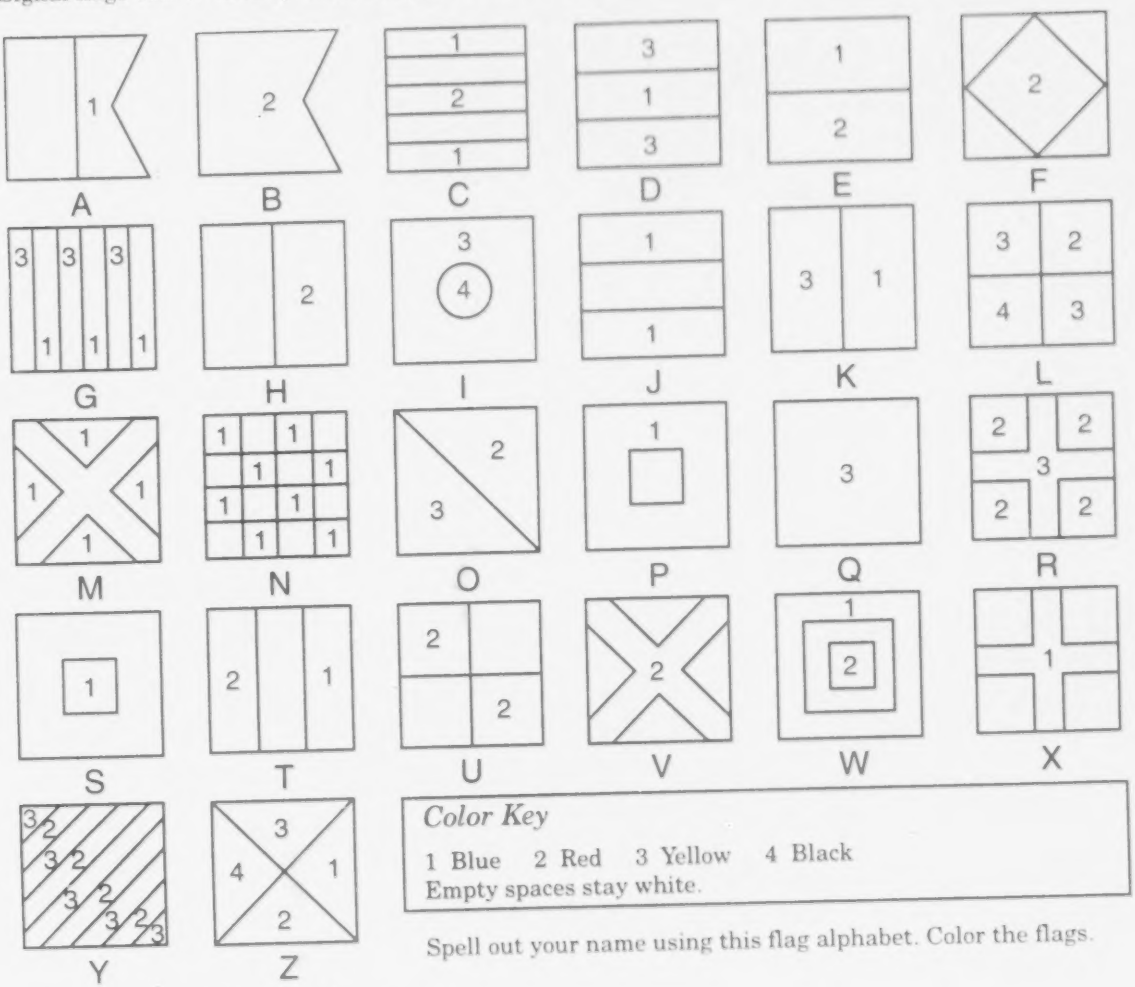
1. --/.-/-.-/.//.--/.-/...-/./.../.-.-/./.-/--..

2. .../---/...

3. .../..-/--/--/./.-.//../...//..-./..-/-.//.-/-//-/...././/.-..
/../-.../.-./.-/.-./.--

International Alphabet Signal Flags

Signal flags can be used by ships to spell out messages.

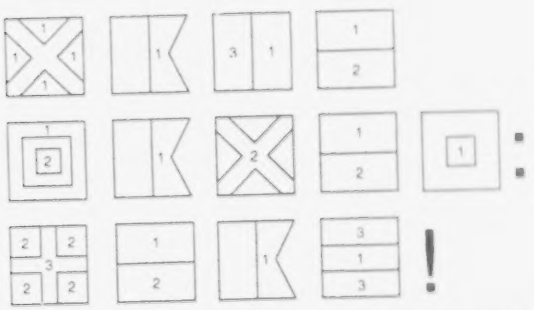


Color Key

1 Blue 2 Red 3 Yellow 4 Black
Empty spaces stay white.

Spell out your name using this flag alphabet. Color the flags.

Discover the message given here.



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Famous Pirates Wordsearch

Find the names of the famous pirates listed below. The names can go up, down, sideways, or diagonally through the puzzle.

Jack Avery
Black Bart
Blackbeard
Stede Bonnet
Anne Bonney
Sir Francis Drake
Jim Hawkins
Captain Hook
Captain Kidd
Jean Lafitte
Pierre Le Grand
Henry Morgan
Jack Rackham
Mary Read
Long John Silver

S T E D E B O N N E T B L E N
L I S N I K W A H M I J S B A
O Y R E V A K C A J D R O L P
N R D F R B E T N S H L K A G
G H E N R Y M O R G A N O C D
J I S B K A R L T A V S O K N
O Y V L E T N V C K D M H B A
H E P A L S A C E D R T N E R
N N V C I E D S I K L B I A G
S N O K P L R K M S N F A R E
I O T B S R N B W K D J T D L
L B Y A S I V R L C T R P O E
V E L R A E D A E R Y R A M R
E N I T A S L K R T N O C K R
R N P B J E A N L A F I T T E
J A C K R A C K H A M S L B I
C K N E L B S R L V K N S O P

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Wisconsin Rivers Word Search

D I C B W I S C O N S I N Z P L A T T E
X P O P S R H H Q F L A M B E A U V Z A
H B Y C Z P E C A T O N I C A C N B I W
O M J Z C J B R U L E D S B J R V U B I
G B L Z Q R O C K I Y R S C W O L F A K
B L A C K S Y J G R D P I N E S Y F R Y
P N Q H S G G A Z M H S S P A S X A A N
Z G M I L W A U K E E Y S Z F E H L B M
K R E P C W N U X O H K I C K A P O O T
J F N P J Q S S H S G L P N V G P V O O
L N O E D W T V L E W Z P R L L I A D F
V U M W Q G C H I I C I I N H E O C I T
Y C O A Y D R V X Y S Q S W G M P S L P
M P N R A I O X F U L E X I W O Q V J P
X P E S H T I G O L Y D C H L E F F L O
R G E U A H X Q X O U R T N D T D R R W
R C U G R S Q H X G C U B N U U V Q G J
W C K A A E B Y K B A C Q W G N P U R L
H H R R X W V L A D O N O V V J A O N G

Can you find these rivers? Answers are horizontal or vertical.

MISSISSIPPI
MILWAUKEE
FLAMBEAU
KICKAPOO
STCROIX
PLATTE
BRULE
ROCK
PECATONICA
MENOMONEE
CHIPPEWA
PESHTIGO
BARABOO
SUGAR
EAGLE
WOLF
SHEBOYGAN
WISCONSIN
LACROSSE
BUFFALO
YAHARA
BLACK
PINE
FOX

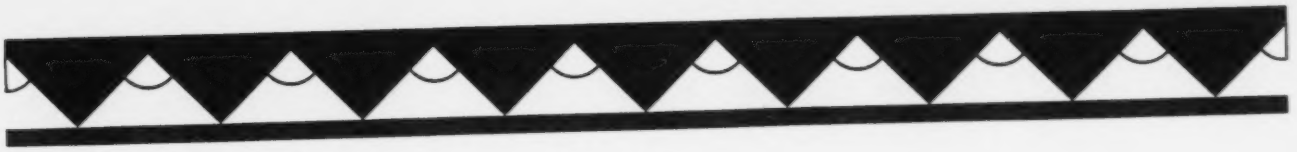
Wisconsin Lakes Word Search

Y P D D X T I T T S E M U H A U
Q K B B W H A H W M B E U L A H
O T M K R B X J D P I N E G P J
F E J M C T S H E L L D V I M Y
B M X H R V F B V B P O M L M E
G Z J Y Z M U D I M Z T O G Z Y
I G D C B E P E L I C A N Z R D
E X J I D E V E S C S F O X B O
X N V L A J B R N H T Z N O H M
T O M A H A W K D I A N A L I H
W A C Z M Q I H Z G R E E N N T
A X L Y B S S O B A L U C W K U
I T K B A S C R A N B E R R Y N
S H A W A N O S U P E R I O R P
S U T W I N N E B A G O C W I F
S H M U O F S S S X E L E V I S
Q U X H C U I H W Z Z Q H K L G
Q Q J E B P N O A U C K U L Z H
U O D O T T G E N E V A N C J U

Can you find these lakes? Answers are horizontal and vertical.

HORSESHOE
WINNEBAGO
MICHIGAN
MENDOTA
MONONA
SHELL
LAZY
PINE
CRANBERRY
TOMAHAWK
SHAWANO
DEVILS
GENEVA
STAR
DEER
FOX
WISCONSIN
SUPERIOR
PELICAN
BEULAH
GREEN
RICE
SWAN
MUD

Sailboat Word Search



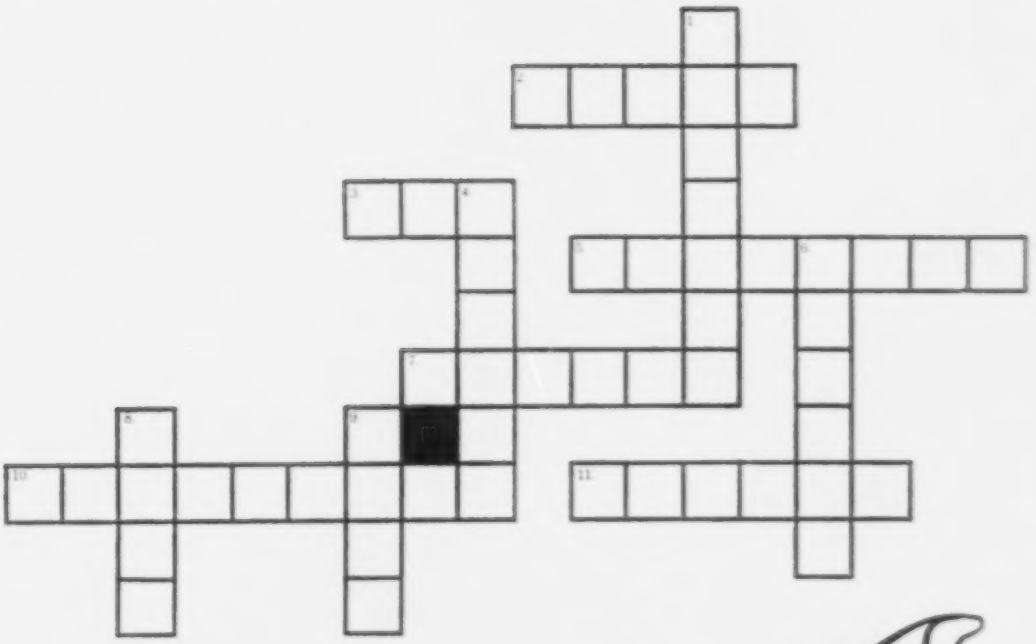
```
                T
              S T
            S B R   S
          A A E R   W T
        P O T X O   O K A
      M R A N S H   R O L R
    O G W H I C C   D E C K B
  C Q T V T W U N   R R R U Q O
P I L B C R O R A   T T S J J M A
Y Y A V N I O F V E   E S L I A S D R
O I S T M A P P T Y E   O X Z B G O L D D

G E K O H L D O B O R G F W I P L I W O O T R X Z O
  R L U O D O R O O N S T E X Y W P A R I A N Y D
    T R L U C A P T A I N R L O I X V O O R D S
      S D R E X X I N T F C O H S O E B R S B
        N O A S L G T L A X S N A E S P U X
          O N O E S T E R U S A E R T O Z
            R X K N A L P S S I L V E R
```

Search for these words about sailing and pirates.
Words can be forward or backward vertically, horizontally, or on an angle.

ANCHOR
BOAT
CAPTAIN
COMPASS
CREW
DECK
GOLD
HOLD
JIB
KEG
MAP
OCEAN
PLANK
PORT
SAILOR
SAILS
SALTWATER
SCURVY
SEA
SHIP
SILVER
STARBOARD
SWORD
TAR
TREASURE
WAVES

Whale of a Crossword



Across

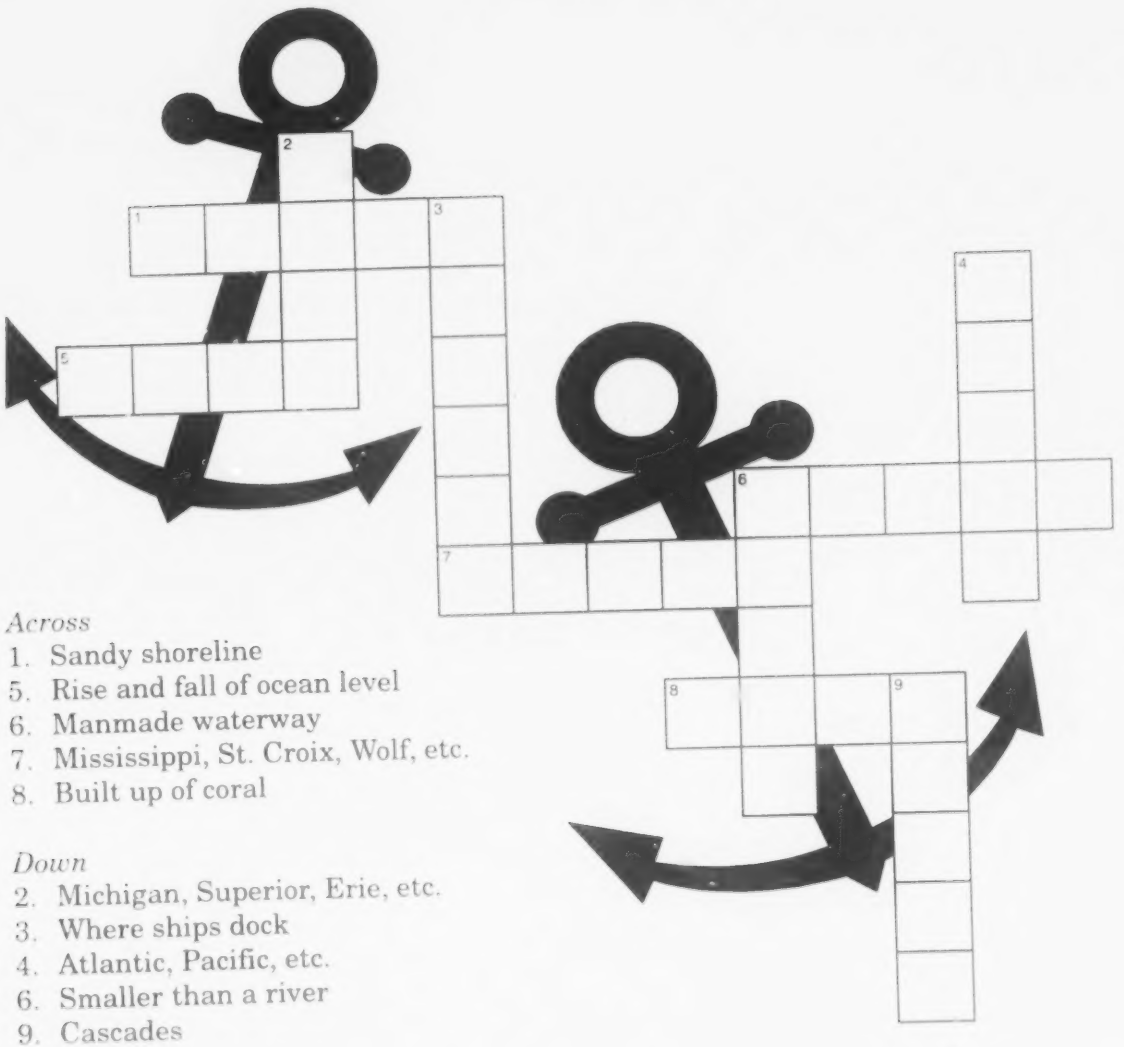
2. Whales live in the _____.
3. A mother whale is called a _____.
5. A special treat for whales is _____.
7. A whale's tail is called its _____.
10. Whales breathe through their _____ which are on top of their heads.
11. Baby whales are called _____.

Down

1. Whales are _____ like cats, dogs, and people.
4. The biggest animals in the world are _____.
6. Whales that attack other whales are called _____ whales.
8. Whales usually weigh one hundred _____ or more.
9. The largest whale of all is the _____ whale.

Waterways Crossword

Use the clues to fill in the squares.



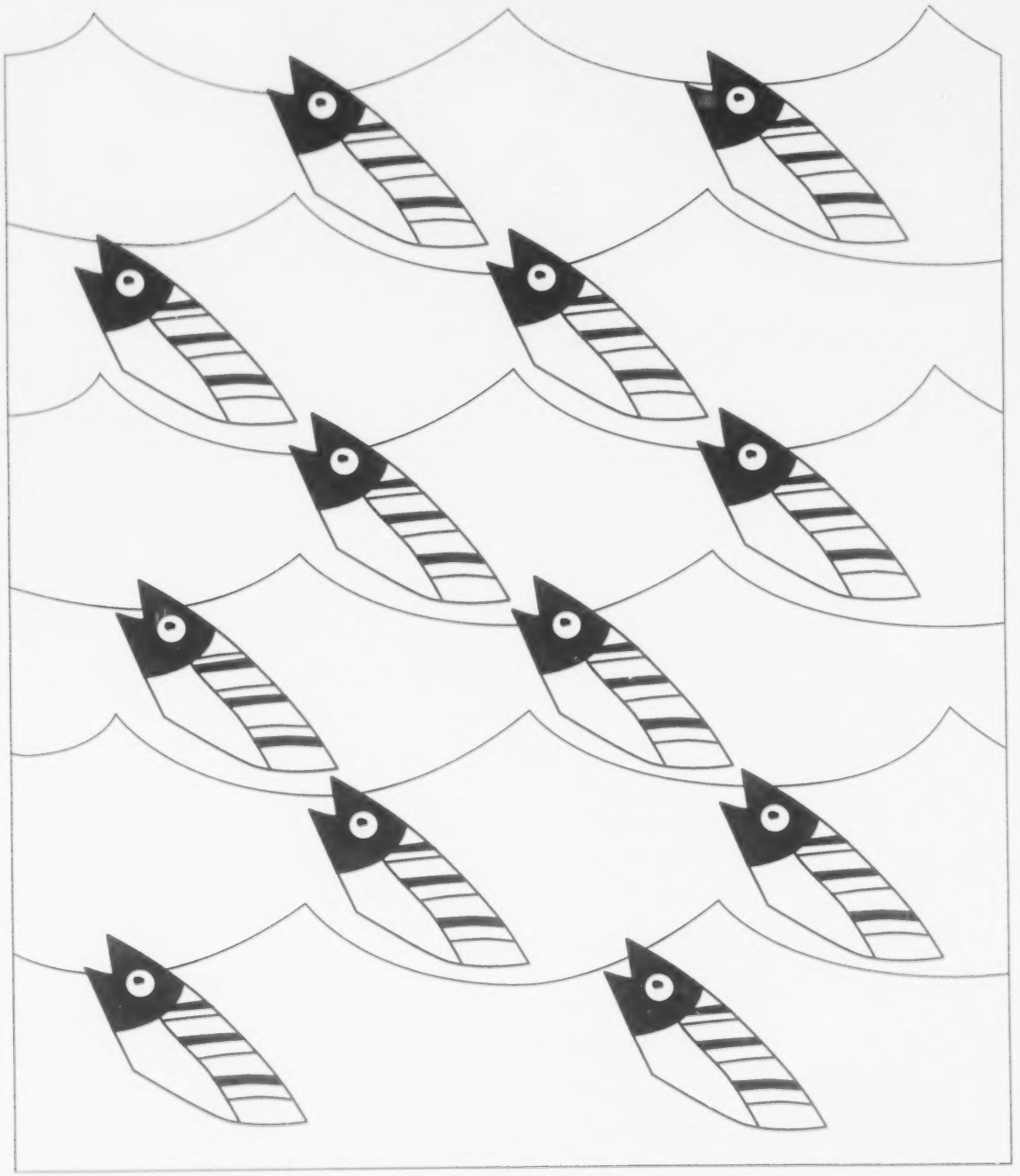
Across

1. Sandy shoreline
5. Rise and fall of ocean level
6. Manmade waterway
7. Mississippi, St. Croix, Wolf, etc.
8. Built up of coral

Down

2. Michigan, Superior, Erie, etc.
3. Where ships dock
4. Atlantic, Pacific, etc.
6. Smaller than a river
9. Cascades

Which Fish is Different?



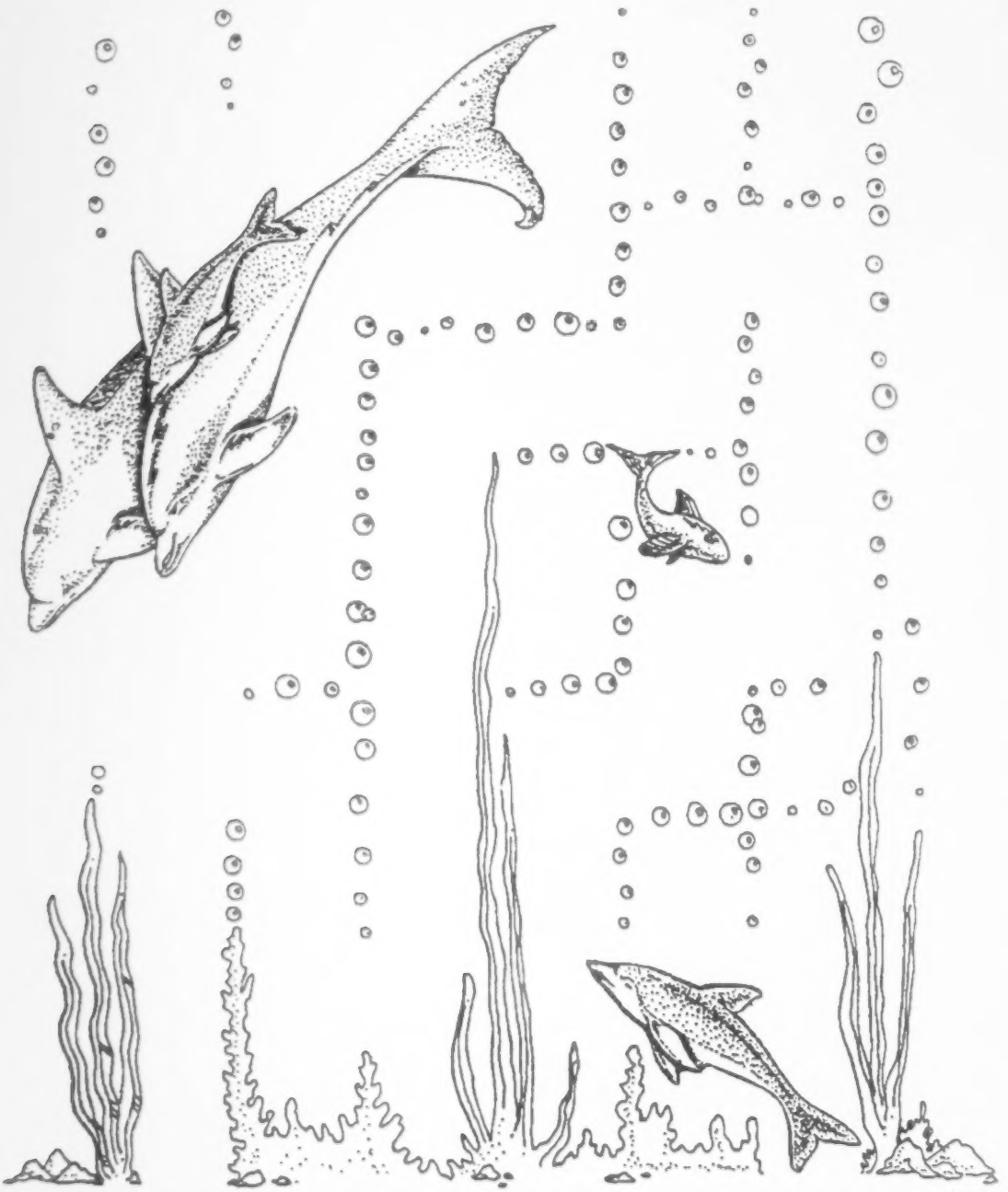
Find the Triangles

How many triangles can you find on the big sail?

Mazes and Coloring Pages

Dolphin Maze

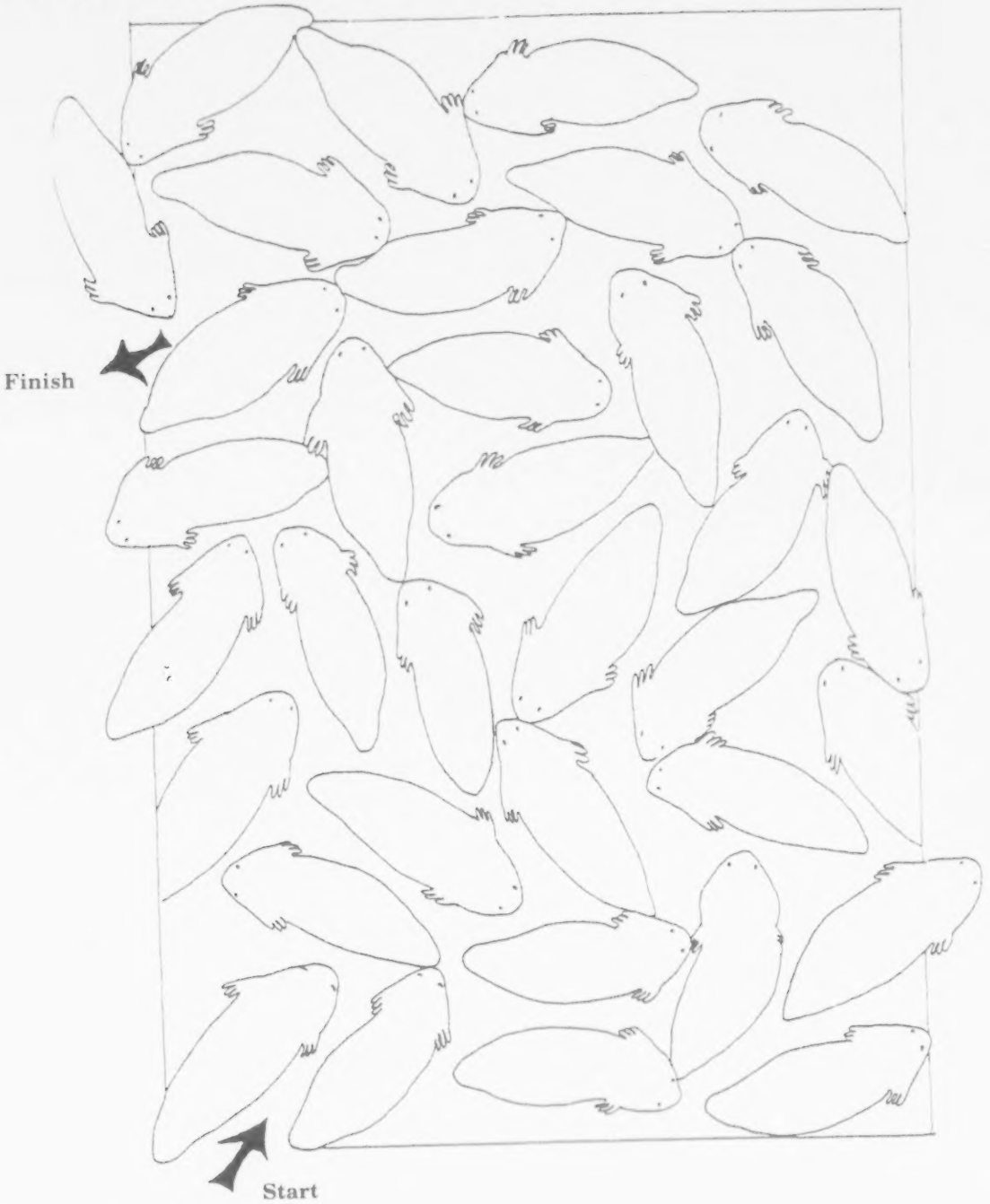
Reunite the dolphin family.



Used with permission from *Reading is a Magic Trip*, Virginia State Library and Virginia Center for the Book, 1994.

Tadpole Maze

Swim through the tadpoles from start to finish.



Adapted from artwork by Sharon Siegel.

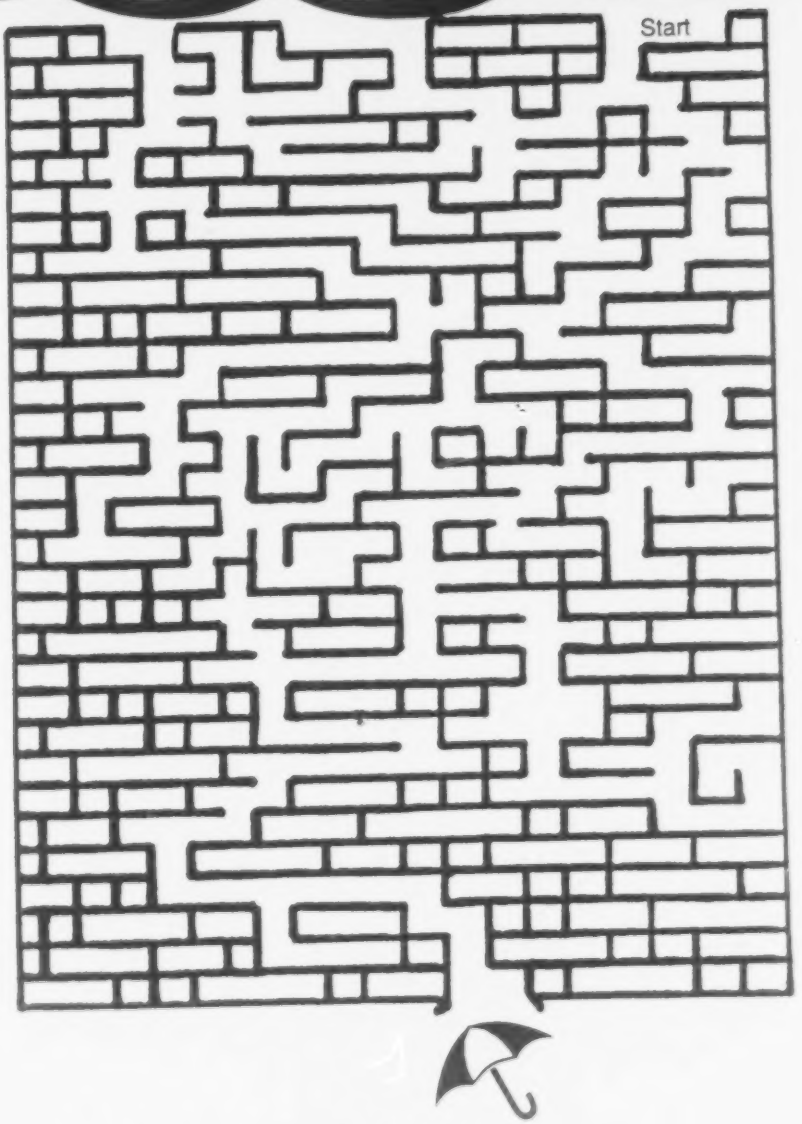
Read-it, Ribbit, Read-it Maze

Help the frog hop along the paths of the maze to reach the library.

Adapted from artwork by Carol Bertz.

Umbrella Maze

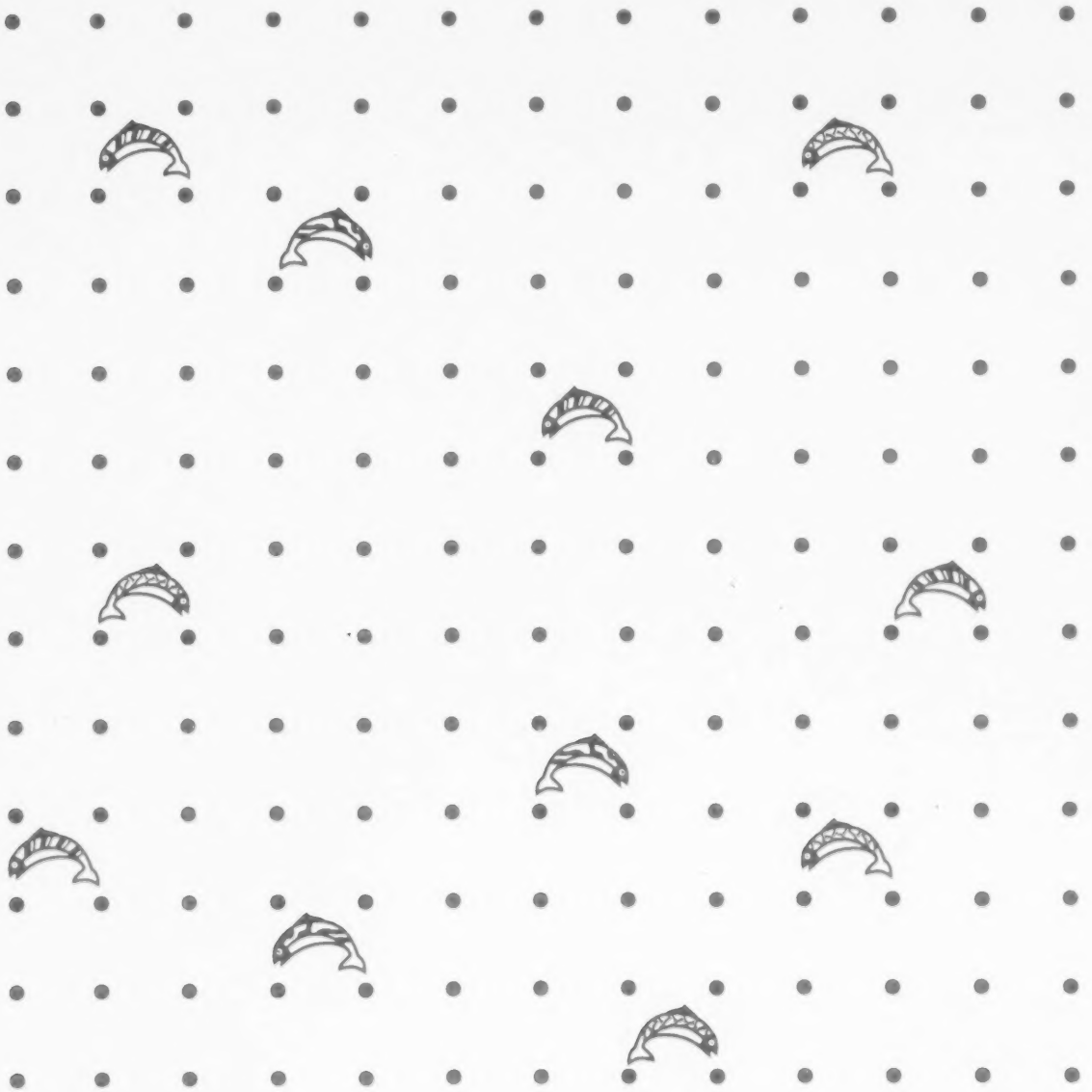
Clouds are boiling up and a rainstorm is on the way. You'll need an umbrella to keep you dry...but can you find the umbrella through the maze below? Don't spend too much time on false trails, or you'll get wet!



Used with permission from *Read Up a Storm*, Missouri State Library, 1993.

Go Fish!

Two or more players can go fishing together. The first player draws a line, either up and down or across, connecting two dots. The next player connects one of those dots to another. Players continue taking turns, drawing one line at a time from a previously connected dot to a new one. If you draw a line that fences in a square, write in one of your initials and take another turn. When all the dots have been connected, count your initialed squares. Score one point for each plain square and three points for a square with a fish in it. The player with the most points wins.



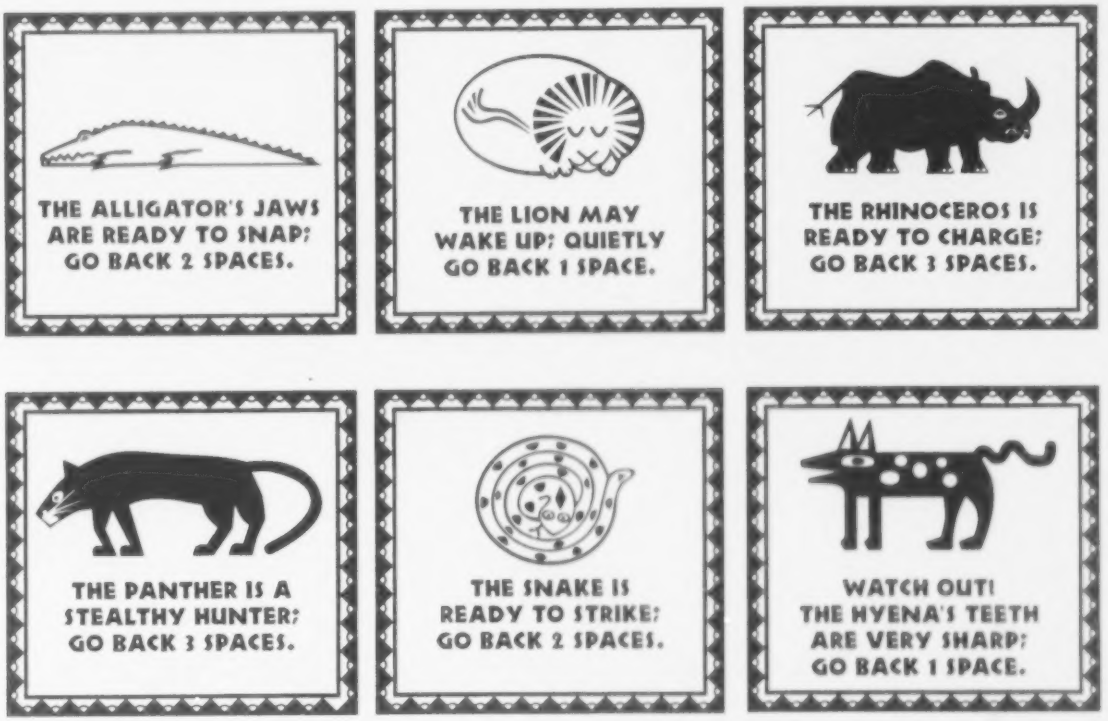
Adapted from *Summer Treasure: Find It at Your Library*, State Library of Louisiana, 1991.

A Seaworthy Coloring Page

Gathering at the Water Hole

This game can be played by 2, 3, or 4 players. Reproduce the game board provided on the next two pages. Game pieces to reproduce and cut out are provided below.

Players shake one die to determine how many spaces to move. Danger cards, provided here, give instructions about what to do when a game piece lands on a danger square. Place them face down on the labeled corner of the game board. The first player to reach the friendly animals in the water hole is the winner.


THE ALLIGATOR'S JAWS ARE READY TO SNAP; GO BACK 2 SPACES.
THE LION MAY WAKE UP; QUIETLY GO BACK 1 SPACE.
THE RHINOCEROS IS READY TO CHARGE; GO BACK 3 SPACES.
THE PANTHER IS A STEALTHY HUNTER; GO BACK 3 SPACES.
THE SNAKE IS READY TO STRIKE; GO BACK 2 SPACES.
WATCH OUT! THE HYENA'S TEETH ARE VERY SHARP; GO BACK 1 SPACE.

DANGER CARDS
START
DANGER!
START
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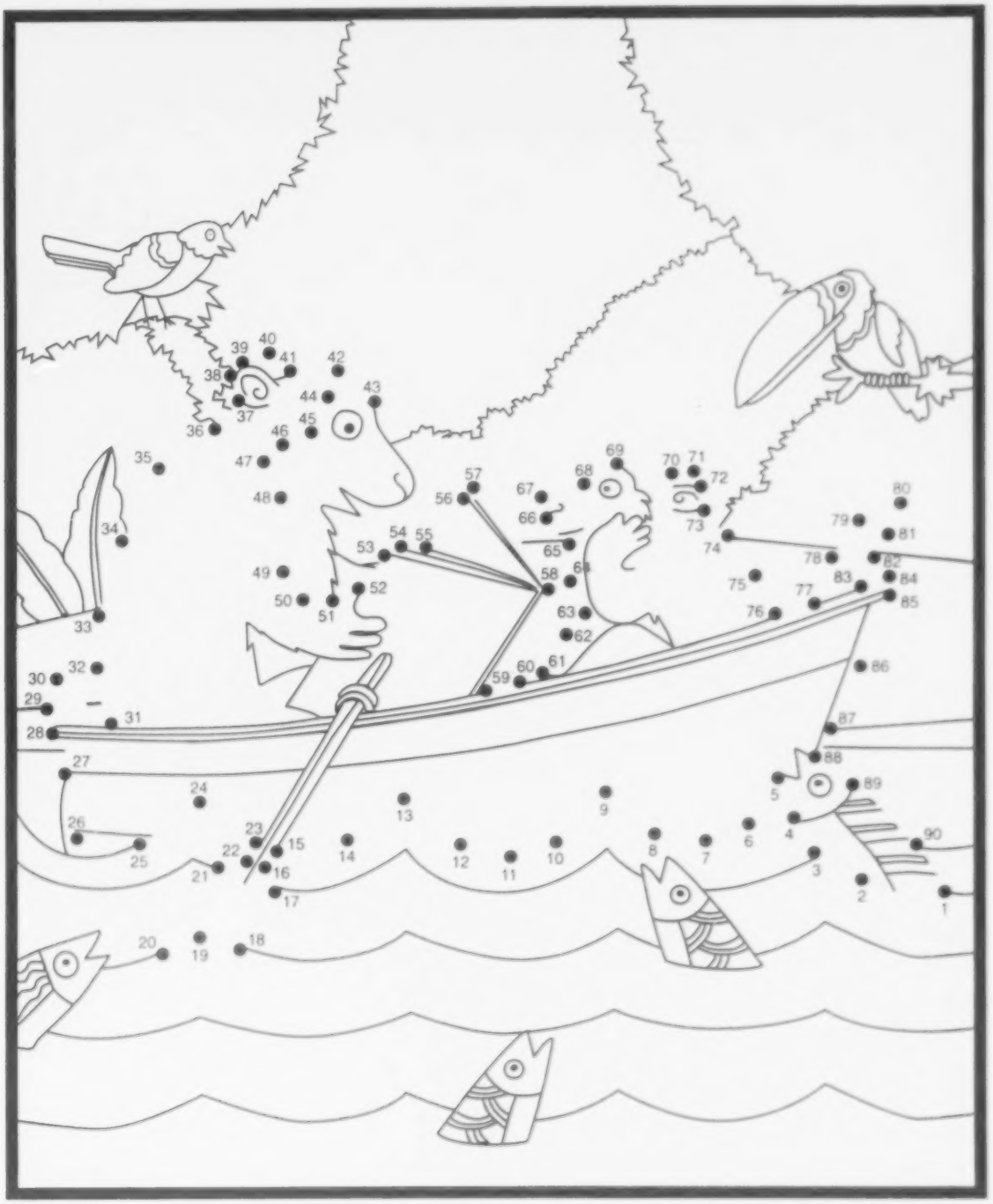
START

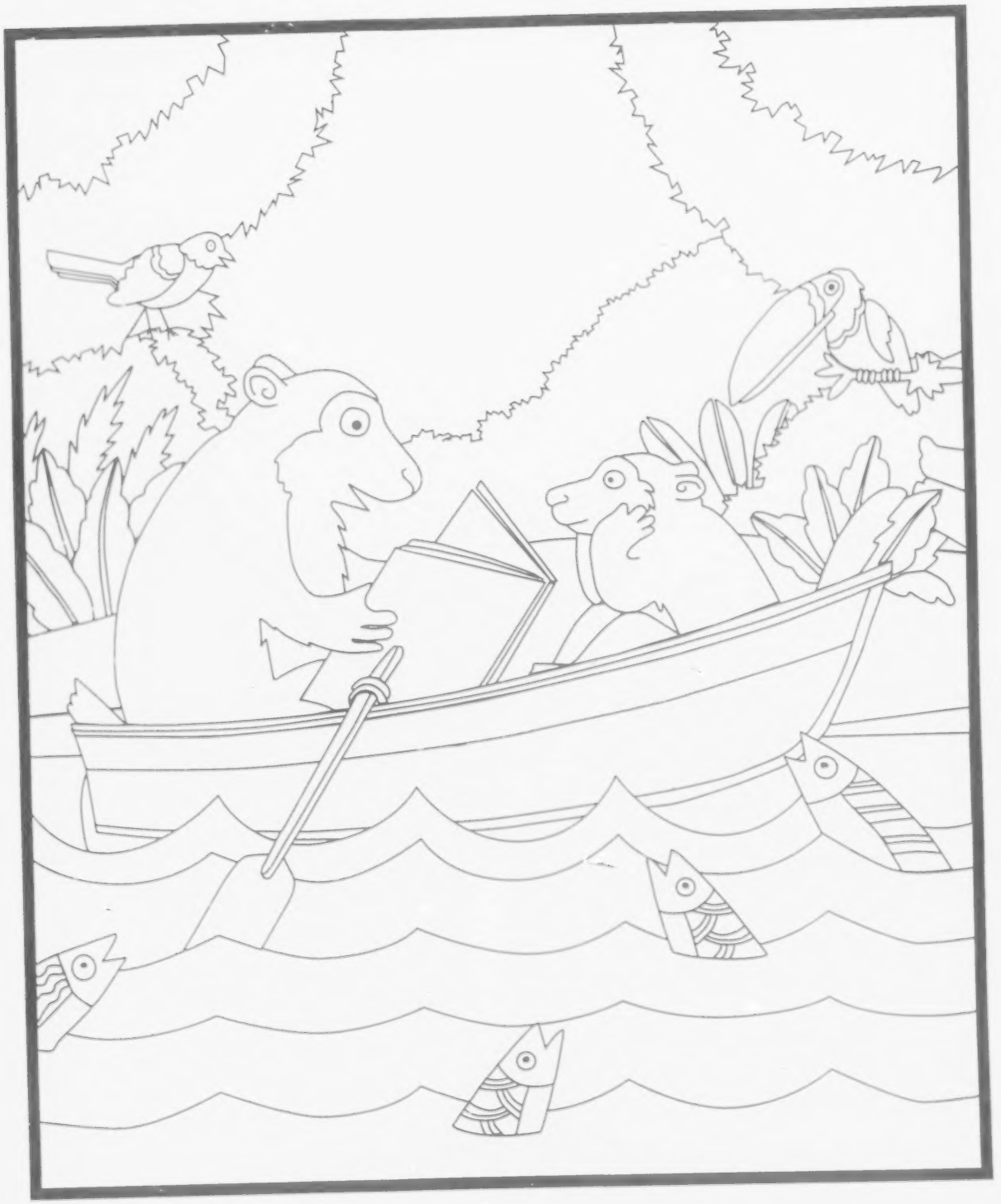
Connect and Color the Sailboat

From the Indianhead Federated Library System

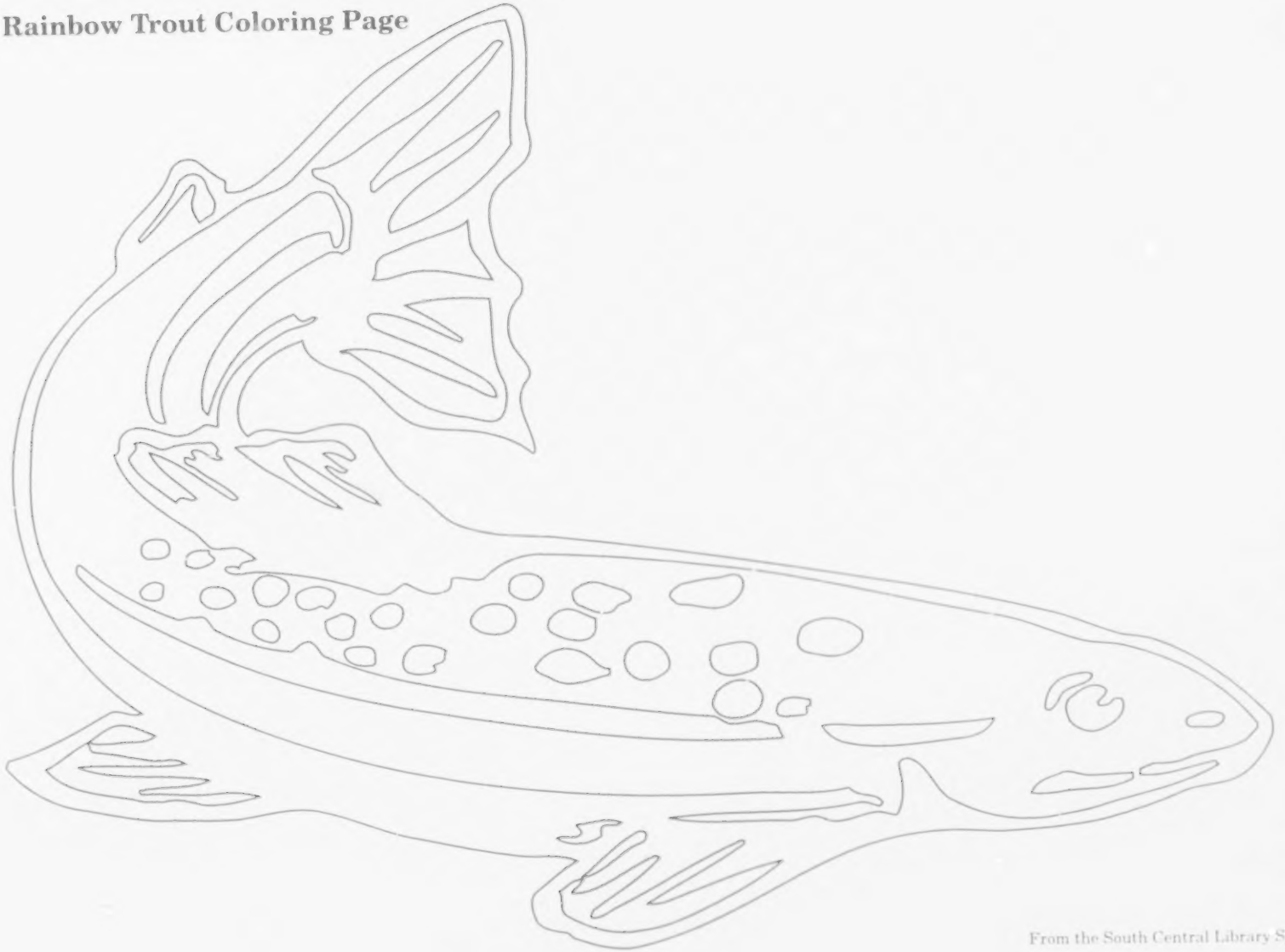
Connect and Color the Picture



Make Waves: Read! Coloring Page



Rainbow Trout Coloring Page



From the South Central Library System

'80

Bovine Beach Bum Coloring Page

From the South Central Library System

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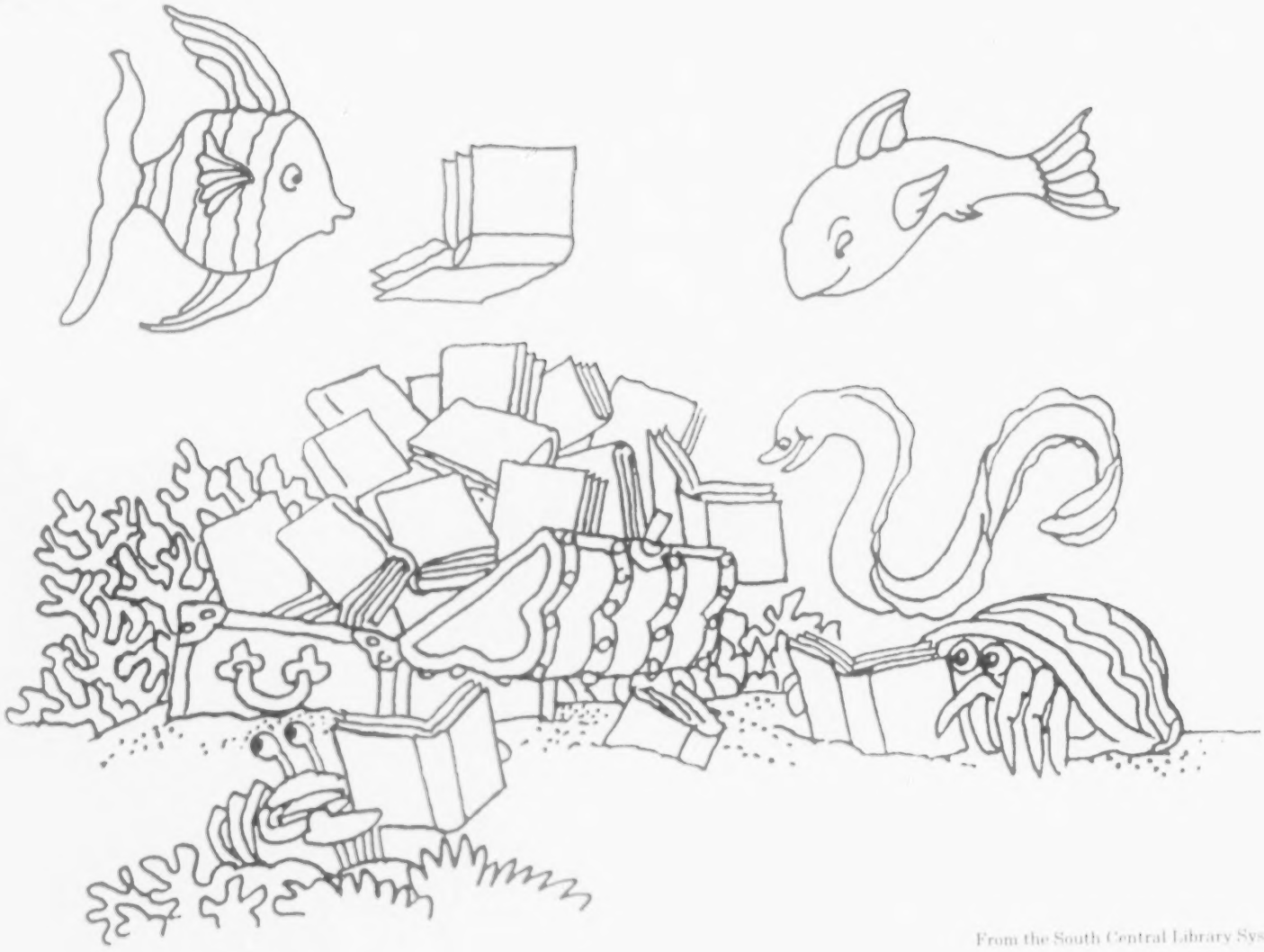
Hippo at the Water Hole

Karen Vollmar

A Treasure Chest of Books



From the South Central Library System

Answer Key

Wisconsin Rivers and Lakes
Winnebago; Iron; St. Croix; Chippewa; Fox; Geneva; Sugar; Michigan; Mendota

Ship Shape Word Scramble
1. tugboat 2. canoe 3. kayak 4. Viking long ship 5. steamboat 6. gondola 7. sailboat 8. barge 9. Chinese junk 10. ferry 11. houseboat 12. submarine 13. clipper 14. yacht 15. rowboat

Scrambled Titles
1. *Moby Dick* 2. *Swimmy* 3. *Island of the Blue Dolphins* 4. *Fish Eyes* 5. *King Bidgood's in the Bathtub* 6. *Frog and Toad are Friends* 7. *Magic School Bus on the Ocean Floor* 8. *McElligot's Pool* 9. *Old Turtle* 10. *Rainbow Fish* 11. *It Came from the Swamp* 12. *Little Toot* 13. *Famous Seaweed Soup* 14. *Treasure Island* 15. *Spot Goes to the Beach*

Weather Words
1. foggy 2. thunder 3. rain 4. lightning 5. hurricane 6. cold 7. shower 8. squall 9. snowy 10. hail 11. icy 12. rainbow 13. humid 14. frosty 15. cloudless 16. blizzard

Nautical Word Scramble
1. sailor
2. ocean or canoe
3. dolphin
4. lighthouse
5. mermaid
6. island
7. ship
8. shore
9. tide
10. seagull
11. shark
12. hurricane
13. waves
14. seaweed
15. anchor

Wet Words Puzzle
1. Water, water 2. rivers 3. wet 4. raining 5. fish 6. sea, sea 7. Lake 8. sailed 9. waves 10. swim

Make Waves: Read Fairy Tales
1. Little Mermaid 2. Prince 3. Soldier 4. Frog Prince 5. Ugly Duckling

Wisconsin Fish Quiz
1. Lake Sturgeon 2. Perch 3. Northern pike 4. Blue gill

Sailors of the Seven Seas
1. E 2. D 3. J 4. L 5. H 6. A 7. N 8. K 9. O 10. B 11. F 12. M 13. C 14. I 15. G

It's Morse, Of Course
1. MAKE WAVES READ 2. SOS 3. SUMMER IS FUN AT THE LIBRARY

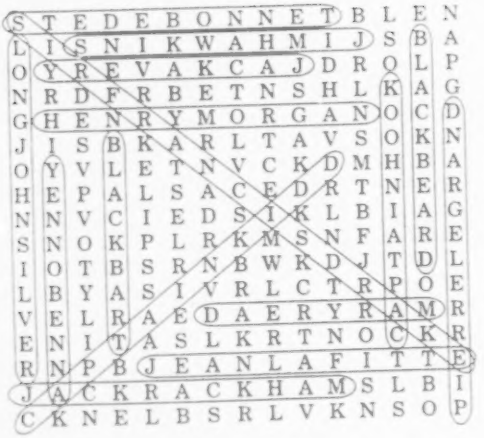
International Alphabet Signal Flags
Make Waves: Read!

Whale of a Crossword
Across: 2. ocean 3. cow 5. plankton 7. flukes 10. blowholes 11. calves
Down: 1. mammals 4. whales 6. killer 8. tons 9. blue

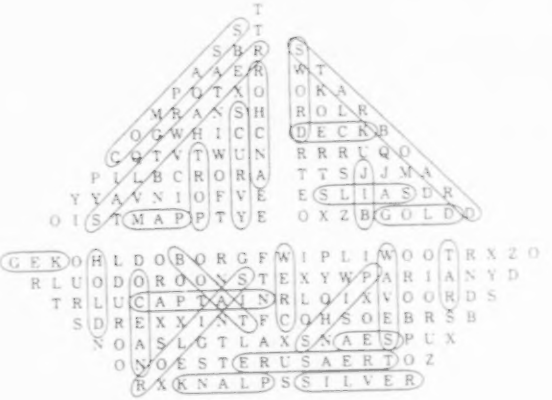
Water Ways Crossword
Across: 1. beach 5. tide 6. canal 7. river 8. reef
Down: 2. lake 3. harbor 4. ocean 6. creek 9. falls

Find the Triangles
Answer: 27
One made up of 16 triangles
Three made up of nine triangles.
Seven made up of four triangles.
Sixteen made up of one triangle.

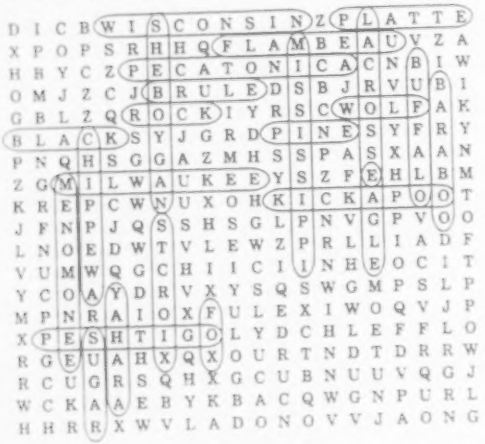
Famous Pirates



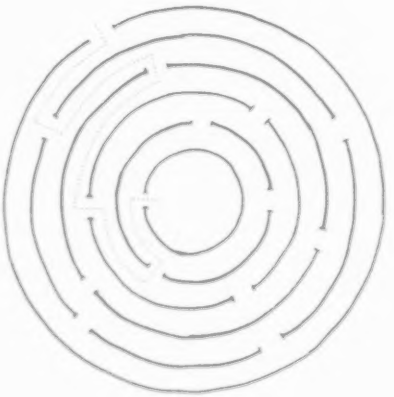
Sailboat



Wisconsin Rivers Word Search

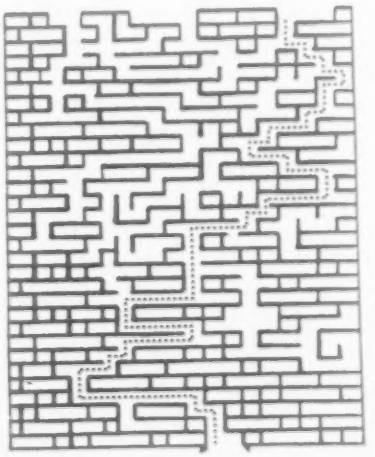


Read-it Maze



Wisconsin Lakes Word Search

Umbrella



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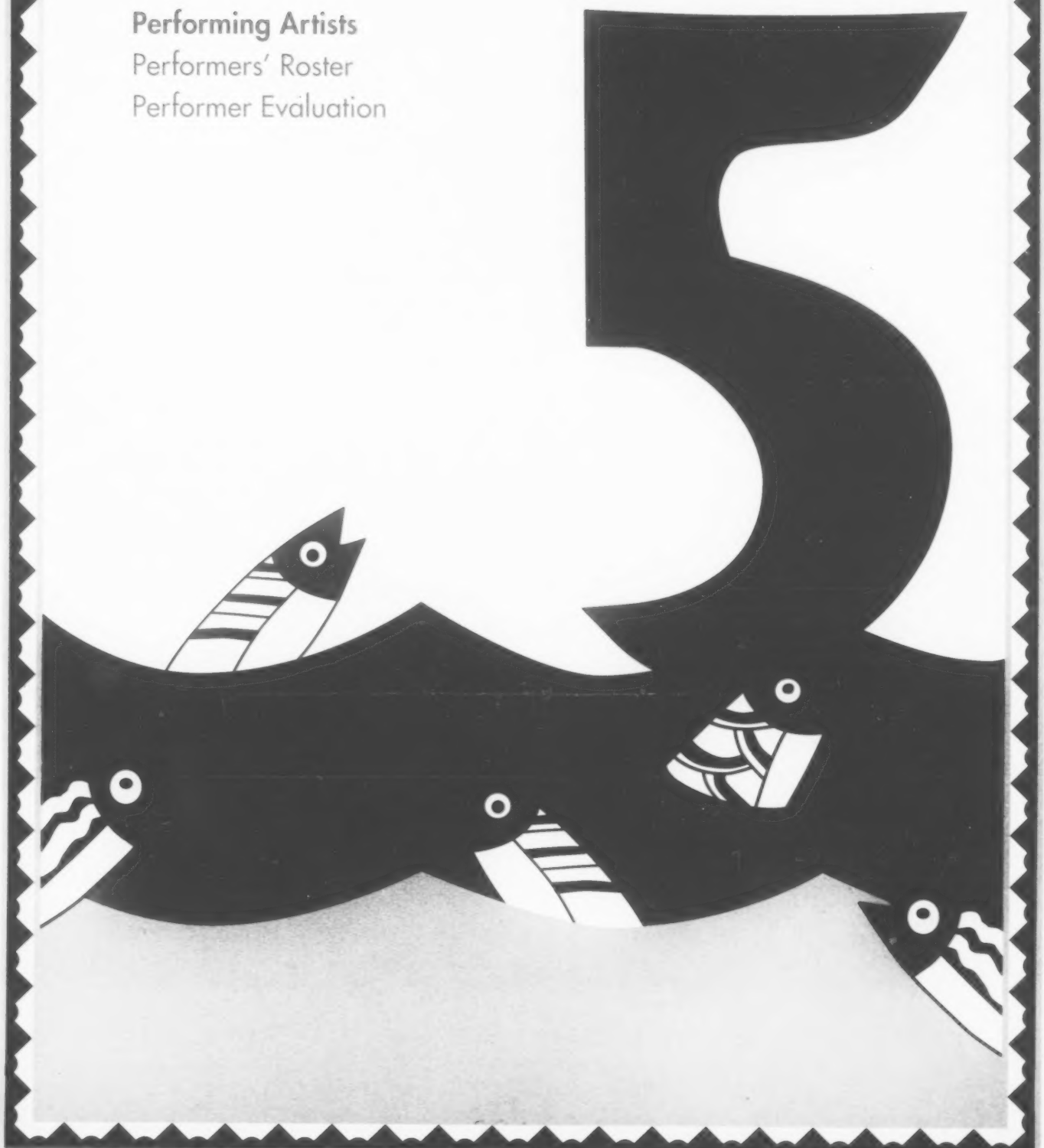
Performing Artists
Performers' Roster
Performer Evaluation



Performers' Roster

The groups and individuals listed in this chapter are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Cross references are provided as necessary. Information was current as of Spring 1997. Inclusion in this manual does not constitute an endorsement or promotion of any individual or group listed. Direct contact with references is advisable.

Librarians interested in inviting Wisconsin authors and illustrators to make presentations or appearances at their library are advised to first consult the current edition of the *CCBC Resource List for Appearances by Wisconsin Book Creators*, published by the Cooperative Children's Book Center. This directory has entries for more than 60 authors and illustrators of books for young people, presenting information about their published works and about the types of appearances they are willing to make. It also provides practical suggestions about all phases of arranging such programs. For information on obtaining a copy, contact the Cooperative Children's Book Center, 4290 Helen C. White Hall, University of Wisconsin-Madison, 600 North Park Street, Madison, WI 53706; (608) 263-3720.

Actors All Participation Theater

Contact	Judy Weckerly, 3801 Jay Court, Stevens Point, WI 54481; (715) 341-7323
Description	Actors All is participation theater. It is designed especially for children and young people, offering them the opportunity to experience the magic of performing. They act out familiar nursery rhymes, fairy tales, fables, and plays. Each actor becomes a character on stage with the help of a hat, cape, and prop. Actors All invites young people to perform spontaneously and helps develop acting skills while a play is in progress.
Fee	$75 for a 45-minute performance plus $.40 per mile from and to Stevens Point
Travel range	Within two-hour drive of Stevens Point
References	T.B. Scott Free Library, Merrill; Charles White Library, Stevens Point; McMillan Memorial Library, Wisconsin Rapids; Antigo, Iola, Little Chute, Manitowoc, Marshfield, Mosinee, New London, Pittsville, Waupaca, Wausau, Weyauwega, and Westfield public libraries

Kevin Adair: Live on Stage!

Contact	Adair Performance, 1632 South Indiana Avenue, #709, Chicago, IL 60616; (312) 243-2224
Description	Adair's programs combine comedy, storytelling, juggling, magic, positive messages, an emphasis on reading, and amazing audience interaction. His "Make Waves: Read! Show" leads audiences on a wild adventure through the region's waterways and explores how reading can make each person wiser and more powerful. Other available programs include "Randolph Darken's Stormy Night," "Santa's Favorite Helper," "MacDuff, the Renaissance Jester," "Cowboy Roy's Reading Roundup," "Travel the Reading Highway," and customized presentations. They are suitable for preschool through junior high audiences and mixed-age family audiences. Adair also leads workshops, walks on stilts, mimes, and appears as Charlie Chaplin.
Performing area	Flexible, indoors or outdoors
Fee	$300 plus travel expenses; reduced fees for multiple bookings
Travel range	Nationwide
References	Fort Atkinson Public Library; Glen Ellyn (IL) Public Library, and Nappanee (IN) Public Library

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All-Star Magic Revue

Contact	Dick De Young, Van Treek Trail, Route 3, Sheboygan Falls, WI 53085; (920) 467-8414
Description	This complete, family-style magic revue includes live animals and birds, audience participation, lights, and costumes. The colorful, fast-moving show is filled with illusions, comedy, music, and mystery. There are seven in the troupe and an eight-foot Magic Rabbit for warm-up. Free brochures and references are available on request. The show also can be used as a fund raiser.
Performing area	15 feet by 20 feet, with 10 feet between performers and audience; entirely self-contained, providing own lights, scenery, speakers, and other equipment
Requirements	Three hours set-up time; scheduling as far in advance as possible
Fee	$195 to $500; price break for more than one show in same place
Travel range	150-mile radius; farther by special arrangement, which includes overnight accommodations for crew
References	Rhinelander District Library; Mead Public Library, Sheboygan; Eastern Shores Library System; Banning School, Waukesha; Maple Grove School, Greenfield

Rick Allen—*See Bingo the Magical Clown*

Richard Alswager—*See Bingo the Magical Clown*

Muriel Anderson, Guitarist

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description	Anderson is an award-winning professional guitarist who shares her gift of music with audiences of all ages. From the Chicago Symphony to the Grand Ol' Opry, her style and repertoire have won acclaim. Anderson's programs demonstrate many different guitars and varieties of music, showing the instrument's full realm of possibilities. A sing-along and question period always end the program.
Requirements	Chair, table, electrical outlet, two microphones with boom stands
Fee	$375 for one program, $500 for two
References	Elmhurst (IL) Public Library

Animal Encounters Presents Robert James

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description	James is a zoologist, teacher, entertainer, and author. During his presentations, he carries live zoo animals, such as a porcupine, alligator, hedgehog, bat, and snake, through the audience so that all can meet and pet the animals as he talks. He presents a multitude of facts to dispel many animal myths and can tailor his presentation to the age level of the audience.
Performing area	Indoors preferred; no auditoriums with built-in seats, please
Requirements	Electrical outlet may be needed in some venues
Fee	$350 for one program, $450 for two
Travel range	Nationwide
References	Jefferson and Whitewater public libraries; Winding Rivers Library System

Tom Aranow—*See The Lost Naturalist*

Art for Pete's Sake

Contact: Ellen Rosewall, 725 South Superior Street, DePere, WI 54115; (920) 336-9801; fax (920) 336-9801; e-mail rosewall@netnet.net

Description: Rosewall manages a wide range of musicians and specialty performers; contact her for additional information and details.

Art in a Suitcase

Contact: Mary Tooley, 12505 Lake Shore Road, Cleveland, WI 53015; (920) 726-4900

Description: Art in a Suitcase presents "A Whale of a Program" for the summer of 1998. We'll dive down through the layers of the oceans and discuss ocean motion, including waves. The program will highlight whales, sharks, flashlight fish, octopi, and jellies. The suitcase will be packed with puppets, science specimens, and fossils (including a giant prehistoric shark's tooth). A deep-sea drawing project follows, for which markers and paper are provided.

Fee: $75 to $125, varies with location and size of group; price breaks for more than one performance in an area

Travel range: Statewide

References: South Central and Waukesha County library systems

The Art of Storytelling; The Art of Paper Folding

Contact: Art Beaudry, 2723 North 90th Street, Milwaukee, WI 53222; (414) 453-8617

Description: A one-hour program, adaptable for all ages, combines storytelling and paper folding. Children learn to fold one model. For origami, the audience is limited to 50.

Requirements: A chair for storytelling; adult help necessary for origami programs

Fee: $90 plus mileage, $160 for two programs back to back

Travel range: Statewide

References: Brookfield, Greendale, Greenfield, Madison, and Rhinelander public libraries

Artist Management, Inc.

Contact: Sandra Stanfield or Lynn Burns, Artist Management, Inc., P.O. Box 346, Mount Horeb, WI 53572; (608) 437-3440, fax (608) 437-4833

Description: Artist Management, Inc., provides performers, educators, and motivational speakers to schools and libraries for special programs, assemblies, inservice teacher training, residencies, and workshops. Performers are available for summer library programs and for events throughout the school year. Many programs emphasizing cultural diversity are available. Contact Artist Management, Inc., for additional information and details.

Artists of Note, Inc.

Contact: Joann Murdock, P.O. Box 11, Kaneville, IL 60144-0011; (630) 557-2742 or (800) 525-4749, e-mail: jmurdock@mcs.com

Description: Artists of Note represents more than a dozen performers in the folk arts, storytelling, theater, children's theater, music, and dance. Contact Murdock for a descriptive brochure and further details.

Margo and Jerry Ashton, International Puppeteers

Contact: Margo and Jerry Ashton, Puppets Unlimited, 1325 Berwick Boulevard, Waukegan, IL 60085-1543; (847) 336-9247

Description: These puppeteers present 45-minute programs for children and adults using brightly colored 30- to 36-inch-high marionettes they have made themselves. The marionette show, "Circus on Strings,"

emphasizes games, recreation, and fitness. In "Rock around the Barnyard," children make sounds to match farm animal hand puppets. In "Rock around the World," puppets visit various countries and depict special-occasion music and dances. Write for information about additional programs. One-hour workshops also are available at additional cost.

Performing area: 12 feet by 12 feet; minimum of 8-foot ceiling height
Requirements: Electrical outlet
Fee: $200 for one show, $100 for second show in same location (negotiable), $25 per 100 miles of travel
Travel range: Nationwide
References: Sheboygan Falls Public Library; Arlington Heights (IL), Orland Park (IL), and Park Forest (IL) public libraries;

The Atwood Players

Contact: Alan or Mary Ellen Atwood, 3141 North 79th Street, Milwaukee, WI 53222; (414) 873-2281
Description: Several 35-minute plays are available. "The Fisherman and His Wife" has a giant picture book set of the sea, in which waves grow bigger as a storm intensifies, including sound effects of the sea. "Mystery" is a choose-your-own-adventure story, in which a detective leads the children on a clue hunt. "African Fables" are Anansi the Spider Man stories. "The Lion, the Witch, and the Wardrobe" is a fast-paced retelling of this literary classic.
Performing area: 12 feet deep by 15 feet wide
Requirements: Minimal help to unload, set up, and take down simple sets
Fee: $250 for "The Lion, the Witch, and the Wardrobe," others $225 per show, $350 for two performances of the same play on the same date at the same location; *fees definitely negotiable;* travel fee outside Milwaukee County
Travel range: 100 miles outside of Milwaukee
References: Elm Grove and Shorewood public libraries; Central, East, Finney, and Mill Road branch libraries, Milwaukee

Janice Baer—*See Mama Baer*

LaVerne Bakkom—*See LaBak, The Magician*

Baldy the Magnificent, Humble Clown Extraordinaire

Contact: C.R.C. Productions, 7211 Elmwood Avenue, Middleton, WI 53562; (608) 831-1263 or (800) 710-1849; home page: http://www/geocities.com/~crcproductions
Description: Two programs are available for the summer library program. "Baldy the Magnificent Extravaganza" is a 60-minute, action-packed show featuring magic, balancing, juggling, and feats of stupidity combined with original music and song-and-dance routines. The highly interactive show includes a death-defying tightrope act and juggling of beanbag chairs. "Puttin' on My Face at Your Place" combines clowning and history. During the first 20 minutes, Baldy becomes a clown as he puts on his makeup, costume, shoes, and wig. His background score for the program, "If You Want to Be a Clown, You Must First Make Up," describes what he does at each step. The balance of the 60-minute program is an abbreviated version of the "Extravaganza." Baldy travels with backdrop, sound system, props, and stage pieces to create a festive circus mood. A question period can be scheduled at the end of each show.

Performing area: Minimum 10 feet by 15 feet
Requirements: Electrical hookup; for outdoor shows the performer brings a circus-style wagon and a generator
Fee: $175 plus mileage; discounts for multiple bookings
Travel range: Unlimited
References: Big Bend, Madison, and Waunakee public libraries; Heddie Pierce Public Library, Trempealeau

Ken Baron: Children's Music Extravaganza

Contact: Ken Baron, 5019 North Bay Ridge Avenue, Whitefish Bay, WI 53217; (414) 332-9235
Description: Baron performs a program of original music and familiar standards for children ages three through 12. He accompanies himself on guitar and banjo. Designed to be both entertaining and educational, his songs invite either vocal or physical audience participation. His standard show includes "The Bubble Song," in which he uses a bubble machine to fill the air with bubbles, and "Steam Train," in which children are invited to get on board as the train meanders through the library. The show also features traditional songs and Disney movie favorites. Baron holds a master's degree in education and a bachelor's degree in theater and is a substitute music teacher in the Milwaukee School District. He has been elected to membership in the American Society of Composers and Publishers (ASCAP), and his songs have been recorded by nationally known recording artists such as Sesame Street's Bob McGrath. Call or write for a brochure.
Performing area: Indoors or outdoors
Requirements: Electrical outlet
Fee: $150 plus mileage; $100 for additional shows in same area
Travel range: Southeastern Wisconsin
References: Brookfield, Eagle, Hartland, Mukwonago, Muskego, St. Francis, Sussex, and Twin Lakes public libraries; Milwaukee Art Center; Milwaukee County Zoo; Summerfest

Art Beaudry—*See The Art of Storytelling; The Art of Paper Folding*

Majid Ben Saad, Puppeteer

Contact: Majid Ben Saad, 1115 Chandler Street #1, Madison, WI 53715; (608) 255-9963
Description: A full-time professional puppeteer since 1974, Ben Saad focuses primarily on shows for children of all ages. By combining colorful marionettes with music and dances from all over the world, he teaches children about ethnic diversity and the beauty of life. A variety of shows are available, including a Moroccan folk story and a circus show. The marionettes range from one and one half feet to more than five feet. Every story is performed inside a beautiful, painted set. Ben Saad encourages children to ask questions and to manipulate some of the marionettes.
Performing area: 7 feet by 5 feet with a minimum height of 7 feet
Fee: $175 plus mileage; discount available for multiple bookings
Travel range: Statewide
References: New Morning Nursery School, Madison; Sherman Middle School, Madison; Sunset Ridge Elementary School, Middleton

Ruthanne Bessman—*See Joy of Origami*

Bingo the Magical Clown

Contact: Richard Alswager, 3711 South 86th Street, Milwaukee, WI 53228; (414) 543-7223

Description	"Flight of Hand" is a clown, comedy, and magic show with live doves and a rabbit. Bingo invites the audience to participate in a 35- to 40-minute performance suitable for preschool through middle-school children. When he performs as a magical entertainer rather than a clown, Alswager uses the name Rick Allen and presents "History of Magic!"
Performing area	Minimum of 8 feet by 8 feet
Requirements	Electrical outlet
Fee	$150 plus mileage; discounted rates for several libraries in one area coordinating program plans
Travel range	Statewide
References	Greendale, Shorewood, and Whitefish Bay public libraries; Lakeshores Library System

Nancy Blake—*See Firefly Arts Company*

Bob Bohm, Magician

Contact	Bob Bohm, 1234 Grove Avenue, Racine, WI 53405; (414) 637-2332
Description	Bohm presents fun learning and awesome magic. In his 30- or 45-minute "Ride a Magic Wave" shows, Bohm takes his audience on a surf ride of magic while emphasizing the fun and importance of reading. To the tunes of the Beach Boys, he waves his magic wand and performs some of the most amazing tricks around. The show includes his astonishing, original Walking-through-a-Wave illusion as well as his famous Sawing-a-Librarian-in-Half illusion. Bohm has a rapport with children that comes from more than 20 years of performing at recreation centers, schools, and libraries. He captivates while he educates.
Performing area	Minimum 10 feet by 15 feet
Requirements	Electrical outlet within 25 feet
Fee	30-minute show $135, $100 each additional show; 45-minute show $185, $150 each additional show; mileage for first 80 miles round trip is included, $.30 charged for each additional mile
Travel range	150-mile radius of Milwaukee
References	Chilton, Kenosha, Mauston, and New Lisbon public libraries; Milwaukee and Racine school districts

Kathy and Kevin Boyles—*See KB Magical Productions*

Debbie Brown—*See Once upon a Puppet*

Judy Busack—*See Judy Farrow-Busack*

Calamity Jane—*See Dotty the Clown/Wimpy the Clown/Calamity Jane*

Linda and Phil Calkins

Contact	Creative Educational Alternatives, P.O. Box 1542, Melrose Park, IL 60161; (800) SONG-221
Description	"Songs in Motion" is a positive music experience for preschool through second grade children. It is educational, morale-boosting, and packed with fun. Shows teaching conflict resolution, drug prevention, self esteem, and gang prevention are also available. Call for detailed information on fees and requirements.
Travel range	Wisconsin, Illinois
References	Summit View School, Waukesha; Eisenhower Elementary School, Wauwatosa; Central Park School, Midlothian (IL); South School, Westmont (IL)

Jeff Carpenter—*See Mr. C. Story*

Alden R. Carter, Writer

Contact: Alden R. Carter, 1113 West Onstad Drive, Marshfield, WI 54449; (715) 389-1108

Description: Author of eight award-winning novels and 22 nonfiction books for children and young adults, this former teacher offers programs for all ages. Sample topics are "I Couldn't Be Batman, So I Became a Writer" (children/middle school); "Dreams on Paper: The Creative Process" (young adults and adults); "Hooked on Reality: Writing History and Other Nonfiction" (young adults or adults); "Of Wolves and Fire: The Writing of a Young Adult Novel" (adults).

Fee: $600 to $900 per day plus expenses; negotiable

Travel range: Unlimited

References: Eau Claire, Marshfield, Wausau, and Wheatland Center school districts

Cheney and Mills

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669

Description: This husband-and-wife team have presented comedy and split-second juggling shows for more than 13 years. They are available year round. Their "Juggling Show" features clubs, flying hats, Devil Sticks, and "all zee spoons in all zee cups." "Mascapades" presents oversized white masks that are transformed into familiar and endearing creatures. Shows last approximately 45 minutes.

Performing area: 12 feet by 12 feet minimum

Requirements: 30-minute set-up time, 15-minute strike time; 5- or 6-foot aluminum ladder, two music stands, one large clean garbage can, one boom microphone if possible

Fee: $300 for one show, $475 for two back-to-back in same location

Travel range: 70-mile radius of Madison

References: Plain Public Library; Fountaindale Public Library, Bolinbrook, IL

Chicago Rose Presents

Contact: Adair Performance, 1632 South Indiana Avenue, #709, Chicago, IL 60616; (312) 243-2224

Description: Singer and pianist Chicago Rose leads audiences through a fun-filled musical journey during which they sing along with new versions of water-related songs. The melodies are familiar, but the words have been enhanced to encourage reading. There's nonstop action from Beach Boys tunes to "Splish Splash, I was Taking a Bath" to Little Mermaid stories. Children participate with a wide variety of rhythm instruments or the rhythm of their hands. Chicago Rose also performs as Windie, the magic and ballooning sailor girl clown.

Performing area: Flexible

Fee: $250 plus travel expenses; reduced fees for multiple bookings

Travel range: Nationwide

References: Navy Pier, Chicago; Ridgefest, Park Ridge, IL

Tom Clark

Contact: Tom Clark, 6861 Third Avenue, Kenosha, WI 53143; (414) 652-5194

Description: Clark is an award-winning primary school teacher. His summer story program includes traditional tales as well as participation stories and music to create lively, moving entertainment in keeping with this summer's theme. Upon request, he will adapt his program to your audience.

Performing area: 4 feet by 6 feet

Requirements: Glass of water, chair
Fee: $150 first performance, $100 each additional performance in the same area on the same day
Travel range: Statewide
References: Chilton Public Library; Duerrwaechter Memorial Library, Germantown; North Shore Public Library, Glendale

Class Act, Performing Artists and Speakers

Contact: Rosemary Hable, Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description: Class Act represents twenty performers, some of whom are included in this roster. Call or write for illustrated descriptive brochure.

Robbie Clement: Music, Comedy, Storytelling

Contact: Robbie Clement, P.O. Box 165, Madison, WI 53701; (608) 423-3095
Description: Dive into adventure with Clement's "Makin' Waves!" program. Catch the wave of excitement and enjoy songs, stories, and activities featuring banjo, guitar, dulcimer, jawharp, and audience accompaniment. First, simulate a summer rain shower. Next, whet your imagination with the slurpy sounds of "The Watermelon Song." Be prepared to take the plunge when you learn a brand new dance, "The Hop-along Froggity." Go off the deep end when you join the blub-blubba-blubba-blub chorus of "The Fishy Song."
Performing area: Indoors or outdoors
Fee: $150 plus mileage; discounts available for multiple bookings
Travel range: Statewide
References: Arrowhead, Lakeshores, Northern Waters, South Central, Winding Rivers, and Winnefox library systems

Comedy and Magic of Kevin Mathews

Contact: Kevin Mathews, 2444 Omro Road, Oshkosh, WI 54904; (920) 233-2685, e-mail: kubdini@mail.atw.fullfeed.com
Description: Mathews provides a high-quality performance with plenty of audience participation. This year he will feature mind-reading tricks using Brain Waves!
Requirements: Electrical outlet
Fee: $150 per show plus mileage within a 50-mile radius of Oshkosh; fees beyond this radius will be negotiated; discount for multiple bookings
Travel range: Anywhere
References: Winnefox Library System; Houdini Historical Center, Appleton; Winnebago and Waukesha county fairs

Walter Craft

Contact: Walter Craft, E17900 Scenic Drive, Fall Creek, WI 54742; (715) 877-2845; e-mail: troubodor@aol.com
Description: In "Old Man River," Craft presents songs and stories from his 40 years of travels. His voice is as deep and rich as the Great Lakes and his knowledge of musical history is as wide as the Mississippi River. His stories from other times and places help children bridge the gap between generations past and the world of today. "Radioactivity" is a specialty program which takes the songs and stories kids collect from their grandparents to the local radio station to be broadcast over the radio waves. Craft plays guitar, harmonica, and Lakota courting flute. He also tells a mesmerizing story with a rainstick.
Performing area: Flexible, indoors or out
Fee: $200 for one program, $275 for two, $350 for three

Travel range: Statewide
References: Rothschild School District; Summer Arts Program, Green Bay; West Allis Western Days

Dave Herzog's Marionettes

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description: "Dave and Sue's Stars on Strings" is a complete theater in miniature. This fast-paced musical variety show features more than 20 marionette performers. Jugglers, acrobats, aerialists, "Mousy Kerrigan" the skater, "Ropespierre" the tightrope walker, and many other exciting characters round out this musical cabaret on strings. Available year round. Inquire about other shows.
Performing area: 15 feet by 15 feet with an 8-foot minimum ceiling clearance; stage preferred, but if not available the performers can furnish a raised platform
Requirements: 60-minute set-up time, 45-minute strike time; electrical outlet
Fee: $375 for one show, $525 for two shows back-to-back in same location
Travel range: Statewide
References: La Crosse County Library

David Dall and Friends

Contact: David Dall, P.O. Box 1433, Rhinelander, WI 54501-1433; (715) 272-1331
Description: Dall and his friends Mr. Guitar, Ms. Strings, and Baby Guitar perform a variety of humorous audience-participation songs. The show also includes skits involving the audience, storytelling, and character portrayals. A kindergarten teacher in Rhinelander, Dall holds a bachelor's degree in elementary education. He has recorded his original songs on a cassette titled *Music Is a Friend of Mine*. In addition to his standard presentation, Dall also has prepared a special "Make Waves: Read!" performance that combines his musical talents with the expertise of professional dancer and instructor Jules O'Neal. Both programs have been designed to be dynamic, energizing, and appealing to children and adults.
Performing area: Flexible; outdoor programs possible
Requirements: May use a public address system if available, but not essential; electrical outlet if sound system is used; a small table and several chairs or stools for props
Fee: $100 plus $.20 per mile; a 15 percent discount of overall costs for multiple bookings
Travel range: Statewide
References: Adams County, Arpin, Crandon, Land O' Lakes, Marathon County public libraries; Irma Stein Public Library, Presque Isle; Plum Lake Public Library, Sayner; Edward U. Demmer Memorial Library, Three Lakes; Learning Land Preschool, Rhinelander; Jefferson School and Early Childhood-Head Start Center, Merrill; Tree Haven, Tomahawk

Doug Davis—*See Doug the Jug*

Casey Day and Greg Matysik, Musicians

Contact: Greg Matysik, 573 East View Road, Verona, WI 53593; (608) 262-1912
Description: Day and Matysik will make waves this summer with many wonderful stories and songs about our lakes, rivers, and streams; they have written many of the festive songs themselves. They play acoustic guitars, mandolin, and harmonica and sing traditional, folk, popular, and original music. Day and Matysik involve the audience in their performance

and leave them singing, reminiscing, and smiling! They have over 13 years of experience in performing for children, youths, and families.

Performing area: Very flexible
Requirements: Electrical outlet for large groups; provide own sound system
Fee: $125; price breaks available for multiple presentations; travel expenses charged beyond South Central Library System
Travel range: Statewide
References: Black Earth, Monona, Plain, Rio, and Verona public libraries; East Elementary School, Antigo; Sugar Creek Elementary School, Verona

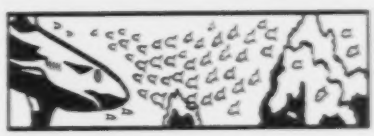
Department of Continuing Education in the Arts

Contact: Professor Harv Thompson, Continuing Education/Arts, 726 Lowell Hall, 610 Langdon Street, University of Wisconsin-Madison, Madison, WI 53703-1195; (608) 263-7787, fax (608) 265-2475, e-mail: harv.thompson@mail.admin.wisc.edu
Description: The 1997-98 Wisconsin Theatre Directory, which lists all Wisconsin theater organizations with contact names and telephone numbers, is available for $7 from the above address. For theater resource information, contact Thompson.

Janice DeSpears—*See Pinwheel the Clown*

Dick DeYoung—*See All-Star Magic Revue*

Jean-Andrew Dickmann—*See Storylore*



Alex Bruce Dicker

Contact: Alex Bruce Dicker, 1341 North 31st Street, Sheboygan, WI 53081; (414) 456-6154
Description: Dicker presents magic with a message. Choose from any of his themed shows such as the anti-drug focused "Say No Magic Show," the self-esteem focused "I Like Me Magic Show," "Stop, Look, and Listen Safety Magic Show," or "Reading is Fun Magic Show." Non-theme shows and custom-theme shows also are available. His approach is to make education more fun and valuable by letting children visualize what they are learning.
Fee: $125 to $175; price breaks for more than one performance in an area
Travel range: Statewide
References: Hales Corners and Sheboygan Falls public libraries

Dotty the Clown/Wimpy the Clown/Calamity Jane

Contact: Jane Swiggum, 2204 14th Avenue, Monroe, WI 53566; (608) 325-9204
Description: In "Wonderful World of Waves" Swiggum combines music, magical sequences, comical situations, and audience involvement. Audiences will hear about all kinds of waves: ocean waves (magic saves water, removes pollution, and vanishes trash); sound waves (music is made with kazoogelhorns and Swiss melody bells); hair waves (the uncut truth about the weirdness of hair with trivia from *The Hairy Book* by Beth Singer); waving the red, white, and blue (the American flag magically created by volunteers); rainbow waves (a rainbow colors song plus a 12-foot rainbow waved by volunteers); and the clown wave (an official Big Top wave to close the program). Swiggum provides a program promo and instructions for making wave bottles. With her "Sunshine Circus under the Little Big Top" she appears as Dotty, a white-face clown. The show is designed to educate and entertain with music, trivia, magic, ventriloquism, storytelling, and audience participation; it includes information about historical circus sites and traditions. Specific acts are chosen to meet library needs and audience age level; promotional ma-

terials are provided. "Calamity Jane and the Wild Woolly West" is a sesquicentennial celebration. The audience will find the truth behind legends of the West, learn how respect for the law eventually developed, and hear about pioneer family life. Audience volunteers will participate in rope tricks, a spelling bee and other period games, cooking in a magic pan, and adaptations of Wild West show routines. Swiggum provides quilt design bookmarks and craft ideas as well as promotional materials.

Performing area: Approximately 8 feet by 10 feet, indoors preferred; grades K-6 preferred audience for "Waves" and "Circus," age 5-adult for "Calamity"
Requirements: Electrical outlet
Fee: $150 plus mileage from Monroe, reduced rates for multiple bookings
Travel range: Central and southern Wisconsin
References: South Central Library System; Monroe Arts and Activity Center; Clown Hall of Fame, Milwaukee

Doug the Jug

Contact: Doug Davis, 967 Yuma Circle, Stoughton, WI 53589; (608) 873-4660
Description: Doug the Jug's juggling and magic will delight audiences of all ages as they magically juggle bubbles, pull fish out of his hat, and dance to the music of the Beach Boys. This 45-minute program will include lots of audience participation. It will be *stream*-lined and *tide* into the Make Waves: Read! theme throughout.
Performing area: 8 feet by 10 feet
Requirements: 30 minutes set-up time
Fee: $200 plus mileage; discount for more than one program in the same area, same day
Travel range: Statewide
References: Mequon, Richland Center, Tomah, and West Bend public libraries; South Central Library System

Dr. Hal, Exploring the Global Soundscape

Contact: Dr. Harold S. Kacanek, 1317 Guthrie Road, Waukesha, WI 53186; (414) 547-5402; fax (414) 547-4443; e-mail drhal@mke.earthreach.com
Description: Have you ever seen a standing wave? Making waves has more to do with sound than meets the ear. Explore how musical instruments make sound and what a seashell has to do with how our ears hear. By combining his experiences as a world traveler, musician, and professional educator, Kacanek delivers a powerful message: listening to the sounds people and cultures make is key to understanding them. The educational and entertaining "Sounds Make Waves" includes audience participation, demonstrations of exotic and homemade musical instruments, artifacts, field tapes, and slides from Kacanek's travels.
Performing area: Dependent on the size of audience and amount of activity desired
Requirements: One 2-foot by 6-foot table, projector table, electrical outlet
Fee: $200, plus mileage outside Milwaukee/Waukesha area; $75 per diem additional beyond 200-mile round trip; call regarding possible per diem reductions and reduced fees for multiple bookings
Travel range: Unlimited
References: Waukesha County Federated Library System; Betty Brinn Children's Museum, Milwaukee

David HB Drake

Contact: David HB Drake, 810 South 37th Street, Milwaukee, WI 53215-1023; (414) 383-3355
Description: "Shorelines" is a program designed especially for the Make Waves: Read!

summer. It includes work songs (chanties) of deep-sea sailors, sing-along songs from the Great Lakes and rivers of the region, and stories from our fresh water heritage. Drake has served aboard the H.M.S. Bounty and aboard historic tall ships as a musician/educator/ sailor for the Wisconsin Lake Schooner Project. In 1998, he also offers "Wiscon-sing," a multimedia program of sing-along songs and historic slides telling our state's story. Songs from the first peoples, immigrants, lumberjacks, Great Lakes sailors, and dairy farmers combine to create an ideal sesquicentennial program. Drake accompanies himself on guitar, concertina, and handmade banjo, dulcimer, and flute. "Wiscon-sing" can be ordered from the address above on videotape for $23. Cassette tapes of "Wiscon-sing," "Kidstuff," and "What a Wonderful World" programs are available for $11.50. Drake is available year-round.

Performing area: Large open space or outdoors, weather permitting
Requirements: Electrical outlet; room that can be darkened needed only for "Wiscon-sing"
Fee: $125 per show; discounts for systemwide and multi-performance tours
Travel range: Statewide; additional travel costs beyond 100-mile radius of Milwaukee
References: Fond du Lac, New London, and Shorewood public libraries; Lakeshores Library System

Danielle Dresden—*See Tap-It Dancing & Theatrical Company, Ltd.*

Mark Dvorak: Old Songs and New People

Contact: Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL 60144; (630) 557-2742 or (800) 525-4749
Description: "Old Songs and New People" can be tailored to listeners of all ages, from preschoolers to high school students to whole families. Dvorak leads the audience through a variety of traditional and contemporary folk songs, playing five-string banjo, guitar, and other simple instruments. He rolls entertainment, history, and sing-alongs into one program, emphasizing participation and the historical development of American folk music and lore. Dvorak is a Parent's Choice recording award recipient.
Performing area: Flexible
Fee: $150 to $200, depending on travel
Travel range: Throughout Wisconsin
References: Wisconsin State Historical Society Museum, Madison; Marshalltown and Mason City (IA) public libraries

Judy Farrow-Busack

Contact: Judy Farrow-Busack, 821 Walnut Street, West Bend, WI 53095; (414) 334-7868 (home) or 253-7762 (work); e-mail jfbstry@nconnect.net
Description: Three Make Waves: Read! programs are available. "Stories from the Deep Blue Sea" features folktales from varied cultures. "Sand in My Pocket" includes fast, funny stories found along the shore. In "Mother Goose Gets Her Feet Wet" Farrow-Busack appears in full costume to present lively participatory stories, rhymes, and fingerplays.
Performing area: Any comfortable space
Requirements: Glass of water, electrical outlet for sound system if needed for large group
Fee: $100 for a single program, $150 for two programs back to back; no mileage charge within a 50-mile radius of West Bend, $.30 per mile beyond that radius; these fees apply only to Wisconsin libraries
Travel range: Midwest

References: Brookfield, Cambridge, Grafton, Hartford, Iron Ridge, Marion, McFarlane, Menomonee Falls, Mukwanago, North Lake, Oregon, Reedsburg, Sheboygan, and West Bend public libraries

Chris Fascione, Storyteller/Actor/Mime/Juggler

Contact: Chris Fascione, 528 Woodbine Avenue, Oak Park, IL 60302; (708) 383-8788

Description: Fascione has been called "Robin Williams for kids." He brings contemporary and traditional children's literature to life with his high-spirited and innovative performances. Using a combination of storytelling, mime, clowning, and juggling, he portrays a multitude of characters as he leads his audience into the world of books. Filled with energy, humor, imagination, and audience participation, his programs present a fun-filled look at library stories, poems, and folktales such as "Casey at the Bat" and "Anansi the Spider." Fascione also is available for school assemblies, festivals, and workshops in mime, juggling, and creative dramatics.

Performing area: Flexible

Fee: $250 special library rate, plus travel; block bookings as low as $150 per show

Travel range: Central, eastern, and southern Wisconsin

References: Arrowhead and Lakeshores library systems; Kenosha, Milwaukee, and Racine school districts; Chicago Public Library System and Thomas Hughes Children's Library, Chicago; Chicago Children's Museum; Taste of Chicago

Firefly Arts Company

Contact: Ann Salt, 334 21st Avenue West, Menomonie, WI 54751; (715) 235-4118 or Nancy Blake, E6974 990th Avenue, Colfax, WI 54730; (715) 962-3062

Description: This improvisational acting troupe is comprised of experienced performers. Among the available programs are "Airytales" (stories about the flute), "Go Figure" and "One More Time" (about conflict resolution), and "Apple Annie" (about Wisconsin history).

Performing area: Flexible

Fee: Negotiable

Travel range: Wisconsin; eastern Minnesota

References: Menomonie School District; Mabel Tainter Memorial Theater, Menomonie

David Fisher—*See The Rope Warrior*

Folksongs and Foolery

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669

Description: Folksongs and Foolery programs include music, wit, and pantomime presented by Dan LeMonnier. Among his productions are "Mark Twain Country," "Sandburg Stories," "Prairie Visions," "From Sea to Shining Sea," and "Irish Wonders." LeMonnier has been a professional storyteller since 1984 and has traveled worldwide presenting American folklore, literature, tall tales, and music to audiences of all ages.

Performing area: Flexible

Requirements: Chairs, microphone; 10-minute set-up time, 10-minute strike time

Fee: $275 for one show, $475 for two, $575 for three in same location

Travel range: Worldwide

References Mayor's Office of Special Events, Chicago

Fun with Chemistry

Contact Kathleen Shanks, Institute for Chemical Education, Department of Chemistry, University of Wisconsin-Madison, 1101 University Avenue, Madison, WI 53706; (608) 262-3033

Description Sponsored by the Institute for Chemical Education, "Fun with Chemistry" is a Student-Presented Interactive Chemistry Experience (SPICE) offered by teams of volunteer students, faculty, and staff. Its purpose is to demonstrate the fun of science and to teach children how science affects daily life. SPICE presentations are designed to dazzle children while teaching basic scientific principles, such as the importance of observation, questioning surprising events, and postulating explanations. The 45-minute program will stimulate the minds of adults as well as children. To encourage further activities with parents, each young participant receives a take-home booklet describing experiments that can be done with kitchen supplies.

Requirements Two or three long tables, an extension cord, access to water; 45 minutes set-up time and 20 minutes clean-up time after the presentation

Fee $130 to $200 depending on audience size; possible price breaks for two or more presentations in a given area on any one day

Travel range Southern Wisconsin

References Elm Grove, Sun Prairie, and Waunakee public libraries; Madison Children's Museum

Bob Gasch, Storyteller

Contact Bob Gasch, 17664 45th Street SW, Cokato, MN 55321; (320) 286-2997

Description Gasch's programs combine stories with audience participation and an occasional song to provide entertainment for all ages. Among the programs he offers are "Paul Bunyan," "Zeke the Goldminer," "Best Bike in the World," "Disappearing Dinosaurs," "Campfire Stories," "Lucky Lars' Legendary Lake Lore," "The Story of Dr. Seuss," and more. Gasch has performed for school and library audiences at workshops and inservices for more than 25 years. Contact him for complete details of programs and scheduling.

Fee $125 per performance plus mileage; discounts for multiple performances

Travel range Wisconsin, Minnesota

References Oshkosh Public Library; Alma, Alma Center, Cochrane-Fountain City, and Solon Springs school districts

Harlynne Geisler, Tales from the Story Bag

Contact Harlynne Geisler, 5361 Javier Street, San Diego, CA 92117-3215; (619) 569-9399; e-mail storybag@juno.com

Description "Above and Beneath the Waves" is just one of the programs Geisler has available. She also presents workshops on such topics as "Children's Participation Stories." Her book *Storytelling Professionally: The Nuts and Bolts of a Working Performer* was published by Libraries Unlimited in 1997. For a free sample of her *Story Bag Storytelling Newsletter* and information about her shows and availability, call or write to her.

Performing area Any space comfortable for the audience

Requirements Microphone for large groups

Fee Negotiable, with price breaks for multiple shows, multiple libraries

Travel range Nationwide

References Pomona Public Library, Pomona, CA; Decatur Public Library, Decatur, IL

Generations, Mom/Daughter Musical Duo

Contact: Candace Kreitlow, P.O. Box 113, Mazomanie, WI 53560-0113; (608) 795-4680; e-mail rbauer@facstaff.wisc.edu

Description: "Music for Generations" features Kreitlow and her 11-year-old daughter Holly in a 45- to 60-minute program. A modern-day Pied Piper, Holly has the gift of making music that speaks to other children. She and Candace delight in sharing their love of melody and harmony with people of all ages. They adapt their selections and delivery to the audience. Their music includes contemporary, traditional, and original folk songs that are timeless, wholesome, and family-oriented. Their instruments may include Celtic harp, guitar, lap dulcimer, banjo, mandolin, bells, piano, and various percussion instruments. Their musical selections range from audience-participation sing-alongs and rounds to amusing songs and touching ballads. The duo has performed on varied stages, from folk festivals to a Mississippi riverboat.

Performing area: 8 feet by 8 feet

Requirements: Armless chair; space to place several instruments and props; electrical outlet (provide own sound system except for very small audiences); adults should accompany preschool children

Fee: $250 plus travel expenses beyond 50-mile radius of Madison; price breaks for multiple shows on same day, multiple sponsors share travel fees

Travel range: Statewide; multiple bookings recommended beyond 50-mile radius of Madison

References: South Central Library System; Kids in the Crossroads, Madison Civic Center; Stoner Prairie School, Fitchburg; Shorewood Hills Elementary School, Madison; Very Special Arts Wisconsin

Georgy the Clown

Contact: John George, 1814 Helene Parkway, #1, Madison, WI 53711; (608) 277-1104

Description: George is an experienced art teacher who appears as Georgy the Clown in a 30- to 45-minute show combining comedy and magic. He can provide a pre-show demonstration about the art of clowning as he puts on his make-up. It includes talk about the value of practicing carefully and training safely. Sometimes Georgy pretends to be "The Great Equilibrist and Balancer Extraordinaire" and balances both common and quite weird objects with all the skill that five minutes of practice can ensure. Georgy is accompanied by a funny magic rabbit named Peter who has recently left the circus to be his buddy.

Performing area: Indoors or out; 8 feet by 8 feet minimum

Fee: Call for special library rates

Travel range: Statewide

References: Black Hawk Elementary School, South Wayne

Glen Gerard, Magician

Contact: Glen Gerard Magic Productions, W142 N10483 Magnolia Drive, Germantown, WI 53022; (414) 250-1234

Description: The hallmarks of Gerard's shows are magic, comedy, and interactive audience participation. He is an experienced family entertainer who provides fun for ages "two through toothless." He presents a large magic and illusion show with a female assistant, or he is available as a solo performer for smaller shows. An anti-drug message is available in his

"Just Say No Magic Show." Gerard emphasizes learning magic and other hobbies by reading books. His shows are self-contained and provide their own sound system.

Performing area: 8 feet by 8 feet minimum

Fee: $350 (plus mileage for long distances) for 45-minute illusion show; discounts available for more than one show in the same area; $150 for 30-minute solo magic and comedy show

Travel range: U.S.A.

References: Hartford, Iron Ridge, Plymouth, Sheboygan Falls, and Slinger public libraries; St. Francis School District elementary schools; Markesan Middle School, Markesan; Heyer Elementary School, Waukesha

Susan Gilchrist, Stories from the Heart

Contact: Susan Gilchrist, 3126 Buena Vista Street, Madison, WI 53704; (608) 249-5030

Description: In "Stories that are All Wet," Gilchrist tells tales about water. Whether it is in a lake, a river, a rainstorm, or a drinking cup, water is still all wet! From humorous angles to environmental messages, she entertains with tales that might include a river monster, frog, turtle, beaver, fish, or loon—a drought, downpour, or flood. Adult storytelling workshops also are offered.

Performing area: Small space allowing for some movement and removed from competing sounds

Requirements: Chair, glass of water, microphone and sound system for groups larger than 25

Fee: $100 plus mileage and travel expenses; possible discount for more than one performance per day in the same area

Travel range: Statewide and beyond

References: Gompers, Hawthorne, Lapham, and Lowell elementary schools, Madison; Borders and Canterbury book stores, Madison

Tom Gilding—*See Mark Twain Entertains*

Tim Glander, Magician

Contact: Tim Glander, N7045 Oakwood Road, Whitewater, WI 53190; (608) 883-9977

Description: When Glander is invited to perform, your rewards are casual enjoyment, laughter, and a relaxing atmosphere. His magic and humor are designed to captivate and mystify audiences of all ages. He can adapt his magic and balloon sculpting performances to any group and can focus on your special needs or theme. He also offers classes in magic and balloon sculpting. Glander is a degreed arts educator, and his teaching experience enhances his ability to communicate with both children and adults.

Performing area: Minimum of 8 feet by 8 feet

Fee: Variable depending on situation and distance; call for information

Travel range: Flexible

References: Black Earth, Jefferson, Johnson Creek, Kenosha, Palmyra, and Whitewater public libraries; Shorewood Elementary School, Madison

Christopher Goetz, Civil War Reenactor/Storyteller

Contact: Christopher Goetz, P.O. Box 132, Lakewood, WI 54138; (715) 276-2261

Description: Goetz presents a combination of history and entertainment that gives his audience a chance to talk with someone from the past. He brings to life Corporal James Anderson, who was raised in Manitowoc and who enlisted in Company A, 5th Wisconsin volunteers in May of 1861. Drawing on Anderson's letters to his family and his wartime diary, Goetz

	has put together an accurate account of life in the Union Army. During the program he shows how food was prepared, what soldiers needed to carry, how to load a muzzle-loading rifle, and other everyday details of a soldier's life. He also displays a variety of personal artifacts. Each audience member receives a certificate of Corporal Anderson's military service and a brief regimental history of the 5th Wisconsin Infantry. Appropriate for fourth graders and older children.
Performing area	From a small corner to full theatrical facilities
Requirements	Audience members interested in talking to someone from the past
Fee	$150 plus travel expenses, price breaks for multiple performances
Travel range	Statewide
References	Nicolet Federated Library System; Washington Elementary School, Oconto; Marinette County Historical Society

Rosemary Green—*See Sign Language Storyteller*

Gerri Gribi, Folk Musician

Contact	Gerri Gribi, P.O. Box 8021, Green Bay, WI 54308; (920) 437-7373; fax (920) 437-7389
Description	Gribi is an award-winning musician and historian who presents lively, participatory programs performed on the autoharp, mountain dulcimer, and guitar. Programs include "Womenfolk: Celebrating a Diverse Heritage," and "Old Time Fun," folk stories and songs for all ages.
Performing area	Adaptable to any space available
Fee	In Wisconsin, $200 plus travel expenses during summer; fees possibly higher during school year; always happy to block book multiple programs at different sites
Travel range	U.S. and Canada
References	Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids; St. Norbert College, DePere; UW Center–Marinette

David Habeck

Contact	David Habeck, W13061 Leopolis Road, Leopolis, WI 54948; (715) 787-4122
Description	Habeck's programs are intended to reach children on their own level and help them see themselves as valuable individuals. Songs and stories from the past to the present invite participation and encourage positive self-esteem and relationships. Some silliness and laughs are part of the 40-minute show as well. A professional performer and music teacher, Habeck encourages sponsors to talk with him about specific issues or themes they would like stressed for their groups. Write or call for brochure.
Performing area	Flexible
Fee	$120, negotiable
Travel range	Statewide
References	Franklin and Marion public libraries; South Side Branch, Oshkosh Public Library; Camp Chippewa Girl Scout Camp, New Auburn

Hare Raisin' Music

Contact	Liz Hare, 7840 North 46th Street, Brown Deer, WI 53223; (414) 355-9036
Description	Hare will provide a program to fit any theme—sailing, animals, trains, folk tales, Irish culture—using old and new folk music. She encourages audience participation and demonstrates the use of inexpensive folk instruments. She plays six- and 12-string guitar, banjo, harmonica, jawharp, bodhran, nose flute, tin whistle, limberjack, bumba stick, spoons, and bones.

Performing area	Flexible
Fee	$75 per half-hour performance plus $.20 per mile
Travel range	North to Green Bay, south to Racine, west to Wisconsin Dells, east to Lake Michigan
References	Delafield, Grafton, and Menasha public libraries; Merton School District

Karen Hartman, Author/Publisher/Storyteller

Contact	Karen Hartman, N1634 Lakeshore Drive, Campbellsport, WI 53010; (920) 533-8880
Description	Hartman believes we are each a drop of water in the wave! She will adapt her program to suit specific needs. She draws on her own multicultural heritage — Chinese and Native American (Cherokee) — in her writing and presentations. She is the author and publisher of *Dream Catcher: The Legend and the Lady* (1992), *Dream Catcher: The Legend, the Lady, the Woman* (1994), and *Gift from the Eagle* (1997). As a storyteller, she shares traditional and original stories that promote self-esteem and respect for others. She can exhibit and discuss Native American arts and crafts with an array of visual aids and artifacts. As a self-publisher, she can display materials revealing the various stages in book creation and describe the triumphs and tensions of self-publishing.
Performing area	Flexible
Requirements	Two tables for displaying materials
Fee	$150 to $400 plus mileage and expenses
Travel range	Statewide and beyond
References	Hustisford, Jefferson, Kewaskum, Lake Geneva, and Theresa public libraries

John Harwood

Contact	John Harwood, 9501 Blue Lake Road, Hazelhurst, WI 54531; (715) 356-4682
Description	When a person bills himself as "The World's 14th Greatest Magician," you can be sure there's humor involved. Harwood presents a magic show with a great deal of audience participation. The show is completely self-contained.
Performing area	Indoors with space to move around
Fee	Negotiable
Travel range	Northern half of Wisconsin
References	Boulder Junction, Land O' Lakes, and Phelps public libraries; Plum Lake Public Library, Sayner

The Hatrack Storytellers, Inc.

Contact	David and Sally Semmes, 857 North 11th Street, Manitowoc, WI 54220; (920) 682-9527
Description	For 30 years this group has been dedicated to the fun of reading aloud and sharing that fun with its audience. Each program is designed to stimulate children's imaginations while maintaining the integrity of the literature presented. The goal is to demonstrate that reading is its own best reward. Each program is tailor-made for its particular sponsor, taking into account the age level of the audience, from preschool through the upper elementary grades; size of audience; the place of performance; and the purpose of the entertainment. Hatrack is a nonprofit, tax-exempt organization.
Performing area	Flexible, but prefer not to use a stage
Requirements	Several chairs, and music stands if possible

Fee: Varies according to factors such as distance, type of program, and expenses; negotiable for block bookings in one area
Travel range: Midwest
References: Brookfield, Elm Grove, Horicon, Kenosha, Sheboygan Falls, and Twin Lakes public libraries; Outagamie County Museum

Gloria Hays: Musical Menagerie

Contact: Gloria Hays, Route 2, Box 2268, Soldiers Grove, WI 54655; (608) 536-3616
Description: Musical Menagerie presents singable, entertaining songs for young and old along with instruments from around the world. Each program features hammer and mountain dulcimers, guitar, and drums, providing education and fun at the same time. Theme programs designed to your specifications are available.
Performing area: Indoors or outdoors
Requirements: One armless chair
Fee: $150 (negotiable); discount for multiple bookings in the same area
Travel range: Anywhere
References: Beaver Dam, DeSoto, Germantown, and Middleton public libraries

Andy Head, Juggler Extraordinaire

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description: Head demonstrates the art of juggling in a theatrical, vaudeville style, putting on a show that combines audience participation, a winning attitude, and tips on eye-hand coordination. His juggling artistry is enhanced with music and lights. Programs are designed to captivate audience members of all ages.
Performing area: 10-foot by 15-foot area with a minimum 10-foot overhead clearance
Requirements: Microphone; dressing room
Fee: $350 for one performance, $525 for two
Travel range: Nationwide
References: Hedburg Public Library, Janesville; Lakeshores Library System

Curtis Alan Hed, Master of Illusion

Contact: Curtis Alan Hed, P.O. Box 184, Elk River, MN 55330-0184; (612) 241-0493
Description: Hed has been performing his "Magic of Reading Show" for libraries and schools for more than 20 years. The program includes magic tricks, comedy, audience participation, and juggling. It also features his longtime assistant, Duo, a rare and seldom seen "white killer dove." Hed thoroughly enjoys teaching children about the importance of reading and promoting libraries by sharing firsthand knowledge of how local libraries help him to accomplish his dreams. He discusses how a library can help others realize their dreams as well.
Performing area: Corner of a room, approximately 4 feet by 8 feet
Requirements: Electrical outlet
Fee: $350 for one show, a $50 discount is available for libraries and elementary schools; travel expenses additional; multiple show discounts possible
Travel range: Unlimited
References: Wausau Public School District; Cedar Rapids (IA) Public Library; Hennepin County (MN) Public Library System; Kansas City (MO) Public Library System

Janet Boothroyd Hedstrom

Contact: Janet Boothroyd Hedstrom, 312 North Page Street, Stoughton, WI 53589; (608) 873-1583

Description: Yo ho, me hearties! Hoist the Jolly Roger and cast off for "Pirates Aplenty," tales of swashbuckling adventure on the high seas. Meet Captain Kidd, Calico Jack, and Pegleg. Ride the waves with Tough Boris and Wild Will. Encounter notorious female pirates of truth and legend. Find out about pirates with a penchant for reading. Learn about galleons laden with gold and discover how to make your very own silver pieces and gold doubloons. This lively program, a treasure chest of stories and facts, is adaptable to suit audiences of preschoolers through fifth graders. It even includes a treasure hunt leading to some bountiful booty. Audience members are encouraged to attend wearing piratical attire. Hedstrom, who hails from England, draws on her background in preschool/elementary teaching, children's bookselling, and book reviewing to present her program.

Performing area: Flexible

Requirements: Small table to display books, electrical outlet, microphone if possible

Fee: $95 to $125 depending on location, price breaks for more than one library in an area

Travel range: Reasonable driving distance within Madison/Stoughton area

References: Iron Ridge, Milton, Mineral Point, and Stoughton public libraries

Caren Heft: Bookmaking

Contact: Caren Heft, 5508 Short Road, Racine, WI 53402; (414) 639-3434 or (414) 636-9177

Description: Heft offers a program in which as many as 20 children may participate in making their own books. For instance, an accordion book can represent a river of time, or a *dos à dos* book can be a past and present book. Depending on the age of the children, the program will be 45 to 90 minutes in length. Heft is an internationally known bookmaker whose work appears in such collections as the Victoria and Albert Museum, London, and Smithsonian Institution, Washington, DC.

Requirements: Tables and chairs so that each participant has ample tabletop work space with a maximum of six to a table

Fee: $250 plus mileage, plus lodging if an overnight stay is required; materials for 20 participants included in fee

Travel range: Statewide, multiple bookings encouraged to reduce mileage and lodging costs

References: Wustum Museum, Racine; school references provided on request

Her Own Words

Contact: Jocelyn Riley, Her Own Words, P.O. Box 5264, Madison, WI 53705; (608) 271-7083; e-mail: herownword@aol.com

Description: Her Own Words offers an original two-part living history and video production called "Writing on the Lakes." Set in Madison and Dane County, it presents the story of a woman travel writer who makes the journey from the eastern United States along the Great Lakes and through the tall grass prairies to Madison during the summer of 1848. She records her observations in a travel journal and comments on the good, the bad, the ugly, the beautiful, and the mundane details of her life as an unmarried female traveler. The presentation is based on the writings of a number of women who made similar journeys in the mid-19th century.

Performing area	Space large enough for a videocassette recorder (VCR) and monitor and places for the audience to sit while watching the video and the costumed presenter
Requirements	VCR and monitor; table and chair
Fee	$150 within Dane County; $300 plus mileage elsewhere; discounts available for multiple bookings
Travel range	Statewide and beyond
References	Madison and Stoughton public libraries; State Historical Society of Wisconsin

Dave Herzog—*See Dave Herzog's Marionettes*

Bruce Hetzler—*See The Magic of Bruce Hetzler*

Robin Hoefer-Hopper—*See Robin's Rainbows*

In Capable Hands

Contact	Steve Russell or Kobi Shaw, 15581 20th Street, Colfax, WI 54730; (715) 962-3346; e-mail jugglery@juno.com
Description	Russell and Shaw present a fresh, lively comedy and juggling act that reflects their strong support of public libraries and is suitable for audiences of all ages. Both performers are graduates of Ringling Bros. Clown College, where Russell also taught. In addition to juggling, their show features balancing, hat manipulations, circus skills, and audience participation. Libraries can also arrange a juggling workshop. The performers have appeared at Disneyland and Disney World, on Nickelodeon TV, and on cruise ships. High spirits and expertise characterize their act.
Performing area	Flexible, indoors or out
Fee	Negotiable
Travel range	Statewide
References	Menomonie Public Library; Duluth (MN) Public Library; Cadot Elementary School

Institute for Chemical Education—*See Fun with Chemistry*

Nancy Irvine—*See Puppet Power and Kids' Karavan Theatre*

Robert James—*See Animal Encounters Presents Robert James*

Jean-Andrew—*See Storylore*

Tim Jenkins, Dance Caller and More

Contact	Tim Jenkins, Route 2, Box 83, Gays Mills, WI 54631; (608) 872-2419
Description	Jenkins teaches and "calls" Appalachian, contra, and play party dances for the enjoyment of both children and adults. He also encourages group participation as he sings old-time Irish and American songs and plays the fiddle, banjo, harmonica, and guitar. Music of the past to be enjoyed in the present will be especially appropriate during the sesquicentennial year.
Performing area	Space enough for group to dance
Fee	Negotiable
Travel range	Statewide
References	Little Chute and Soldiers Grove public libraries; Southwest Wisconsin Library System

Heather Jerrie—*See Little Moon Theater*

Debra Johnson—*See Suzy Sunshine Clown*

Skip Jones, Storyteller/Folksinger/Educator

Contact	Skip Jones, W12998 River Road, Bowler, WI 54416; (715) 793-4709; e-mail: folksing@wi.frontiercomm.net
Description	"Grandpa's River" is a family show depicting life along Wisconsin's rivers through songs and stories. It tells of people, places, wildlife, and the rivers that connect them all. Jones encourages the audience to explore the diversity of cultural traditions that have made Wisconsin history unique. They learn new songs and hear tales about river communities. Jones lives by the Red River on the Stockbridge-Munsee Indian Reservation in northeastern Wisconsin. He plays the guitar and the Native American flute and has almost 20 years' experience performing throughout the upper Midwest at libraries, schools, festivals, nursing homes, and community events. Jones's audiences enjoy his excitement about life and his vision of a world in balance. He presents more than 250 concerts annually, and can tailor his shows for children, adults, elders, and families.
Performing area	Flexible, indoors or out; prefers audience seated in circle or semicircle
Requirements	Small table, electrical outlet
Fee	Negotiable; bookings arranged in advance may avoid mileage charges; discounts for multiple performances in same area and for small rural libraries
Travel range	Statewide; available year-round
References	Racine Unified School District; Superior School District; Atwood Community Center, Madison; references from specific areas supplied on request

Joy of Origami

Contact	Ruthanne Bessman, 113 Ozark Trail, Madison, WI 53705; (608) 257-6372
Description	Bessman has studied origami with outstanding paper folders from Japan, England, France, and the United States. Origami is the art of folding paper into decorative objects, ideally without the use of scissors or paste. She shares her own expertise in a one-hour program, helping participants learn to fold four different models that can be used as stationery, party accessories, gifts, or decorations.
Performing area	Space adequate for participants to work at tables
Requirements	Tables and chairs adequate for size of group
Fee	$225 plus mileage, reduced fees for multiple bookings; materials included in fee
Travel range	Statewide
References	Madison Public Library; South Central Library System

Juggler with the Yellow Shoes—*See Dan Kirk*

Jump, Giggle, Mime, and Wiggle

Contact	Nancy Weiss-McQuide/Milwaukee Imagination Theater Company, 4634 North Woodburn Street, Whitefish Bay, WI 53211; (414) 962-7680
Description	The program includes a lively series of short stories told using mime, speech, juggling, music, and dance. Several stories are literature-based and encourage reading. Programs suitable for ages three to 13 include themes of friendship, sharing, and fun.
Performing area	Small performance space, minimum 6 feet by 6 feet; not playable "in the round"
Fee	Minimum $85; negotiable for greater distances
Travel range	20-mile radius
References	Whitefish Bay and Shorewood public libraries; Milwaukee Repertory, Community Education Department

Axel Junker—*See Pretty Bad Jugglers*

Harold Kacanek—*See Dr. Hal, Exploring the Global Soundscape*

Bob Kann

Contact: Bob Kann, 462 Marston Avenue, Madison, WI 53703; (608) 257-0958

Description: Storyteller/juggler/magician Kann invites audiences to join him in "Riding the Waves," a high-energy surf on the crest of wave-related literature. The program includes tales about authors whose works have made waves and features Henry David Thoreau's connection to Martin Luther King, Jr.; 1928 gold medal skater Sonja Henie's connections to an eight-year-old Madison girl; and a favored Olympic canoeist who withdrew from competition to be present for his son's birth and received a gold medal 28 years later from that same son. Audience members will be challenged to solve wave riddles, laugh at wave jokes, make a sports wave, create their own good-by waves, and uncover the mysteries of wave juggling and magic tricks.

Performing area: Flexible

Fee: Negotiable

Travel range: Statewide

References: Madison Public Library; Arrowhead and Lakeshores library systems

Kanopy, Inc. (Kanopy Performing Arts Center, Kanopy Dance Company, Kanopy School for Contemporary Dance and Choreography)

Contact: Lisa Thurrell, Artistic Director, 600 Williamson Street, Madison, WI 53703; (608) 255-2211

Description: Kanopy, Inc. offers performances by professional company members, guest performers, and/or students. Lecture/demonstration presentations also are available. Thurrell has experience as a teacher of dance history. Call for further descriptive information. Fees, space requirements, and program length vary depending on specific performance and distance traveled. A hardwood floor is generally preferred but not required.

Travel range: Statewide

References: Madison Metropolitan School District; Kids in the Crossroads, Madison Civic Center; International Youth Arts Festival, UW-Madison Memorial Union

Tom and Chris Kastle: Singers, Sailors, Songwriters

Contact: Sextant Music, Ltd., 63 West Belmont, Chicago, IL 60634; (773) 714-0328

Description: The Kastles have specialized in music about our waterways for the past 19 years. They offer highly interactive programs about the Great Lakes, rivers, wetlands, and salt water oceans. To take audiences over the waves and under the sea, they use original pieces such as "Song for the Whales," and "If You Wanna Build a Boat, You Gotta Plant a Tree" along with traditional maritime music. *Parents Magazine* recommended the Kastles' children's audio cassette *See the Sea: Songs for Younger Sailors*, and *Chicago Parent* recommended their video *The Mermaid and Other Sea Songs*. Instruments include guitar, octave mandolin, concertina, tin whistle, and various percussion devices.

Performing area: Minimum 8 feet by 4 feet, indoors or out; can provide small sound system if necessary

Fee: $400 plus lodging if necessary; reduced fees for multiple bookings

Travel range: Nationwide, available year round

References: South Central Library System; State Historical Society of Wisconsin Museum, Madison; Kids in the Crossroads, Madison Civic Center; DuPage Children's Museum, Wheaton, IL

KB Magical Productions

Contact: Kathy or Kevin Boyles/KB Magical Productions, 1323 East 18th Street, Marshfield, WI 54449; (715) 387-6804

Description: "Feel the Wonder of Magic with Kevin and Kathy" includes illusions, use of animals, special effects, and humorous audience participation. The program introduces creative thinking and is designed to increase motivation and build self-esteem. Promotional and endorsement material is available on request.

Performing area: Indoors or outdoors; a portable outdoor stage is available at an additional charge

Requirements: Electrical outlet

Fee: $250 for one performance, $350 for two; mileage may be charged depending on distance; these fees apply only to libraries and elementary grade schools

Travel range: Statewide

References: Marshfield School District's Nasonville, Jefferson, Lincoln, and Madison elementary schools

Bill Kehl—*See The Planetary Ranger*

Kids' Karavan Theatre

Contact: Nancy Irvine, 201 Williamsburg Way Court, Madison, WI 53719-1786; (608) 277-7975

Description: Kids' Karavan actors join with one- to four-foot puppets from Puppet Power to present *I Am Wisconsin*. The production melds music, comedy, true stories, fables, and facts. Sets feature Wisconsin rivers, lakes, forests, mounds, canyons, and gorges. Hear a Native American chorus tell of earth's creation and how Wisconsin got its name. See farmers, lumberjacks, and miners tell of early years in song and dance. Meet Laura Ingalls Wilder, Harry Houdini, clowns from the Ringling Bros. Circus, Booksworthy the educated badger, and The Spirit of Wisconsin.

Performing area: 20 feet wide by 15 feet deep

Requirements: Electrical outlet

Fee: $250 for first performance, $230 for second; $.25 per round-trip mile

Travel range: 150 miles from Madison; greater distances negotiable

References: Columbus and Middleton public libraries; Theater Department, Edgewood College, Madison

Dan Kirk

Contact: Dan Kirk, Midwest Juggling Company, P.O. Box 51, Menasha, WI 54952-0051; (920) 722-1881

Description: Kirk, a timeless vaudeville performer and former employee of Menasha's public library, is nationally known. As Juggler with the Yellow Shoes he offers 40 to 45 minutes of lively juggling fun for all ages. The audience becomes part of the show as they get involved in the action. In addition to juggling up to six objects, Kirk uses music, volunteers, comedy for kids, balloons, and sometimes unicycling to entertain and to promote reading. Juggling and ballooning workshops also are available.

Performing area: Indoors preferred; 10-foot by 10-foot performing area with a ceiling height of least 8 feet

Requirements: Electricity, table, large glass of water; Kirk provides own sound system
Fee: For Juggler with the Yellow Shoes the library rate is $175, discounts for block bookings; $.30 per mile
Travel range: U.S.A.
References: Beaver Dam, Cedar Grove, Franklin, Kimberly, Johnson Creek, Little Chute, Mayville, Menasha, Oconomowoc, Ripon, Shawano, and West Bend public libraries; Mead Public Library, Sheboygan; Baird Elementary School, Green Bay; Muscoda School District

Marc Kornblatt, Storytelling/Singing

Contact: Marc Kornblatt, 1108 Garfield Street, Madison, WI 53711; (608) 258-8355
Description: Kornblatt transports his listeners around the world and back through time with his rendition of classic tales of action and adventure, magic, mystery, and merriment. He sings in six different languages and strives for as much audience participation as possible. A published children's book author and produced playwright, Kornblatt is happy to talk about his work as a writer with audiences of all ages.
Performing area: Flexible
Requirements: Chair and small table
Fee: $150 plus mileage; discounts for multiple bookings
Travel range: Statewide
References: Mt. Horeb Public Library; Elvehjem Museum of Art, Madison

Ray or Jan Kozak—*See Ray Kozak Trick Roping Show*

Candace Kreitlow—*See Generations, Mom/Daughter Musical Duo*

Veronika Kropp—*See Troubadour Teachers*

LaBak, The Magician

Contact: LaVerne Bakkom, 2611 Catherine Drive, Racine, WI 53402; (414) 639-1607
Description: Here is a stand-up magic act featuring mystery, comedy, audience participation, fun, and wholesome entertainment for all ages. The 45-minute program is completely self-contained, including its own public-address system.
Performing area: 6 feet by 8 feet minimum
Fee: $135; price break for multiple shows on the same day; a 30-minute performance available for $100
Travel range: Southeastern Wisconsin; nominal mileage charge when over 60 miles round-trip
References: Big Bend, Elm Grove, Hartland, Kenosha, Mukwonago, and South Milwaukee public libraries

Louis "Sandy" La Claire—*See The Madison Brass*

Dan LeMonnier—*See Folksongs and Foolery*

Ron Lindberg—*See Rondini's Magic of the Library Show*

Little Moon Theater

Contact: Heather Jerrie, N11423 520th Street, Wheeler, WI 54772; (715) 632-2237
Description: Little Moon Theater offers a variety of programs, including puppet shows, visiting clowns, musical concerts, and storytelling shows. Puppet shows transport the audience to a once-upon-a-time world of magic and mystery. Jerrie combines realistic puppets, original music, and

special effects to perform both traditional and contemporary folktales conveying powerful lessons of bravery, friendship, and the wonder of life. In "Circus Time!," Fiddlesticks the Clown and Oscar the Monkey tell stories, do tricks, perform mime skits, and make balloon animals. In musical concerts, Jerrie uses unusual instruments such as washboard and limberjack to present thematic programs. Among these are "Going to the Zoo," "Silly Stuff," "This Pretty Planet," and "Down the Erie Canal." Storytelling shows feature Tessa the Gypsy Story Peddler with music and stories from around the world that might include outwitted giants, houses on chicken legs, and a mouse bride.

Performing area: Puppet shows require a space 6 feet by 10 feet with 8-foot ceiling height; flexible for others

Requirements: Puppet shows require 40-minute set-up time; 20-minute set-up time for others

Fee: $100 per 45-minute puppet show, $85 each for two or more puppet shows in the same area plus mileage; $85 plus mileage for other shows

Travel range: Western and central Wisconsin

References: Adams, Barron, Cadott, Eau Claire, Marshfield, Menomonie, and Stanley public libraries

Bill Litzler—*See The Master of Magic and Fun, Ace Willie*

Lolly Lavender—*See Kathy Luck*

Ken Lonnquist, Singer and Songwriter

Contact: Ken Lonnquist, P.O. Box 3411, Madison, WI 53704; (608) 249-7714

Description: Hallmarks of a Lonnquist performance are bright melodies, sparkling and intelligent lyrics, and a high-energy delivery. Voted 1995 Children's Entertainer of the Year by the Wisconsin Area Music Industry, he also received a Parent's Choice award and recognition from the American Library Association in 1995. His 1996 CD *The Circus Kenlando* includes 29 songs. (He would like to discuss the possibility of selling it and other products after his performance.) Lonnquist plays guitar, sings, and tells stories to entertain children and adults of all ages. His "Make Waves: Read! Program" draws on his enormous collection of original songs and stories to bring watery places and things right into the library. Songs may include "Welcome to the Riverboat," "Tall Tail Fish," "The Water Wheel Song," "Little Bitty Frog," "This is the Ocean," "Hurricane Mom," "The Dolphins and the Mermaid," and others such as "Old Witch" (about a woman who has a very special water well). Every 45-minute show highlights audience participation and lively improvisation.

Performing area: Flexible

Fee: $200 for one show; $350 for two

Travel range: Wherever! Long distances *may* require cooperative bookings

References: Black Earth, Brookfield, Madison, Merrill, Middleton, Monona, New Glarus, Ogema, Phillips, Racine, Rhinelander, Tomahawk, and Waunakee public libraries; Portage County Library, Stevens Point; Irving L. Young Library, Whitewater; McMillan Memorial Library, Wisconsin Rapids

The Lost Naturalist

Contact: Tom Aranow, 906 East Third Avenue, Brodhead, WI 53520; (608) 897-8335

Description: An early 19th century botanist, commissioned by the United States government to study plant life in the western territories, stumbles,

lost and befuddled, into the present. Turning to his personal journal, which contains insights into our prairie heritage, he paints a vivid picture of landscapes lost not only to modern humans but to the many animals who once inhabited the Wisconsin prairies and savannas. In costume and character, Aranow speaks of "red buffalo and rattlesnakes," food chains, the web of life, and the medicinal and cultural uses of a variety of prairie plants. Program length is one hour.

Requirements: Screen for slide projection
Fee: $90 for one presentation plus mileage; $150 plus mileage for two
Travel range: Statewide
References: Albany, Brodhead, and Evansville school districts; Aldo Leopold Nature Center, Monona

Kathy Luck, Storyteller/Lucky the Clown/Lolly Lavender

Contact: Kathy Luck, 4357 North 74th Street, Milwaukee, WI 53216; (414) 464-3995
Description: Luck presents lively programs of folk stories from around the world. She selects stories appropriate to the audience age, from preschool through adult. Lucky the Clown's shows include magic, juggling, and plenty of silliness. Lolly Lavender's programs feature old-fashioned country fun with stories, songs, puppets, and banjo music. In 1998, Luck's programs will focus on sea creatures, fishy fun, and wet and wild adventures.
Performing area: Any space comfortable for the audience
Fee: $75 per program plus mileage, $40 for additional same-day programs
Travel range: Southeastern Wisconsin
References: Franklin, Hales Corners, Jefferson, and Oak Creek public libraries; Duerrwaechter Memorial Library, Germantown; Maude Shunk Public Library, Menomonee Falls

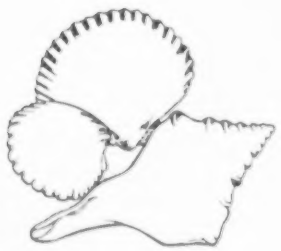
The Madison Brass

Contact: Louis "Sandy" La Clair, Director, 908 Birch Haven Circle, Monona, WI 53716; (608) 221-8047
Description: The "Splendor of Brass" is a fast-paced, high-energy program designed by members of the quintet to be both educational and entertaining for elementary school-aged children. Performers explain how each instrument in the brass family works, and each instrument is showcased in a solo work. The Madison Brass plays sparkling arrangements of works by composers from the baroque to the present, including pieces that will sound familiar to children. The musicians encourage audience participation throughout. Programs for other audiences also are available.
Performing area: 10 feet by 15 feet or smaller; group brings all its own equipment
Fee: $300 plus mileage for one program, $500 plus mileage for two
Travel range: Wisconsin and northern Illinois
References: South Central Library System; Wisconsin School Music Association, Madison

Madison Creative Arts Program

Contact: Joan McCarthy, 1501 Windfield Way, Middleton, WI 53562; (608) 831-0367
Description: The Madison Creative Arts Program is a nonprofit organization offering after-school classes in theatrical and performing arts. Call for information about performances available to tour libraries in the South Central Library System in summer 1998.
Performing area: Stage area at least 15 feet by 10 feet by 10 feet

Fees $100 to cover travel expenses
Travel range South Central Library System
References Preview videotape available



The Magic of Books—*See Bingo the Magical Clown*

The Magic of Bruce Hetzler

Contact Bruce Hetzler, 925C East Windfield, Appleton, WI 54911; (920) 731-6438 (home) or 832-6704 (work)
Description Hetzler's show is designed to entertain young and old alike with engaging, family-style humor. Children of all ages can have fun assisting with and watching effects with ropes that change lengths, handkerchiefs that untie themselves, wooden rabbits that change colors, and other tricks that delight and amaze. Hetzler also offers "Fun with Magic," a program designed to teach basic card, coin, and rope magic tricks to children ages nine through 14. He provides master copies of instruction sets; the library reproduces instructions and provides necessary program materials.
Performing area Approximately 6 feet by 6 feet, plus audience space
Requirements Sound system required for larger audiences
Fee $90 for a 30- to 45-minute show, plus expenses; $125 for "Fun with Magic;" libraries may share travel expenses
Travel range Eastern half of state
References Kimberly and Manitowoc public libraries

Magic Show

Contact Len Radde, 10534 West Woodward Avenue, Wauwatosa, WI 53222; (414) 536-4915
Description Radde offers a performance consisting of colorful visual magic set to music and fast-paced sleight of hand to baffle young and old. The show involves comedy and audience volunteers to bring the magic to reality. The overall theme is meant to lead readers to use that magical wonder, the public library.
Performing area 12 feet by 15 feet
Fee 30-minute show $100, expenses included; $75 for additional shows on same day in same location
Travel range 75-mile range from Milwaukee
References Atkinson, Capitol, East, Martin Luther King, Jr., and Tippecanoe branch libraries, Milwaukee; Waukesha Public Library

Magical Music and Rhyme with Carol Weston

Contact Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description Weston introduces humorous and recognizable musical stories accompanied by an array of instruments. She features interactive songs and encourages imagination. Audience members learn about their own music-making abilities through singing, clapping, and hand and body movements. Weston is available year round.
Performing area Flexible
Requirements Table, electricity, two microphones if possible; 20-minute set-up time, 15-minute strike time
Fee $275 for one show, $440 for two back-to-back in same location
References Hedburg Public Library, Janesville

Magical Paul

Contact Paul Steger, N6272 1070th Street, River Falls, WI 54022; (715) 262-3577

Description A magician since his high school days in the 1970s, Steger uses lively music as a backdrop to create wonder and illusion with colorful silk scarves, balloons, a large silver bowl, and many other props. The 45-minute act includes plenty of comedy and audience participation and features the appearance and disappearance of beautiful white doves. Since it is designed to appeal to all age groups, the show is well-suited for libraries wishing to reach out to their communities by opening the show to everyone. The act is completely self-contained. For a complete informational package including written referrals, contact Steger.

Performing area Indoors preferred, 12 feet wide by 8 feet deep

Fee $175 for libraries within one hour's driving time; additional $25 for each extra hour of one-way travel; clustered bookings for as low as $150 each

Travel range Statewide

References Alma, Baldwin, Barron, Boyceville, Ellsworth, Frederic, Glenwood City, and Webster public libraries

Kathy Maldegen, Musician

Contact Kathy Maldegen, 4142 Nakoma Road, Madison, WI 53711; (608) 238-9896

Description A music teacher and history enthusiast, Maldegen combines singing, storytelling, and audience participation in programs for all ages. Program topics include Laura Ingalls Wilder, Martin Luther King, Jr., peace, teddy bears, winter, Civil War, and the Great Lakes. Programs on additional themes are developed upon request.

Performing area Indoors or outdoors

Requirements Small table; sound system for outdoor performances

Fee $150 plus mileage; discounts for multiple bookings in same area

Travel range Statewide

References South Central Library System; State Historical Society of Wisconsin Museum, Madison

Mama Baer, Storyteller

Contact Janice Baer, S82 W32632 Paradise Lane, Mukwonago, WI 53149; (414) 363-3121

Description Mama Baer's lively performance of stories, poetry, and songs will engage, entertain, and educate the children in her audiences. This summer's programs will highlight characters and creatures whose lives intertwine with the mighty waterways and gentle streams of our earth. Character voices, body language, and audience participation make her presentation memorable.

Performing area A distraction-free space just large enough to fit the audience and the storyteller

Fee $100 for a 45-minute program in the greater Milwaukee area; negotiable for multiple bookings; mileage charged for greater distances

Travel range Statewide

References Darien Elementary School, Darien; Lake Country School, Hartland; Rhinelander District Library; Mid-Wisconsin and Waukesha County federated library systems

Susan Marie Manzke

Contact Susan Marie Manzke, W2670 Gardner Road, Seymour, WI 54165; (920) 833-6535; e-mail: sunnybook@aol.com

Description "Wendel T. Bear's Adventures" is a 45-minute slide presentation and narrative. Among his experiences are trips to the doctor, dentist, gro-

cery store, school, libraries, and Heritage Hill Living History Museum in Green Bay. Wendel is a large teddy bear who wants to be a child. He is funny and informative. His best audience consists of preschool through third grade children. Other Wendel programs include "A Trip to a Farm," "Travels with Wendel," "ABCs and 123s," and "All the Queen's Crowns." In her 1760s "Family Life in the Wilderness" program, Manzke dresses in period clothes to take the audience back in time with an account of Wisconsin life more than 200 years ago. She explains clothing, food, and primitive medical practices. She demonstrates hand spinning and knitting. In her basket she carries toys, soap, candles, furs, and children's clothing. The 45-minute program is appropriate for elementary school children to adults. Manzke also offers hands-on workshops for small groups about using a drop spindle, candle dipping, or watercolor painting. She also speaks to groups about creative writing and imagination.

Requirements: For Wendel, a room that can be darkened, screen or blank wall, table for projector, extension cord

Fee: $75 for first presentation; special rates for two or more performances at the same or nearby library; $.25 per mile

Travel range: Wisconsin and beyond

References: New London, Sheboygan Falls, Schiocton public libraries; Heritage Hill, Green Bay

Mark Twain Entertains

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669

Description: Teacher and writer Tom Gilding brings Mark Twain to life for audiences of all ages. His resemblance to Twain is uncanny, and he uses Twain's words to carry listeners back in time to Hannibal, Missouri, with Tom Sawyer and Huck Finn or off to Hartford, Connecticut, where Twain lived and wrote for many years. The performance teaches the importance of writing and reading as it incorporates tall tales and Tom Sawyer logic.

Performing area: 12 feet by 12 feet; a room that can be darkened for slide presentation

Requirements: Dressing room, electricity

Fee: $350 for one show, $450 for two back-to-back in same location

Travel range: Statewide

References: Cudahy and Lake Geneva public libraries

Rachael Ewoldsen Martin, Living History Interpreter

Contact: Rachael Martin, Douglas County Historical Society, 906 East Second Street, Superior, WI 54880; (715) 394-5712

Description: Martin offers three programs, each depicting the life of a woman who settled in northern Wisconsin. In one program, Martin portrays Nodinens, a Chippewa woman at the turn of the century. In another, she represents Mrs. Martin Pattison, a Yankee who was the wife of Superior's second mayor. In the third presentation, she depicts Maija-Liisa Ylinen, a Finnish immigrant who came to America in 1905.

Performing area: Any small area, indoors or out

Requirements: Microphone for large groups

Fee: $100 plus mileage

Travel range: Northern Wisconsin

References: Superior Public Library; Elderhostel Program, UW-Superior

The Master of Magic and Fun, Ace Willie

Contact: Bill Litzler, 1341 McKinley Avenue, Beloit, WI 53511; (608) 362-7566

Description: Litzler's presentation is a fast-paced magic show ranging from 30 to 45 minutes. Balloon sculpture hats and animals, comedy, and audience participation are woven throughout the performance. He can adapt the shows to fit the needs of any group. Litzler also is available to appear at grand opening functions and other special occasions.
Performing area: Adapts to situation
Fee: Varies for group and distance
Travel range: Negotiable
References: Door County Library, Sturgeon Bay; Janesville and Kenosha public libraries

Kevin Mathews—*See Comedy and Magic of Kevin Mathews*

Greg Matysik—*See Casey Day and Greg Matysik, Musicians*

Mike Mauthe: Magic, Juggling, Fun!

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description: Mauthe's high-energy variety show is suitable for all ages. His skills in magic and illusion include pulling a 45-foot streamer out of his mouth. He juggles a variety of objects from bowling balls to a rubber chicken. With record speed, he produces balloon creations ranging from a wee mouse to elaborate sculptures. He also is a proficient unicyclist. He will present all skills in one show or concentrate on those of the employer's choice. He also can present workshops in magic, juggling, and balloon sculpting.
Performing area: Minimum 12 feet by 12 feet with minimum 12-foot ceiling clearance
Requirements: Electrical outlet; Mauthe furnishes own sound system
Fee: $350 for one show, $500 for two
Travel range: Nationwide
References: Rosary College, River Forest, IL; Elk Grove (IL) Park District

Hans Mayer: Kids' Concert

Contact: Hans Mayer, 216 South 8th Street, La Crosse, WI 54601; (608) 782-2224
Description: Mayer invites audiences to dive into summer and to surf the waves of his original songs like "Splish Splash," "My Brother Eats Bugs," and "The Ants' Picnic." He performs his humorous child-oriented music with an irresistible sense of play for a whale of a good time that involves plenty of audience participation. His performances include songs accompanied by guitar, mandolin, and Native American flute. Mayer's original music can be heard on the recordings *Just a Little Hug, My Brother Eats Bugs,* and *When I'm Feeling Silly.*
Performing area: Adaptable; space comfortable for audience
Requirements: Electricity
Fee: $150 to $200 plus travel expenses; reduced prices for multiple bookings in the same area
Travel range: As far as the imagination can go
References: Arcadia, Hillsboro, Independence, La Crosse, and Tomah public libraries; Lawton Memorial Library, La Farge; and Hettie Pierce Public Library, Trempealeau; Winona (MN) Public Library

Joan McCarthy—*See Madison Creative Arts Program*

Carol McCormick, Storyteller

Contact: Carol McCormick, 625 Windemere Drive, Plymouth, MN 55445; (612) 546-4133

Description "The High Cs" is a program of sea tales, musical fun, and stories celebrating confidence, courage, and creativity. McCormick also offers "Telling Tales" (multicultural and literacy focus), "Shivers and Aahs," "Animalia!," and many other popular programs. McCormick is a former elementary school teacher who has been storytelling professionally since 1976; she also teaches classes and workshops.

Performing area Flexible

Requirements Chair, microphone for large groups; permission to sell cassette tapes is requested but not required

Fee $150 per performance plus travel expenses and mileage from suburban Minneapolis; reduced prices for multiple bookings in same area

Travel range Wisconsin, Iowa, Michigan, Minnesota

References International Falls, Long Lake, Monticello, and St. Louis Park (MN) public libraries

McCoy, Allen or Tracy—*See Timestep Players*

Mark McKillip, Storyteller/Puppet Artist

Contact Mark McKillip, 4860 South 69th Street, Greenfield, WI 53220; (414) 282-3282

Description McKillip is a master storyteller/puppet artist whose humorous, high-energy performances entertain while they educate. For the Make Waves: Read! summer, he will present "Stories that Come from the Sea," a magical program of storytelling, sea chanties, and river songs about those who live and work along their shores. McKillip's career spans more than 17 years, and he has performed nationwide in such venues as Alice Tully Hall at Lincoln Center in New York City, Milwaukee's Irish Fest, Madison's Art Fair on the Square, Green Bay's Celebrate America Fest, and West Allis Western Days.

Performing Area Flexible

Requirements Two chairs, one table, electric outlet

Fee $150 to $400, discounts available for more than one program per day per location

References Cedar Grove, Neenah, Waunakee, and West Allis public libraries; Central Library, Milwaukee Public Library; South Central Library System

Jeffrey B. McMullen, Clown/Comedy Magician

Contact Jeffrey B. McMullen, 3315 North Racine Street, Appleton, WI 54911; (920) 954-9300

Description If your audiences are ready to make a few waves, let them dive into fun with McMullen. Using audience participation and skills gained as a former Ringling Brothers Circus clown, he juggles things you never thought possible, makes things appear and vanish almost at will, and performs many more magical feats to tickle the funny bone. He will do whatever it takes to make sure the show content matches your audience age and size. McMullen is a professional who has given more than 3,000 solo performances throughout North America and Japan. His programs are professional, stimulating, and funny. Full press kits are available to make sure your library is filled with kids on show day. McMullen also can present hands-on workshops for children, children and parents, or librarians on puppet making, juggling, magic, and storytelling.

Performing area From a small corner to full theatrical facilities

Requirements Audience members ready to use their imaginations and laugh

Fee: $200 per show, $175 each for multiple shows on the same day; prices apply only to Wisconsin libraries; block booking prices available

Travel range: Nationwide

References: Wisconsin Valley Library Service; Appleton, Janesville, and Plymouth public libraries; McMillan Memorial Library, Wisconsin Rapids; additional references supplied upon request

Kevin McMullin

Contact: Kevin McMullin, N2538 Winselman Road, Sarona, WI 54870; (715) 635-7641

Description: McMullin presents engaging, multi-instrumental programs of stories and songs, chants, and rhythm games that can focus on nearly any topic. Also available are song-writing workshops, programs on songs and stories from history, foreign-language programs, and custom-made programs to fit your needs.

Performing area: Flexible

Requirements: Cookies

Fee: $160 plus travel expenses; price breaks for multiple performances per day

Travel range: Statewide

References: Northern Waters Library Service; Hunt Hill Audubon Environmental Education Center, Sarona; Depot Outreach Program, Duluth, MN

Melonhead—*See Pretty Bad Jugglers*

Scott Mickelson—*See Scott the Great and Company*

Reid Miller: Storytelling, Music, and Humor

Contact: Reid Miller, P.O. Box 219, Blue Mounds, WI 53517-0219; (608) 437-3388

Description: "Sailing through Summer," Miller's 1998 library show, will delight audiences with songs like "My Bonnie Lies over the Ocean" and sea chanties like "Ruben Ranzo." Tales like "Why the Sea Tastes Salt" and "The Monkey and the Shark" also are included. Miller plays a variety of acoustic folk instruments and employs generous amounts of audience participation to keep youngsters and elders enthralled. He encourages audiences to create their own literature and to search the library for related material and printed versions of the songs, tales, and humor he shares in the show. Miller founded the Kids in the Crossroads program at the Madison Civic Center. He is available year round for performances and workshops at schools, fairs, festivals, theaters, banquets, conventions, and other gatherings. He has programs for all ages and provides his own sound system and publicity kit.

Performing area: 8 feet by 10 feet in a distraction-free area with comfortable audience seating; indoors or outdoors

Requirements: Electrical outlet if public address system is used; permission to sell recordings after performance is requested. (Miller notes that revenue from recording sales is vital to the economies of performing artists and helps keep sponsor costs affordable.)

Fee: $150 within 30-mile radius of Blue Mounds, $175 in 31- to 70-mile radius, $200 in 71- to 100-mile radius, greater distances negotiable; several bookings within a regional system or on the same day or consecutive days may reduce fees

Travel range: Global

References: Barron and Black Earth public libraries; Whittier Elementary School, Kenosha; Prairie View Elementary School, Verona; American Players Theater, Spring Green

Milwaukee Imagination Theater Company—*See Jump, Giggle, Mime, and Wiggle*

Miss Dari

Contact: Richard Saskill, Global Communication, 7845 37th Avenue, Kenosha, WI 53142; (414) 942-9922

Description: Sadarri Saskill (Miss Dari) is an African-American storyteller, writer, and lover of language who weaves together whimsical tales from a variety of cultures. She is a certified instructor and fluent speaker of Spanish, French, and Haitian Creole who brings presentations alive with authentic costume and voice interpretations. Her "Akwaba" program introduces tales that have spread from the African continent throughout the Caribbean and into the United States to become part of our American history. Her "Newfangled Fairy Tales" program is a Spanish bilingual performance that provides an interesting alternative to the classics. It promotes a positive and upbeat look at age, gender, and cultural differences. Audience participation is always a component of Miss Dari's programs. Children and adults can clap, sway, and vocalize in harmonic accompaniment to her storytelling.

Performing area: Must be adequate to allow for comfortable movement of performer; small floor space to large stage

Requirements: Small table, one or two straight-backed chairs, microphone for large groups or assemblies; for audiences including children under four years old, a five-to-one child-to-adult ratio is requested

Fee: $400 to $600 per show

Travel range: International

References: Kenosha and North Chicago (IL) public libraries; Children's Museum, Navy Pier, Chicago; Waukegan (IL) School District

Linda Mistele, Storyteller

Contact: Linda Mistele, 3032 North Oakland Avenue, Milwaukee, WI 53211-3233; (414) 964-7026

Description: Mistele specializes in folktales, girls' tales, and historical tales. She offers several programs for the Make Waves: Read! summer. "Making Waves in Wisconsin History" celebrates Wisconsin's sesquicentennial with stories ranging from Gertie the duck to the Christmas tree ship to Golda Meir to the snake that made the Wisconsin River. "Making Waves: American Girls in the Revolution" introduces, among others, Abbie and Becky, who drove off a British man-of-war and saved their town in 1770. "Making Waves: Juneteenth Day" celebrates the African-American holiday of freedom with spirituals, stories, and hand-clapping games. "Waves of Music" is a fast-paced multicultural program with African-American spirituals, street calls, and raps; an American Indian pan-tribal tale of how the first flute was made; and European ghost stories told to the spooky rhythm of the "bones."

Performing area: 20 square feet so that performer can move; prefers audience seated in circle around performer

Requirements: Small table, glass of water; microphone for assemblies; easel for paper tablet if drawing stories are to be included

Fee: $100 per hour; negotiable rate for audiences of more than 100 and for two or more performances per day in one area

Travel range: Statewide; flexible schedule

References: Salem Community Library; Northside Branch Library, Kenosha; MacDowell Montesorri School, Milwaukee; Shattuck Middle School, Neenah

Kathleen Mohr, One Mohr Production

Contact: Kathleen Mohr, (414) 365-0460

Description: Pocket Lady™ wears a magical skirt with pockets from which children can pick traditional and original stories, which will be told with sensitivity and humor. Special stories for the Make Waves: Read! theme will be included in a program suitable for ages three through nine. Mohr also offers an hour-long creative drama workshop for children aged six and older; it is based on a Polish tale, "Jurata, Queen of the Baltic Sea." Mohr's "Pocket Lady™ Sports" program invites children six and older to step into the world of sports for fun and facts about sports and heroes. Her "Mother Goose" program for young children incorporates rhymes, riddles, and songs. Call for details of other available programs and characters.

Performing area: For programs, a stage area on the floor with enough space for Mohr and several children; for creative drama workshop, a room large enough for up to 20 children to move about

Requirements: Table and chair for Mother Goose

Fee: $150 for a 45-minute show or one-hour workshop; $260-for two shows (same character) back to back; minimum two shows, back-to-back, for some situations where distance is a factor; $310 for two different characters in back-to-back shows; mileage and travel fees where appropriate

Travel range: Southeastern Wisconsin; south central Wisconsin and other locations considered (higher fees); flexible schedule

References: Brookfield and West Bend public libraries; Frank L. Weyenberg Public Library, Mequon; Indian Hill Elementary School, Brown Deer; Christ King School, Wauwatosa; Betty Brinn Children's Museum, Milwaukee

Mr. C. Story, Storytelling Clown

Contact: Jeff Carpenter, 3 Greves Court, Appleton, WI 54915; (920) 735-0435

Description:

It's a whale of a tale he'll tell you
A whale of a tale — that's true.
Mr. C's a storyteller who
Will entertain and educate you.
He's a media specialist who moonlights as a clown;
He does stories, balloons, and magic for smiles all around.
For this summer's program where water is the theme
His hour-long audience participation show helps kids to grow and dream.
Reading's like a vessel, a ship within your mind;
As its captain you may travel — on earth, in space, through time.
You can even wave to friends to let them know you care.
Waves roll on the water, waves fly through the air,
Brain waves store our knowledge, help to put them there.
So catch the wave—call Story today!

Performing area: Flexible

Fee: $100 per program plus mileage, discounts available for multiple programs

Travel range: Depends on day of week

References: Winneconne Public Library; Appleton Children's Museum; Title One Preschool, Appleton Area School District; Neenah-Menasha YMCA; Holy Name Catholic Church, Kimberly

Mr. Taps

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669

Description With fancy footwork, humor, and audience participation, Mr. Taps traces the uniquely American art form of tap dance. He performs the legendary Bill "Bo Jangles" Robinson's Rap and Tap Routine and demonstrates the styles of other stars, including the contemporary hip-hop moves of rap musician Hammer. Workshops on tap dancing also are available for groups of up to 30.

Performing area Stage or 18-foot by 18-foot area

Requirements Dressing room, two microphones, cassette player if possible, drinking water

Fee $375 for one performance, $150 each additional performance (up to three per day); workshops an additional $75

Travel range Midwest

References Racine Public Library

Lee Murdock

Contact Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL 60144; (630) 557-2742 or (800) 525-4749

Description In "Folk Songs of the Great Lakes Region," Murdock brings the history of Wisconsin and the Great Lakes to life. His musicianship and his research into history add up to an unusual repertoire. *School Library Journal* has said, "Lee Murdock deserves a place with other great singers of folk songs for children such as Pete Seeger, Tom Glazer, and Ella Jenkins."

Performing area Flexible

Fee $200 per performance, or $150 per show if two or more libraries book for same day

Travel range Statewide

References Neenah and Sheboygan Falls public libraries; Wisconsin Maritime Museum, Manitowoc

Murphy's Paw Puppet Theater

Contact Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669

Description Michele Stevens and her cast of amusing Muppet™-style puppets present humorous skits about the absurdities and idiosyncrasies of life. Children and adults are encouraged to laugh at themselves as they interact with the puppet personalities Stevens brings to life. The characters range from precocious five-year-old Molly, who is an authority on everything, to 90-year-old Nettie, who met her boyfriend at the natural history museum, where "he was the only fossil moving." Stevens also can focus performances on drug awareness, conflict resolution, self-esteem, and holidays. In addition, she can present hands-on workshops and residencies on puppet making and puppet manipulation.

Performing area 8 feet by 8 feet with 7-foot ceiling

Requirements Electrical outlet; Stevens provides own sound system

Fee $325 for one show, $475 for two

Travel range Nationwide

References Mead Public Library, Sheboygan

Don Newsom—*See Tales of the Wild*

Novel Ideas

Contact Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669

Description Novel Ideas is a children's improvisational comedy troupe dedicated to promoting creativity and writing skills through theater. Members use

unusual props and costumes and encourage lots of audience participation. By helping children construct their own unique piece of literature, Novel Ideas fosters creative thinking, imagination, and inventiveness. Programs can highlight a theme chosen by the local librarian or any figment of the audience's imagination.

Performing area: 12 feet by 12 feet
Fee: $375 for one performance, $625 for two
References: Villa Park Public Library, Villa Park, IL; Harold Washington Public Library, Chicago, IL

Bruce O'Brien, Songster

Contact: Bruce O'Brien, 604 Newton, Eau Claire, WI 54701; (715) 832-0721
Description: O'Brien's "Across the Wide Ocean" program is an adventure in story, song, and make-believe. With the help of some simple props and everyone's wild imagination, we'll make a journey across and through The Deep. The 50-minute program will be enjoyed by all ages. O'Brien is a folk singer and songwriter who has been touring Wisconsin for almost 20 years. His latest recording, *Love is in the Middle*, is a Parent's Choice award winner.
Requirements: Any site suitable for a comfortable gathering
Fee: $150 plus mileage; discounts for multiple bookings
Travel range: Statewide
References: L.E. Phillips Memorial Library, Eau Claire; Kids in the Crossroads, Madison Civic Center

Terry O'Brien—*See Tales of the Wild*

Once upon a Puppet

Contact: Debbie Brown, 1612 Emery Street, Eau Claire, WI 54701; (715) 839-0935
Description: Brown presents interactive puppet theater, a blend of puppetry, storytelling, and creative drama. Plays are based on fairy tales and folktales. She is willing to adapt the show to specific themes.
Performing area: 20 feet by 20 feet
Fee: $75 per show plus travel expenses
Travel range: Northwestern Wisconsin; multiple bookings required for distances beyond 50-mile radius
References: L.E. Phillips Memorial Public Library, Eau Claire; Lowes Creek Early Learning Center, Eau Claire

Kristine Pamenter: Wildflower Embellishments

Contact: Kristine Pamenter, 9116 Jung Road, Elkhart Lake, WI 53020; (920) 876-3135; e-mail wildflower@excel.net
Description: Water and sunshine are essential elements for all growing things on this planet. Pamenter offers "Rays and Waves," a program of stories, science, songs, and silliness featuring two of her colorful characters. Miss Melody Sunflower, from the shores of the Mississippi River, explores the rhythm of life, the plants, and the people who live along the river. Rosehips the Kinda Caribbean Clown brings a splash of tropical waters along with information about the rain forest and islands and their important roles in the ecosystem.
Performing area: Flexible, indoors or out
Requirements: Electrical outlet when slide projector is used
Fee: $75 plus mileage
Range: Statewide
References: Manitowoc-Calumet Library System; Schlitz Audubon Center, Milwaukee; Appleton Children's Museum

Jo Putnam Paquette, Storyteller/Writer/Educator

Contact: Jo Putnam Paquette, Box 941, Land O' Lakes, WI 54540; (715) 547-3605

Description: Drawing from a lifetime of experiences, Paquette tells original stories, multicultural folktales, and literary tales. In library programs she emphasizes connections between reading and storytelling. Using her experiences as a loon ranger with the Sigurd Olson Environmental Institute (Northland College, Ashland), Paquette offers an educational program in keeping with the Make Waves: Read! theme; it includes original stories about loons as well as Native American loon legends. A contributing author to *Tales as Tools* (National Storytelling Association, 1994), she travels nationwide to present custom-crafted programs and workshops.

Performing area: Adaptable; a space comfortable for the audience

Fee: $150, with special rates for two or more programs in same area; workshop fees dependent on time involved

Travel range: Statewide

References: Available upon request

Dave Parker—*See Skippy and Dave and Friends*

Rob Pauly/Paulisongs

Contact: Rob Pauly, 175 North 92nd Street, Milwaukee, WI 53226; (414) 476-2752

Description: You'll hear feet tapping, hands clapping, guitar picking, and everybody singing as Pauly presents "Fun with Music." There will be singalongs with hand gestures and body movements, musical games, Kid's Comedy Corner, and Star Search for Talent. Pauly also features the singing talents of longtime friend Donald Duck. Among the music performed will be familiar children's classics, Raffi songs, and the latest Disney songs. Using his extensive teaching background, Pauly works a variety of themes into his programs and encourages all of his young audience members to read, be a star, and have lots of fun with music.

Performing area: 6 feet by 6 feet

Requirements: Electrical outlet within 15 feet

Fee: $150

Travel range: Within one hour of Milwaukee

References: Cedarburg and Oconomowoc public libraries; Waukesha County Federated Library System

Tom Pease, Songster

Contact: Tom Pease, 6580 County K, Amherst, WI 54406; (715) 824-5881

Description: Pease is a musician, storyteller, and humorist whose performances are participatory and designed to give all present "a big musical hug." His recording, *I'm Gonna Reach*, was named an American Library Association Notable Children's Recording for 1990; *Boogie, Boogie, Boogie* won the 1986 Parent's Choice Gold Seal Award. His recording, *Wobbi-do-Wop*, was issued in 1993, and his latest, *Daddy Starts to Dance*, in 1996.

Fee: $300 per performance; $200 each if more than one in same area; travel expenses as required

Travel range: Midwestern United States

References: Beloit Public Library; Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids

Donna Peckett—*See Tap-It Dancing & Theatrical Company, Ltd.*

Larry Penn

Contact: Larry Penn, 3955 South First Place, Milwaukee, WI 53207; (414) 483-7306

Description: Penn's programs incorporate his original songs for children. Among those songs are "Grandma's Patchwork Quilt," which celebrates the ethnic diversity of the United States, and "I'm a Little Cookie," designed to teach kids a new outlook about people with disabilities. His repertoire also includes songs and stories about Great Lakes ships and lighthouses, railroad history, and the American labor movement. A regular performer for children, parents, and teachers, Penn was the winner of the Wisconsin Area Music Industry award for 1993 Best Children's Artist.

Performing area: Flexible

Fee: $125 to $200

Travel range: Statewide

References: Wisconsin State Historical Society Museum, Madison

Randy Peterson, Singer/Storyteller

Contact: Randy or Janet Peterson, 2750 Daniel Court, Green Bay, WI 54311; (920) 469-9710

Description: Peterson's upbeat programs feature music and storytelling. Audiences participate throughout with singing, motions, or joining him on stage. The programs are suitable for audiences of any size. For his "Make Waves: Read!" program he will present original and classic songs and stories with subjects ranging from whale songs to why fish are so smart (They swim in schools, of course!).

Performing area: Flexible

Requirements: Electricity where a sound system is required; Peterson provides own sound system

Fee: $175 for a one-hour performance, $275 for two shows at different locations in same area, $350 for three shows at different locations in same area, additional shows negotiable; travel expenses may be added for long distances although they usually are waived when there are multiple performances

Travel range: Statewide

References: Brown County Library, Green Bay

Julia Pferdehirt: Stories of the Underground Railroad

Contact: Julia Pferdehirt, 7426 Elmwood Avenue, Middleton, WI 53562; (608) 836-7426; e-mail wppferde@facstaff.wisc.edu

Description: Pferdehirt is a children's writer, storyteller, and former teacher who has extensively researched the history of the Underground Railroad in Wisconsin. In character as Nancy Goodrich, innkeeper and Underground Railroad station mistress at the Milton House Inn, Milton, Wisconsin, she tells true stories of people, places, and events on the famous railroad. Lake Michigan steamships bound for Canada also played a dramatic role as people in Wisconsin assisted slaves' journeys toward freedom. Each performance includes a slide show and question-and-answer time. She also provides resource guides for classroom unit study and in-class projects related to the Underground Railroad.

Requirements: Folding chair, slide projection table and screen

Fee: $225; discounts for multiple performances; mileage charged beyond 30-mile radius of Madison

Travel range: Southern Wisconsin

References: Marquette and Glendale elementary schools, Madison; Elm Lawn Elementary School, Middleton; Cottage Grove Elementary School, Cottage Grove; Milton House Museum, Milton

Pinwheel the Clown

Contact: Janice DeSpears, N61 W15892 Edgemont Drive, Menomonee Falls, WI 53051-5746; (414) 252-3139

Description: Pinwheel has entertained a variety of audiences, from preschoolers to grandparents. Her show consists of comedy magic with the help of audience participation and a "live" rabbit. Other elements that can be included in her performance are face painting, balloon sculpting, and storytelling. She also can provide instruction in clown makeup and balloon sculpture.

Performing area: 8 feet by 8 feet

Requirements: Table and two chairs if face painting is included

Fee: $75 plus travel expenses

Travel range: Southeast and central Wisconsin

References: Brookfield, Hartland, and Saukville public libraries; Duerrwaechter Memorial Library, Germantown

The Planetary Ranger

Contact: Bill Kehl, c/o Planetary Productions, Ltd., 116 South Fulton Street, Princeton, WI 54968; (920) 295-6767

Description: "Earth, Music . . . Magic!" is a unique approach to teaching children environmental awareness through an exploration of the natural world using the simple beauty and universal appeal of music. It features an exciting collection and demonstration of unusual primitive and ethnic musical instruments from around the world. The Planetary Ranger is always ready, willing, and able to show young people that it's "cool" to be a strong steward and concerned citizen of planet Earth.

Fee: $125 per program plus mileage; discounts available for multiple programs

Travel range: Statewide except for the far north/northwestern parts of Wisconsin

References: Elisha D. Smith Public Library, Menasha; Ripon Public Library; Winnefox Library System

Rick Ponzio, Story Performer

Contact: Rick Ponzio, P.O. Box 80503, Minneapolis, MN 55408; (612) 672-0494

Description: "Folk Tales from around the World" is a program of folktales from different cultures and countries; some audience participation is included. Ponzio brings characters and animals to life while he enriches as well as entertains the audience. Travel around the world and enjoy stories from Native American peoples and from countries such as China, Japan, Mexico, South Africa, Kenya, Puerto Rico, Iceland, and Iraq. In his program "Life Is Life!," Ponzio brings his own original tales to life. One such tale, *Eat Your Carrots*, is about a boy who is surprised by a tiger when he doesn't eat his carrots. In *Markle the Messy Boy*, Markle cleans an entire messy kingdom. *Common Sense* features young Lena, who is ignored although she is the only person in town with any common sense. Ponzio's adaptation of *The Monster in the Swamp* is about a young boy who outsmarts a monster. At the end of his show, Ponzio takes suggestions from the audience and improvises a story with some audience participation.

Performing area: 12 feet wide, 9 feet deep, 8 feet high, but can adapt within reason

Requirements: One chair to use as a character prop

Fee: $100 for one 35- to 40-minute performance; $90 for second show on same day in the same area; $.30 per mile is charged; lodging expenses are charged when necessary
Travel range: Western Wisconsin
References: Plymouth Public Library; Southport Elementary School, Kenosha; East Elementary School, New Richmond

Bill Porter, Wildlife Photographer

Contact: Bill Porter, Sr., 5106 Arpin Hansen Road, Vesper, WI 54489; (715) 569-4652
Description: Porter is a photographer and producer of wildlife videos. His ability to handle animals and to predict and observe their behavior are indicators of his insight into the real world of animal life. In his programs he shares this knowledge and enthusiasm with audiences of all ages. Coka, a 150-pound cougar, or Cheyenne, a timber wolf, accompany him at some appearances. (Call to inquire about the possibility of on-site visits to Porter's Wildlife Unlimited facility.)
Performing area: Space appropriate to audience size
Fee: $150 plus travel expenses; discount for block bookings
Travel range: Negotiable
References: Nekoosa, Plymouth, Sheboygan Falls, and Vesper public libraries; McMillan Memorial Library, Wisconsin Rapids

Christopher Powers: History, Humor, Songs, and Tales

Contact: Christopher Powers, 305 North Pinckney Street, #1, Madison, WI 53703; (608) 256-2743
Description: Powers blends history with humor and music with storytelling for a lively and informative program. For 1998 he will present "On the Mississippi Shore," featuring songs and stories related to life on the Mississippi. Hear about folk hero Mike Fink and author Mark Twain; listen to steamboat lore and river songs performed on mandolin, guitar, and harmonica. Powers performed with the University of Wisconsin Extension Arts Heritage Ensemble for six years. He has recorded four albums, hosts a weekly radio show, and has presented his solo program, "America's Folk Heroes," in many Wisconsin elementary schools.
Requirements: Small table, power supply if sound system is required
Fee: $150 to $200 depending on distance traveled
Travel range: Wisconsin and northern Illinois
References: University of Wisconsin Extension Arts Department; State Historical Society of Wisconsin Museum, Madison

The Pretty Bad Jugglers Make Waves

Contact: Axel Junker, 205 South Mills Street, #1, Madison, WI 53715; (608) 255-5457 or Melonhead, 2405 Kendall Avenue, Madison, WI 53705; (608) 233-2251
Description: This program is billed as containing only two percent educational ingredients, but providing 98 percent of the minimum daily requirement of fun. The audience participation show offers comedy as well as thrills, such as Melonhead's unique animal juggling impersonations and an opportunity to challenge Axel, the fastest apple-eating juggler in the history of the state. The performers tell ancient jokes and juggle flaming torches, flying juggling clubs, and razor-sharp kitchen knives.
Performing area: 10 feet by 20 feet, high ceilings helpful but not essential; both indoor and outdoor performances are possible
Requirements: Sponsor must furnish sound system if site makes that essential

Fee $250 (includes all expenses); discounts available for multiple bookings
Travel range South central Wisconsin
References Brodhead and Monona public libraries; American Players Theater, Spring Green

Marilyn Price

Contact Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL 60144; (630) 557-2742 or (800) 525-4749
Description Price has combined the art of storytelling with the magic of puppetry for more than 25 seasons. "The Wonderful Whirl of Puppets" is a 45-minute program that features a puppet warm-up including puppet aerobics, demonstration of puppets from around the world, and selected stories from different cultural traditions. New performance titles to be announced; call Artists of Note for more information.
Performing area 12 feet by 12 feet preferred
Requirements Electrical outlet; 20 minutes for set-up
Fee $300 per show, expenses included; $450 for two consecutive shows (costs may be shared by libraries arranging bookings on the same day)
Travel range Coast to coast
References Kenosha and Neenah public libraries; Performing Arts Foundation, Wausau; Wustum Museum, Racine

Professor H.T. Marvel and the Doc Carter Medicine Show

Contact C.R.C. Productions, 7211 Elmwood Avenue, Middleton, WI 53562; (608) 831-1263 or (800) 710-1849; home page: http://www/geocities.com/~crcproductions
Description Based on the medicine shows of the late 19th century, Professor Marvel and other members of the Doc Carter Olde Tyme Medicine Show present period songs, humorous sketches and stories, and of course the pitch for the finest elixir known to man. This 45- to 60-minute show is an abbreviated version that maintains many of the best elements of the full two-and-a-half-hour theatrical production of the Doc Carter Olde Tyme Medicine Show. It travels with a sound system for large groups and stage pieces to create the medicine show atmosphere. A question-and-answer session at the end of the show is recommended.
Performing area 10 feet by 12 feet
Requirements Electrical hookup
Fee $175 plus mileage, discounts for multiple bookings
Travel range Unlimited
References Mark Twain Days, Alma; Victorian Days Celebration, Stoughton; Moose Lodge, Madison

Professor Ooops!

Contact Sky Schultz, Ph.D., 3343 North Gordon Place, Milwaukee, WI 53212; (920) 984-5962
Description For two decades libraries, schools, and colleges across the country have been using Sky Schultz and/or his other persona, Professor Ooops!, to inspire life-long learning. Professor Ooops! communicates important ideas about ecology, creativity, science, and history in a delightful way. He uses magic, juggling, and hilarious inventions to make important concepts stick in people's minds. "Water's Wonders," "The Tree, the Sea, the Bee, and Thee," and "Common Mysteries and Common Miracles" are among his programs. Schultz entertains and educates audiences of all ages, including mixed-age family audiences. A world traveler and local explorer, he also offers professional films and slide

presentations on local history, flowers, trees, China, and Japan. He will customize his program to suit needs.

Requirements: Two tables; electrical outlet; provides own sound system and projectors

Fee: Flexible, usually $250 for a single show to $400 for an entire day of shows and activities, mileage additional

References: Middleton Public Library; Adams County Library; Vernon Public Library, Lincolnshire, IL

Puppet Power

Contact: Nancy Irvine, 201 Williamsburg Way Court, Madison, WI 53719-1786; (608) 277-7975

Description: Puppet Power's Miranda, the book-loving mermaid, invites you to join her in her enchanted underwater world where you will meet sea horses, dolphins, eels, swordfish, lobsters, an octopus, and many other fishy friends. This fast-paced 45-minute musical comedy features one- to four-foot rod and hand puppets plus life-size characters and undersea sets. Be on the alert for Sharpie the Shark, who thinks he is a rock-and-roll star. Puppet Tales, Puppet Power's newest company featuring two-person storytelling with puppets, offers "Fish Tales and Fish Scales," in which colorful underwater friends sing and tell stories from original scripts. Puppet Tales also offers "The Three Little Pigs," "Little Red Riding Hood," "The Tortoise and the Hare," and "The Tale of Bearly-Therely's Tail."

Performing area: 20 feet wide by 20 feet deep for Puppet Power; 10 feet by 10 feet for Puppet Tales

Requirements: Electrical outlet

Fee: For Puppet Power $180 for first performance, $150 for second; for Puppet Tales $150 for first performance, $125 for second; $.25 per mile traveled from Madison

Travel range: 150 miles from Madison; greater distances negotiable

References: Columbus and Middleton public libraries; Theater Department, Edgewood College, Madison

Puppets Unlimited—*See Margo and Jerry Ashton*

Len Radde—*See Magic Show*

Ray Kozak Trick Roping Show

Contact: Ray or Jan Kozak, N11474 Highway O, Greenwood, WI 54437; (888) 310-ROPE; fax (715) 267-7469

Description: This two-person show is built around demonstrations of various Western arts and equipment, including roping, riding, gun spinning, whip maneuvers, cowboy gear, and tack. Offering opportunities for audience participation, the program can be performed with or without a horse. In the latter case no riding demonstration is available!

Performing area: With horse, 40 feet by 40 feet; without horse, 10 feet by 10 feet

Fee: With horse, $250 plus $1.25 per mile beyond 50-mile radius; without horse, $150 plus $.50 per mile beyond 50-mile radius

Travel range: Negotiable

References: Abbotsford, WI Cub Scouts; Universal Studios, Whitmire Productions, Orlando, FL; Fort Liberty, Kissimmee, FL

Reed Marionettes

Contact: Tim Reed, Reed Marionettes, 3216 South Quincy Avenue, Milwaukee WI 53207; (414) 744-4172; home page: http://www.execpc.com/~treed

Description: Call for details of a brand new production, "Make Waves: Read!" In honor of Wisconsin's sesquicentennial, the Reed Marionettes present "Rockin' through the Ages," starring Rocky "Red" Granite. The state's history will spring to life with a wide variety of zany characters from Miles the Mammoth and Glen the Glacier that Ate Wisconsin to the Menominee and French, the loggers and miners, all the way up to a modern day cheese head. Lots of music and audience participation make this really rockin' show perfect for all ages. All Reed Marionette shows feature audience participation, music, and a wide range of puppetry styles (marionettes and shadow, hand, mouth, rod, and robotic puppets). Designed specifically for libraries and their young visitors, the productions help foster an appreciation of books and reading. All shows run about 35 minutes and are followed by a 10-minute demonstration of the puppets. The recommended audience size is under 150.

Performing area: 12 feet wide by 10 feet deep by 8 1/2 feet high

Requirements: Electrical outlet; 45-minute set-up time; a room that can be darkened is preferred but not required

Fee: $150 for first show, $100 for second show in same location; call for mileage charge on distances greater than 40-mile radius of Milwaukee; discounts for multiple bookings in area

References: Jefferson, Rhinelander, Ripon, Shorewood, and South Milwaukee public libraries

Jocelyn Riley—*See Her Own Words*

Robin's Rainbows

Contact: Robin Hoefer-Hopper, 2047 Vernon Avenue, Beloit, WI 53511; (608) 362-8037

Description: Robin's Rainbows is children's entertainment designed to be fun for adults, too. Robin the Storyteller is willing to make waves to get kids to read. She uses a wide variety of storytelling techniques, including music and magic, scissors and string, audience participation, puppets, and humor to tell stories. She will get her listeners to swim oceans, rivers, streams, and lakes as they experience great stories from around the world. With splashes of booktalks, she will whet their appetites for more great stories and books. Hoefer-Hopper also is available to do clowning and recreation programs and workshops.

Performing area: Indoor or outdoor space appropriate for audience size and planned activity

Fee: $80 per show plus mileage, variation possible for duplicate programs at the same site

Travel range: Negotiable

References: Albany, Beloit, Jefferson, Lodi, Milton, and Oregon public libraries; Dwight Foster Public Library, Fort Atkinson; Arrowhead and South Central library systems; Footville and Orfordville elementary schools; Burdge Elementary School, Beloit

Corinne Rockow, Folksinger/Storyteller

Contact: Corinne Rockow, P.O. Box 1014, Marquette, MI 49855; (906) 225-1418

Description: Cruise along with Rockow this summer as she presents "Boppin' on the Big Waters," a program loosely based on Holling Clancy Holling's book *Paddle to the Sea*. With her pack of props and instruments (guitar, banjo, dulcimer, bones, and their cousins), she will take the audience from Lake Superior to the Atlantic and places in between. Tunes and rhythms accompany her delightful tales and plenty of audience participation is included.

Performing area	Floor seating preferred; when planning seating arrangements, keep in mind that audience participation and movement are encouraged
Requirements	A people-free space for instruments, props, sound system, and child helpers; electrical outlet needed for small sound system which Rockow supplies
Fee	$150 plus negotiable travel costs; multiple shows share travel costs
Travel range	Anywhere
References	Beaver Dam, Madison, Menasha, and Ripon public libraries; Racine/Walworth counties Storywagon Program; Wisconsin Valley Library Service; Marquette (MI), Menominee (MI), and Traverse City (MI) public libraries

Charles Roessger—*See Talk with the Animals*

Rondini's Magic of the Library Show

Contact	Ron Lindberg (Rondini) N130 Highway N, Appleton, WI 54915; (920) 731-3553 (home) or (920) 830-8754 (office)
Description	Rondini's 1998 summer show was written with libraries in mind and will entertain both children and adults. In the 30- to 60-minute program, Rondini will perform all kinds of magic; a bunny will appear as well as Merlin, a 40-inch Green-winged Macaw. Balloon animals and magic to music also are part of the show. Rondini will emphasize his love for reading and for the library, and will explain how he got started in magic: by reading a book about Houdini from Menasha's public library. He has a degree in elementary education, spent three years as a substitute teacher in kindergarten through grade 12, and has more than 20 years' performance experience. During the past five summers he has performed at more than 40 libraries each year. He can be hired to present workshops on balloon animals or the art of magic.
Performing area	Flexible, but indoors is preferred with an area of 12 feet by 12 feet
Requirements	Electrical outlet; the act is completely self-contained including sound system
Fee	The special rate for libraries only is $120 per half hour plus travel expenses (a reduction from the standard $160 rate); discounts for multiple shows on same date, for example, three shows on same date within 30-mile radius: $330 plus travel
Travel range	Worldwide and beyond
References	Antigo, Beloit, Brookfield, Franklin, Janesville, Manitowoc, Menasha, Neenah, Redgranite, and Wautoma public libraries

The Rope Warrior

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description	With a repertoire of choreographed jump rope routines set to music, David Fisher, The Rope Warrior, exemplifies an alliance between fitness and art. In a high-energy performance, he delivers spectacular routines with power, finesse, and breakneck speed. The show includes trick rope techniques and a light show performed with glow ropes. Programs demonstrate timing, rhythm, dance, and the value of physical fitness. A question-and-answer period follows the performance.
Performing area	Minimum of 15 feet by 15 feet, 30 feet by 30 feet is optimal; overhead clearance of 20 feet; a room that can be darkened for last part of the show is preferred
Requirements	Dressing room

Fee $350 for one performance, $500 for two, $700 for all day in same location
Travel range Nationwide
References Stoughton Public Library; Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids

Dave Rudolf, Music—Humor—Fun

Contact Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description Rudolf, also known as The Children's Comedian, has composed lyrics for Disney's "Winnie the Pooh," written and performed music for 15 CDs, and is the author of *Please Don't Tease the Dragon* (Sourcebooks, 1994). He brings all his talents to an interactive show suitable for children and adults. As he comments on the vicissitudes of child life, he stretches imaginations with his varied styles of music and wit, his wry sense of humor, and his fluency with rhyme.
Performing area Flexible
Fee $450
Travel range Statewide
References Manning Elementary School, Chicago, IL; Indianapolis Children's Museum, Indianapolis, IN

Mikael Rudolph, Mime Artist

Contact Mikael Rudolph, 4714 Aldrich Avenue North, Minneapolis, MN 55403; (612) 588-3231
Description Rudolph presents a hilarious physical comedy mime performance with stunning prop illusions and European street-style entertainment. He incorporates classical mime technique, body puppetry, hat juggling, and audience participation in his interactive show.
Performing area Adaptable, but 15 feet by 15 feet preferred
Requirements Adult supervision to intercede in case of inappropriate behavior by children
Fee $175 per performance, $300 for two shows on same day at nearby locations
Travel range Unlimited
References Bloomer, Chippewa Falls, and Monona public libraries; McMillan Memorial Library, Wisconsin Rapids; Weston Elementary School, Cazenovia; Wilson Elementary School, Janesville; Jefferson Elementary School, Waupun; Trinity Lutheran School, Neenah, Sacred Heart School, Nekoosa; St. Paul Lutheran School, Stevens Point; Marinette High School; Menominee Tribal School, Neopit

Steve Russell—*See In Capable Hands*

Ann Salt—*See Firefly Arts Company*

Linda Somers Sanderson, Singer and Storyteller

Contact Linda Somers Sanderson, 4856 North Shoreland Avenue, Whitefish Bay, WI 53217; (414) 961-0660
Description Sanderson is a classroom teacher, after-school guitar teacher, and performer in a bluegrass band. She uses interactive music to draw children into her programs. Kids hear seafaring songs and music about environmental issues along with songs from prairie days and modern times. They also count with "The Ants Go Marching" and check out their colors with "Jenny Jenkins." Sanderson leads the way and accompanies songs on guitar, autoharp, and Appalachian mountain dulcimer.

Fee: $50 for a 45- to 60-minute program; available evenings during the school year, days and evenings in summer
Travel range: Milwaukee area and southeastern Wisconsin
References: Greenfield Public Library; Elm Dale School, Greenfield; Prairie School, Racine

Sadarri Saskill—*See Miss Dari*

Jeremy Schertz

Contact: Jeremy Schertz, 150 White Tail Boulevard, Baraboo, WI 53913; (608) 253-9930
Description: Schertz's 30-minute program is designed to get audience members of all ages involved in reading about the unknown. It features audience participation, comedy, and magic tricks of the '90s. Schertz began doing shows at libraries after seeing a magician perform at his local library. He also is a teacher of the art of illusion and has produced an instructional video on the art of magic. With skills perfected in the circus city of Baraboo, Schertz promises a first-class show.
Performing area: Flexible
Fee: $100 plus mileage; price break for multiple shows on the same day; this price is for libraries only
Travel range: Worldwide
References: Nekoosa Public Library; Circus Fans Association of America, Tent No. 15

Jody Schneider—*See The Troubadour Teachers*

Sky Schultz—*See Professor Ooops*

Scott the Great and Company

Contact: Edith Koch, 914 South 121 Street, West Allis, WI 53214; (414) 453-0467, or Scott Mickelson, 1481 Carver Street, #101, Madison, WI 53713; (608) 251-2835; e-mail: smickels@bine.net
Description: This troupe of magicians provides its own lights, sound system, backdrops, and tables. Two shows are available. "The Magic of Magic" is adaptable to all occasions, audiences, spaces, and budgets. "Chad's Incredible Show" highlights Mickelson's brother, Chad the Incredible. All shows last from 45 to 60 minutes, depending on the needs and wishes of the library, and are adaptable to audiences of all ages.
Performing area: 20 feet wide by 14 feet deep is ideal, but adaptation possible
Requirements: Indoor performance preferred; electrical outlet; two hours' set-up time needed
Fee: $150 and up for one show, depending on travel; $250 and up for two shows at same place on same day, depending on travel
Travel range: Wisconsin and Illinois, especially the Milwaukee and Madison areas; Chad is available in La Crosse area
References: Chilton, Franklin, Middleton, and Sun Prairie public libraries

Lee Scrivner—*See Time Traveler*

Scubadventures from Underwauder Productions

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669
Description: Underwater filmmaker David Waud shares his worldwide undersea adventures in a multimedia presentation. The audience encounters sunken treasures, World War II ships, snakes, stonefish, and sharks. Waud also offers opportunities to examine the latest in diving equipment and underwater camera gear and a question-and-answer session after the program.

Performing area	Room that can be darkened
Requirements	Table for display of equipment; microphone, screen, projector cart or stand; Waud furnishes his own projectors
Fee	$295 for one program, $395 for two; negotiable for tour of several engagements
Travel range	Nationwide
References	Dwight Foster Public Library, Fort Atkinson; Minocqua Public Library; Rhinelander District Library

David and Sally Semmes—*See The Hatrack Storytellers, Inc.*

Kobi Shaw—*See In Capable Hands*

Sign Language Storyteller

Contact	Rosemary Green, 1237 Yoder Lane, Apartment A, Whitewater, WI 53190; (414) 473-2284 (answering machine available)
Description	Green's program provides a lively and entertaining experience with sign language. Having watched *Sesame Street* on television, many children are familiar and comfortable with signing. Green begins with an introduction to the manual alphabet. She demonstrates the major signs to be used within the story she will tell and then presents the story in sign and verbally. The story can relate to the summer's theme or another requested theme. The program ends by learning to sing "Happy Birthday" in sign.
Performing area	Open space with room for children to sit on the floor and chairs for adults; no outdoor performances
Requirements	Children should have an attention span adequate to appreciating this visual experience
Fee	$125 plus mileage
Travel range	Anywhere there is interest
References	Black Earth, Kohler, and Hartland public libraries; Waukesha County Federated Library System

Skippy and Dave and Friends

Contact	Dave Parker, P.O. Box 454, Marshfield, WI 54449; (715) 387-4257 or 479-2877
Description	Parker is a professional ventriloquist and folk singer who once water-skied barefoot at Cypress Gardens, FL, carrying an acoustic guitar. Paddling along beside him these days are his mannequin friend Skippy and their character friends Claire, Quackenbush Duck, Bat Man, and Safe T. Dog. They present a show that is high in audience participation, good messages, spontaneity, and fun. In 1998 they will be sharing the humor and water songs exhibited in their new home video, *Friends in the Great Outdoors*. The songs include "Surfing U.S.A.," "Be Kind to Your Web-footed Friends," and "Splash and Spray with Skippy and Dave." In the video, Skippy water-skies with Parker and later drives the boat. At your library, you'll join in the singing and laughter. As they wave good-bye, Skippy and Dave and Friends will thank you for being an important part of the show.
Performing area	8 feet by 8 feet
Requirements	Electricity and a chair
Fee	$125 per library plus $.20 per mile from Marshfield or Three Lakes; libraries are encouraged to split mileage costs. There is no mileage fee for very small libraries.
Travel range	From sea to shining sea
References	Ladysmith, Manawa, Phelps, and Verona public libraries; Walter E. Olson Memorial Library, Eagle River; Winnefox Library System

Linda Somers—*See Linda Somers Sanderson*

J.P. Somersaulter, Filmmaker

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI; (920) 563-9669

Description: Professional filmmaker and cartoonist Somersaulter reveals the secrets of the art of animation by taking audiences on an entertaining, animated journey using award-winning films and character voices. Viewers travel from storyboards to artwork to first frame, then follow the sequencing of animation and adding soundtrack. They end their journey with a finished reel of cartoon film. Somersaulter includes hands-on participation for audience members of all ages, and companion workshops and family programs are available.

Performing area: A room that can be darkened, with space appropriate to size of audience

Requirements: 16 mm projector; screen; 5- or 6-foot table; tumbling mat

Fee: $475 for two shows

Travel range: Nationwide

References: Arlington Heights (IL) and Schaumburg (IL) public libraries

Eric Sorensen

Contact: Eric Sorensen, 1818 South Broadway, Menomonie, WI 54751; (715) 235-3481

Description: Sorensen presents "Around the World in 80 Strings!" He plays acoustic folk instruments from around the world. His program includes plenty of audience participation and is appropriate for school-aged children.

Performing area: Flexible

Fee: $150 plus expenses

Travel range: Anywhere

References: Boyceville and Menomonie public libraries; Hayward Middle School; Ironwood (MI) Catholic School

Paul Steger—*See Magical Paul*

Diane Angela Sterba, Storyteller

Contact: Diane Angela Sterba, 2950B State Road 39, Mineral Point, WI 53565; (608) 987-2343

Description: Make waves in China, Africa, Japan, and other countries with folktales from around the world. Find out how water plays an integral part in tales from other lands. Sterba's love of folktales and storytelling shines through in her animated performances. Audiences become absorbed in listening, watching, and participating in acting out stories. Sterba is a professional storyteller/educator/librarian.

Performing area: Flexible

Fee: $100 special rate for summer library programs; mileage charged outside the southwestern part of Wisconsin

Travel range: Statewide

References: New Berlin and New Glarus public libraries; Brown County Library, Green Bay

Michele Stevens—*See Murphy's Paw Puppet Theater*

David Stoeri, Folk Musician/Storyteller

Contact: David Stoeri, 314 Forest Park Boulevard, Janesville, WI 53545; (608) 757 0283

Description: A full-time professional children's entertainer since 1983, Stoeri interweaves the rapture of story and the joy of music. An award-winning former sixth grade teacher with ten years' classroom experience, he uses his rapport with children to create energetic and laughter-filled

shows to delight all ages. Enjoy Stoeri's own "Ballad of Wavey Davey," "The Rivers of Wisconsin," "The Great Round River Drive," and "The Story of the Blue Corn Giant" among other rollicking tales and tunes.

Performing area: Just a small space with room for two chairs and a table
Requirements: Two armless chairs, one work table
Fee: $225 plus mileage; reduced fees for multiple bookings
Travel range: Statewide; available all year
References: Beloit Public Library; L.E. Phillips Memorial Public Library, Eau Claire

Storylore

Contact: Jean-Andrew Dickmann, 6023 West Lincoln Avenue, West Allis, WI 53219; (414) 327-1877
Description: Wild and wacky Storylore programs get young children involved in tales that spring from books, folklore, and original creations. Participation and story dramas awash with action involve listeners in a wave of activity. Lively storytelling bubbles with character voices and antics guaranteed to entertain. Choose "Animal Antics," "Frolicking Folktales," or "Floating Fiction."
Performing area: Flexible
Requirements: Small table or bench for materials, electrical outlet for performer's own portable sound system
Fee: Special prices for libraries: $100 per program; $125 for audiences of more than 150; mileage charged outside Milwaukee area; price breaks for clustered engagements at nearby libraries and for small libraries in northern Wisconsin and the Upper Peninsula of Michigan
Travel range: Statewide and beyond
References: Cedar Grove and Whitefish Bay public libraries; Duerrwaechter Memorial Library, Germantown; Mead Public Library, Sheboygan

Stuart Stotts, Singing and Storytelling

Contact: Stuart Stotts, 169 Ohio Avenue, Madison, WI 53704; (608) 241-9143
Description: Stotts offers a 50-minute program of energetic music and enchanting stories. For 1998 it's a wet and wild ride over a waterfall of song and story. His 1998 program is called "One River Running through All of Us." It includes songs titled "One River," "Only the River Remembers" (about the Wisconsin River), and "Seven Nights to Read" (a high-energy number that offers some audience members a chance to accompany the group on a variety of instruments). Where appropriate, he will include a selection from his book of Wisconsin ghost stories, *The Bookcase Ghost* (Midwest Traditions, 1996). Stotts guarantees participation, laughter, movement, and a plug for summer reading. Whether dancing along, singing along, or listening along, people of all ages can enjoy his show.
Requirements: Both indoor and outdoor performances possible; sound system available if needed
Fee: $175 plus mileage; discounts available for multiple bookings
Travel range: Statewide
References: Jefferson Public Library; Dwight Foster Public Library, Fort Atkinson; South Central Library System; Madison Civic Center, Madison

Sundance Productions

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI; (920) 563-9669
Description: This professional dance troupe combines drama, mime, song, poetry, visual arts, and music in their performances. The troupe brings to life dramatic dances of African, West Indian, and Caribbean cultures with lavish costumes and live, authentic music. Dramatic reenactment of

events and presentation of African traditions enlighten the audience about a rich cultural heritage.

Performing area: 20 feet by 20 feet
Requirements: Hard-surface floor, but not concrete; one or two microphones; dressing room
Fee: $450 for one performance, $650 for two
Travel range: Nationwide
References: Brown County Library, Green Bay

Colleen Sutherland/Lily Pad Tales

Contact: Colleen Sutherland, 539 Lincoln Street, Seymour, WI 54165; (920) 833-7506; e-mail mathom@juno.com
Description: A singer/storyteller/writer, Sutherland entertains and educates with material collected during years of performing in the United States and overseas. Her repertoire includes folktales and songs, true and original stories. Hear "Library Song," "Sommes El Barquo" ("We are the Boat"), "The Bunyip" (about an Australian critter who lives in billabongs), and "Bye-bye" (a Haitian story about a turtle).
Performing area: Any space with room for a chair
Fee: $150 (plus mileage outside the Fox River Valley/Green Bay area); reduced fees for multiple bookings
Travel range: Anywhere
References: Brown County Library, Green Bay; Elisha D. Smith Public Library, Menasha

Suzy Sunshine Clown

Contact: Debra Johnson, P.O. 1554, Eagle River, WI 54521; (715) 479-2369
Description: Johnson, who has a bachelor's degree in counseling and communication, is a full-time professional comedy clown. Audience participation is always part of her 45- to 60-minute shows, which can be customized to a specific theme. She loves sharing tales about Wisconsin, circus history, and the Ringling Brothers. Illusions, music, and storytelling, which can be combined with balloon animals and face painting, bring out the child in everyone. Johnson also presents three-hour clown workshops incorporating a make-up session with instruction in clown types, skills, and rules. She has worked with schools and community groups on alcohol and drug abuse issues and at workshops that help children build self-esteem and better peer skills.
Performing area: Flexible
Fee: $60 plus mileage; mileage can be shared for same-day bookings
Travel range: "Have car will travel, love to meet new friends"
References: Walter E. Olson Memorial Library, Eagle River; Eleanor Ellis Public Library, Phelps; Plum Lake Public Library, Sayner; Edward U. Demmer Memorial Library, Three Lakes

Jane Swiggum—*See Dotty the Clown/Wimpy the Clown/Calamity Jane*

Tales of the Wild

Contact: Terry O'Brien, 872 Township Road 528, Bearville, MN 55723; (218) 376-4509
Description: O'Brien and Don Newsom are storytellers and costumed interpreters of the late 18th century Great Lakes fur trade. Pascal, a *voyageur* (canoeman), and Rowena MacEwan travel by canoe from fur post to camps and villages, seeking new partners for the Northwest Fur Company. They are *hivernants* (winterers) who have learned from the Native Americans how to survive the rigors of the North. Tales of the

Wild includes real-life stories, folklore, and original tales. O'Brien and Newsom bring a birchbark canoe and tools of the trade as background for their stories; they bring a recommended reading list as well.

Performing area: 15 feet by 15 feet minimum, indoors or out

Fee: $250 plus travel expenses; reduced fees for multiple bookings

Travel range: Wherever stories are told

References: Stoughton School District; Forts Folle Avoine, Webster; Ordean Middle School, Duluth, MN; Runestone Museum, Alexandria, MN

Talk with the Animals

Contact: Charles Roessger, P.O. Box 04622, Milwaukee, WI 53204; (414) 647-2894

Description: "Talk with the Animals" is a live-animal presentation by a former high school biology teacher and Milwaukee Public Museum educator. Both educational and entertaining, the program features Pincushion the Porcupine, Blossom the Possum, and other animal stars. A rat (occasionally with her babies), chinchilla, snake, and dove also are likely to come along. Roessger discusses the intricate designs and uses of animals, the marvels of life, and the interdependence of most forms. His goal is to increase appreciation of and concern for life. With a wireless microphone, he moves freely through the audience so young participants can get a close look at special animal features. The histories of the chinchilla, porcupine, opossum, snake, and dove are especially interesting. A question-and-answer period ends the 45- to 60-minute performance.

Requirements: A rectangular table with a covering of newspapers is needed. Audiences of fewer than 100 are preferred; consecutive programs are recommended for maximum effectiveness and flexibility when a larger group is anticipated.

Fee: $65 plus $.20 per round-trip mile beyond Milwaukee County; additional consecutive programs discounted at $35 each; three programs on same day within a 30-mile radius are $150 plus the shared mileage charge

Travel range: Approximately 100-mile radius; special arrangements needed for greater distances

References: Butler, Kaukauna, Kohler, Mayville, North Lake, and Racine public libraries

Tap-It Dancing & Theatrical Company, Ltd.

Contact: Donna Peckett or Danielle Dresden, 1957 Winnebago Street, Madison, WI 53704; (608) 244-2938

Description: Audience members will make waves aplenty as they discover the clues to "The Mystery of the Missing Lake: A Musical Mystery about Water Pollution." But they won't rock the boat! They will help Geraldine Hairspray, the tap-dancing detective, and Lula Mae, a travel-loving trucker, solve the mystery of Mirror Lake. As elementary school-aged children help the vacationing sleuths get to the bottom of this murky case, they also learn how to prevent water pollution in their daily lives.

Performing area: 20 feet by 15 feet

Requirements: Electricity; Tap-It provides its own portable tap-dance mat

Fee: $200 to $250 plus $.24 per mile; price breaks for multiple performances; workshops on tap dance are $75 to $100

Travel range: Anywhere; available days, evenings, and weekends

References: Brown County, LaCrosse County, and Marshall public libraries; Bossard Memorial Library, Spring Green; Burdge Elementary School, Beloit;

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Fair Park Elementary School, West Bend; Neville Public Museum, Green Bay; Betty Brinn Children's Museum, Milwaukee

Thread of Life Puppet Company, Inc.

Contact: Christie Knapp, Route 3, Box 66, Westby, WI 54667; (608) 634-2333

Description: "The World of Puppets" is a three-person show about puppetry history presented through the adventures of some of the world's most famous puppets: Punch and Judy, Pinocchio, and the Three Billy Goats Gruff. Marionettes, glove, rod, and shadow puppets range from six inches to ten feet high. Programs for audiences of all sizes feature centuries-old stories and puppet artistry. The three-person show "Br'er Rabbit" weaves together humorous tales of historical interest brought to the United States by African slaves. A sesquicentennial show "Old Abe: The Spirit of Wisconsin" is available after January 1, 1998. Available one-person shows are "Circus Rooti-Toot-Toot," "The Shoemaker and the Elves," and "The Troll Mother."

Performing area: 8 feet by 16 feet by 10 feet high for three-person shows, 6 feet by 8 feet by 8 feet high for one-person shows

Requirements: Capacity to darken room, electrical outlets

Fee: $300 plus round-trip mileage for three-person shows, $150 plus round-trip mileage for one-person shows

Travel range: 150-mile radius of Westby

References: Soldiers Grove and Westby public libraries; Coon Valley Elementary School, Coon Valley; State Road Elementary School, La Crosse

Time Traveler

Contact: Lee Scrivner, Point Blank Productions, Box 217, Woodruff, WI 54568; (715) 356-5908

Description: Scrivner is a teacher, artist, historian, and reenactor from the heart of New France. In the role of a 1790s fur post factor, he appears authentically dressed, from his rawhide moccasin soles to his tricornered hat. He explains in detail the lives of the 18th century French in "Ouisconsin." He displays an array of tools, equipment, trade goods, birch bark vessels, clothes, and other materials from both the French and American Indian cultures of the period. Both educational and entertaining, the text of his program is derived from stories, incidents, and diaries of the early French in New France.

Fee: $250 for a 60-minute presentation and 30-minute question period; price breaks for multiple shows in same area, same day or consecutive days

Travel range: Ouisconsin, Iowa, Upper Peninsula of Michigan, Minnesota

References: Park Falls Public Library; McMillan Memorial Library, Wisconsin Rapids; Leeds Elementary School, DeForest; Land O'Lakes Historical Society

Timestep Players, Children's Theater

Contact: Allen or Tracy McCoy, Timestep Players, P.O. Box 16442, Chicago, IL, 60616; (800) 684-0091

Description: Timestep Players present "Frizby Makes Waves," designed specifically for Wisconsin's 1998 summer library programs. Meet Frizby and his sister Kristy as they spend the summer making waves and learning the importance of reading. The show is geared toward elementary school ages. The company has six years' experience presenting educational programs at schools and libraries throughout the Midwest. Call for a brochure.

Performing area: Flexible, from a minimum 10 feet by 15 feet to full theatrical facility

Requirements: Electrical outlet; show is complete with set and sound system

Fee $220 per show, $350 for two shows, discounts available for multiple shows booked in one area within same time period

Travel range Nationwide; show and prices above apply only to Wisconsin libraries

References Glendale Heights (IL), Lansing (IL), Moline (IL), Vigo County (IN), and South Haven (MI) public libraries

Mary Tooley—*See Art in a Suitcase*

Troubadour Teachers

Contact Jody Schneider or Veronika Kropp, P.O. Box 340966, Milwaukee, WI 53234; (414) 541-4229

Description Get ready to whirl with "French Sounds Surfing." Experience waves of French sounds and culture through original tunes and tales. A 45- to 60-minute program offers a variety of interactive activities that introduce simple French words and language patterns. Children join in lively songs, stories, rhythms, and games. Select topics such as numbers, the alphabet, colors, shapes, foods, family, animals, feelings, French culture, and more; all are adaptable to any age and theme.

Performing area Adequate floor space for activities and games

Fee $125 for one program; $200 for two (same day and location); add travel expenses outside Milwaukee area

Travel range 100-mile radius of Milwaukee; Chicago area

References Franklin, Greendale, and Hales Corners public libraries; Marquette University Haggarty Museum; Bastille Days, Milwaukee

Truly Remarkable Loon, Comedy Juggler

Contact Truly Remarkable Loon, P.O. Box 14052, Madison, WI 53714-0052; (608) 256-3307 or (888) 256-3307

Description Loon offers fast-paced shows for children or families. They include a great variety of technical juggling and balancing feats accompanied by nonstop comedy patter, lots of audience participation, and a big dose of fun. Adults and children are equally amazed, amused, and entertained. Loon's reading show, "Read Books and Juggle Everything Else," promotes books, reading, and libraries while he juggles and balances clubs, diabolos, a mongoose, scarves, sports equipment, a parasol, and giant beanbag chairs! Following the plate-spinning finale, Loon tells the true story of how he learned to spin plates from a library book. He takes pride in his positive, upbeat humor and shares with the audience the benefits of a positive attitude and believing in oneself. Loon can incorporate the Make Waves: Read! theme. His family fun show, "Merry Anticipation of Disaster," involves even more audience participation and running gags; it is entertaining for all ages. The show finishes with fire torch juggling. Safety is ensured by volunteer fire fighters from the audience in this exciting and funny flaming finale. Loon also offers "Juggling Workshop" for children aged ten and older. He suggests a performance first to introduce the many types of juggling and to motivate the participants' interest. Afterwards he can work with up to three groups of children (maximum of 30 per group) for 45 to 60 minutes per group. Learning to juggle is a great way to build confidence and self-esteem. All equipment is provided.

Performing area 8 feet by 10 feet with 8 feet of vertical clearance; outdoor shows also are welcome

Fee For weekday engagements $400* for one performance or workshop only or $500* for performance and workshop, same library; $600* for one performance at each of two libraries, same day. *Fees include travel

	within 100 miles of Madison. Block bookings as low as $275 per show, with a minimum of six shows on three consecutive days.
Travel range	Worldwide; year round
References	Brookfield, Marshfield, Medford, Milwaukee, Minocqua, New Glarus, Rhinelander, and Sun Prairie public libraries; Demmer Memorial Library, Three Lakes; Everhard Memorial Library, Westfield

Fred Turk, Songster

Contact	Fred Turk, 10010 West Leon Terrace, Milwaukee, WI 53224; (414) 353-5763 (home), (414) 354-3650 (work)
Description	Turk performs traditional songs with banjo and guitar accompaniment and encourages lots of audience participation. He includes many of his own original compositions. In one song, children learn how to whistle; in another, they interact with puppets. He offers a hand-clapping, toe-tapping program for the entire family. A preview videotape is available upon request.
Performing area	Flexible
Requirements	One or two tables, electrical outlet
Fee	$75 per show (negotiable) plus mileage outside metropolitan Milwaukee area
Travel range	Statewide
References	Cudahy and Hartland public libraries; Thoreau Elementary School, Milwaukee; Milwaukee County Zoo

Douglas G. Udell

Contact	Douglas G. Udell, P.O. Box 71027, Milwaukee, WI 53211; (414) 964-3684
Description	Udell performs children's music for three- to ten-year-olds. Audience participation in nearly every song helps add an honest sense of fun to each concert. He makes it easy for young children to join in with a series of familiar songs, new songs, fingerplays, and even a brief drama activity or two. Most programs include a story that also involves audience participation. Udell has been performing children's music for 13 years and is a former preschool teacher (14 years). Currently he is on the full-time faculty of Milwaukee Area Technical College's Child Development Department, where he helps train future preschool teachers. Udell has two tapes available, *At My House: Songs for Children* and *Dance around the Bullfrog*.
Performing area	Large enough indoor space for children to sit on the floor
Requirements	An armless chair, glass of water without ice; concerts in large spaces may require a sound system (additional fee if provided by performer)
Fee	$80 in Milwaukee metro area, discounts for multiple bookings; higher fee outside this area depending on distance
Travel range	Two to three hours from Milwaukee; further if multiple bookings are arranged
References	Brookfield, Greenfield, Kenosha, and Waukesha public libraries; North Shore Public Library, Glendale; Main Library and East Branch, Milwaukee Public Library

Marsha Valance, Storyteller

Contact	Marsha Valance, 6639 West Dodge Place, Milwaukee, WI 53220-1329; (414) 543-8507; e-mail: mvalan@mpl.org
Description	Valance invites program participants to make waves by splashing into true stories and folktales from many ages and cultures.
Performing area	Small area in which to walk about

Requirements: Indoors preferred, intimate but flexible; table or bench for props; pitcher of water and glass; microphone for large groups
Fee: $100 plus expenses for 45-minute performance; $150 plus expenses for two programs; payable day of performance
Travel range: Statewide
References: Janesville and New Berlin public libraries; Girl Scouts of Racine County

Gary Vice, Comedy Juggler/Magician

Contact: Gary Vice, P.O. Box 561, Prior Lake, MN 55372; (612) 447-3844
Description: The audience will be challenged to keep track of the water in this special show and will surely be doing "the wave." One routine features a rose that keeps wilting unless continually watered; the water pours endlessly out of a pitcher but disappears in cups and a newspaper. The "water juggling" finale occurs after juggling over children, around children, and actually juggling a child! Celebrity volunteers, plate-spinning, and illusions add to the variety of the 45-minute performance
Performing area: Adaptable to any venue regardless of ceiling height or space limitations; outdoor shows possible; Vice provides own sound system
Fee: Negotiable depending on number of programs desired and time frame involved; Vice seeks area-wide commitments performing three to four shows per day for $450 to $550 per day plus area's standard travel (mileage, lodging) expenses
Travel range: Unlimited
References: Chippewa Falls, Hudson, and River Falls public libraries; L.E. Phillips Memorial Public Library, Eau Claire; Unity Elementary School, Balsam Lake; Jack Pine Savage Days, Spooner; Minnesota Children's Museum, St. Paul, MN

Pop Wagner

Contact: Artist Management, Inc., P.O. Box 346, Mt. Horeb, WI 53572; (608) 437-3440
Description: Wagner carries on the spirit of the Old West with his lariat tricks, snakeskin boots, and warbling western twang. In concert, he is a singer, guitarist, fiddler, and country humorist. He has performed on Garrison Keillor's "A Prairie Home Companion" radio show and on Wisconsin Public Radio's "Tent Show Radio." In addition to offering concerts, Wagner conducts residencies and workshops at which he teaches children ages five through 12 songwriting, folk dancing, lasso spinning, and other American arts.
Performing area: Indoor or outdoor stage; minimum of 8 feet by 10 feet
Requirements: Electricity
Fee: Negotiable
Travel range: United States and Canada
References: Janesville Recreation Department; Duluth (MN) Public Library

Dennis Warner Kids Concert

Contact: Tammy Anhalt, Main Trail Productions, P.O. Box 365, Clearwater, MN 55320; (320) 558-6940; e-mail oneworld@netlinkcom.com; home page http://www.netlinkcom.com/~oneworld
Description: With vast stage experience, love for children, and knowledge of music, Warner brings his young audience into the show through involvement and participation. He performs music kids know — and if they don't know it, they quickly learn it! He recommends the fast-paced, high-energy concert for ages four to ten.
Performing area: Space adequate for audience size

Requirements: Armless chair, glass of water
Fee: $150 per program for multiple library bookings
References: Somerset Public Library; Carleton A. Friday Memorial Library, New Richmond; Arlington (MN), Delano (MN), and Pipestone (MN) public libraries

Elizabeth Was

Contact: Elizabeth Was, Route 1, Box 131, LaFarge, WI 54639; (608) 528-4619
Description: "Honkers, Clackers, and Squeakers" introduces the vast world of sound and sound makers. Was displays, discusses, and demonstrates the making and playing of her collection of handmade, found, and international musical instruments. Her presentation focuses on the use of found, recyclable, and indigenous materials to make instruments simply and inexpensively at home. She also emphasizes freeing one's ears to enjoy world music and funny sounds. Depending on audience size, there may be opportunities for hands-on experimentation with the instruments through structured improvisation. Follow-up sessions involving instrument-making also can be arranged. Her program "When Is a Book Not a Book?" features a variety of unique "books" made from unusual materials. Call for more information.
Fee: $75 per 45- to 60-minute program plus travel expenses; negotiable fees for longer times
Travel range: 100-mile radius of Richland Center; further with a negotiable fee increase
References: La Crosse and Lone Rock public libraries; Spenz Elementary School, La Crosse; Montessori Children's House, Madison; After School Daycare Association, Madison

David Waud—*See Scubadventures from Underwauder Productions*

The Waves of Zoon with The Storyfool

Contact: C.R.C. Productions, 7211 Elmwood Avenue, Middleton, WI 53562; (608) 831-1263 or (800) 710-1849; home page: http://www.geocities.com/~crcproductions
Description: Those lovable characters Charbley and Esudal appear in an all new musical presented by The Storyfool. As they try to solve the mystery of the perfect wave, they are swept up in every kind of wave imaginable, from giant hands to sound to surf. Five original interactive songs and a story told entirely in rhyme make this 45-minute show a hit for all.
Performing area: 6 feet by 6 feet
Fee: $175 plus mileage; discounts for multiple booking
Travel range: Unlimited
References: Please inquire

Wayne the Wizard

Contact: Wayne the Wizard, 4338 Lilac Lane, Madison, WI 53711; (608) 274-9411
Description: Wayne the Wizard's 40- to 45-minute "Wild and Wacky Water Show" includes mysterious liquid illusions, science magic, Max the card-locating fish, shark juggling, and ventriloquistic interaction with aquatic animal puppets. The Wizard sculpts a whale, octopus, bass, and dragonfly out of balloons and provides additional surprises. Comedy, fun, and audience participation complement the overall themes of keeping our waters clean and enjoying our waterways with family and friends. The Wizard promotes reading books related to water and recreation.
Performing area: 16 square feet up against a wall; stages or raised areas are ideal; outdoor shows possible in a shaded area but a shelter house is preferred
Requirements: Audience seating directly in front of performer, not to the sides or be-

hind; show provides own sound system, backdrops, and table

Fee: $150 per show within 40-mile radius; $200 per show between 40- and 80-mile radius; $250 per show between 80- and 120-mile radius; $275 plus mileage and time beyond 120 miles; multiple bookings in an area encouraged for package rates; all fees over $250 subject to some negotiation depending on date, time, and location

Travel range: Unlimited

References: Kenosha Public Library; Mid-Wisconsin and South Central library systems

Judy Weckerly—*See Actors All Participation Theater*

Nancy Weiss-McQuide—*See Jump, Giggle, Mime, and Wiggle*

Carol Weston—*See Magical Music and Rhyme with Carol Weston*

Kevin Wianecki—*See Comedy and Magic of Kevin Mathews*

Wimpy the Clown—*See Dotty the Clown/Wimpy the Clown/Calamity Jane*

Wisconsin Arts Board

Contact: George Tzougros, Executive Director, 101 East Wilson Street, First Floor, Madison, WI 53702; (608) 266-0190

Description: The board is responsible for the support and development of the arts throughout Wisconsin. Its funding programs provide grants to individual artists, nonprofit arts organizations, schools, and other nonprofit community organizations to create and present art to the public. Its services provide information, technical help, and networking tools to enhance the work of arts administrators and artists.

Wonders of Magic with David Seebach

Contact: Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (920) 563-9669

Description: Seebach provides a program designed to entertain, mystify, and delight children of all ages. His fast-paced show featuring illusion and sleight of hand includes music and costumes. See him levitate, watch him saw someone in half, observe as his assistant is changed into a lion or tiger. Besides comedy and audience participation, he emphasizes values and good living habits. The 45- to 60-minute programs can be tailored to specific themes and are always age-appropriate.

Performing area: 12 feet by 16 feet minimum; raised stage preferred

Requirements: Microphone, dressing room, half-hour needed for set-up

Fee: $350 for one program, $550 for two; negotiable for tour of several engagements

Travel range: Nationwide

References: Elm Grove Public Library; McMillan Memorial Library, Wisconsin Rapids

Doug "The Woz" Wozniak

Contact: Doug Wozniak, 4678 139th Street, Chippewa Falls, WI; 545729; (715) 723-6331

Description: "Woz" invites one and all to his wonderful, wild, wacky, and whimsical world. Every playful Woz show has a rollicking variety of family fun and a trunk full of surprises. Everyone wins when invited to march in a parade, become a frog, play a rhythm instrument, juggle scarves, help work some magic, or clap hands and sing along. Everyone is a star when listening to and participating in original songs that release hidden giggles, values, self worth, friendship, and imagination. There's always a cheerful earful, miles of smiles, and laughter long after. There's magic, music, and joyful juggling at every performance by this winner

	of the 1996 Wisconsin Area Music Industry Children's Entertainer of the Year award.
Performing area	10 feet by 12 feet
Requirements	Table for props, electricity
Fee	$125 plus travel expenses; price break for multiple shows
Travel range	Midwest
References	Wausau Public Library; L.E. Phillips Memorial Public Library, Eau Claire

Terri Young

Contact	Terri Young, 615 Park Avenue, Beloit, WI 53511; (608) 364-1997 or (608) 365-4577
Description	Young is a songwriter and performer who has written and recorded music for two children's albums. Her program includes original music geared toward preschool and kindergarten children and supplemented by guitar accompaniment, puppets, and visual aids. She invites audiences to participate in songs about feelings, behavior, humor, and other things close to children's hearts. While children are being entertained, adults have opportunities to observe new methods of using music as a learning tool.
Fee	$100, plus mileage, for a 45-minute performance; price breaks for more than one performance in an area
Travel range	Wisconsin, Illinois
References	Beloit Public Library; South Beloit Public Library, South Beloit, IL; Rockford Public Library, Rockford, IL

Performer Evaluation

This form is provided for the convenience of library systems that maintain central records of information about performers. If your system has such files, you may copy this form, fill it out, and send it to your system's youth services liaison. While each artist or group is asked to provide references for inclusion in the manual, your reactions will help in maintaining a valid roster.

PERFORMING ARTIST EVALUATION

Name *First and Last*	Telephone *Area/No.*
Library	
Library Address	
Name of Performer or Group	
Date of Performance at Your Library	Please rate the performance *Check one.* ❑ Excellent ❑ Good ❑ Unsatisfactory

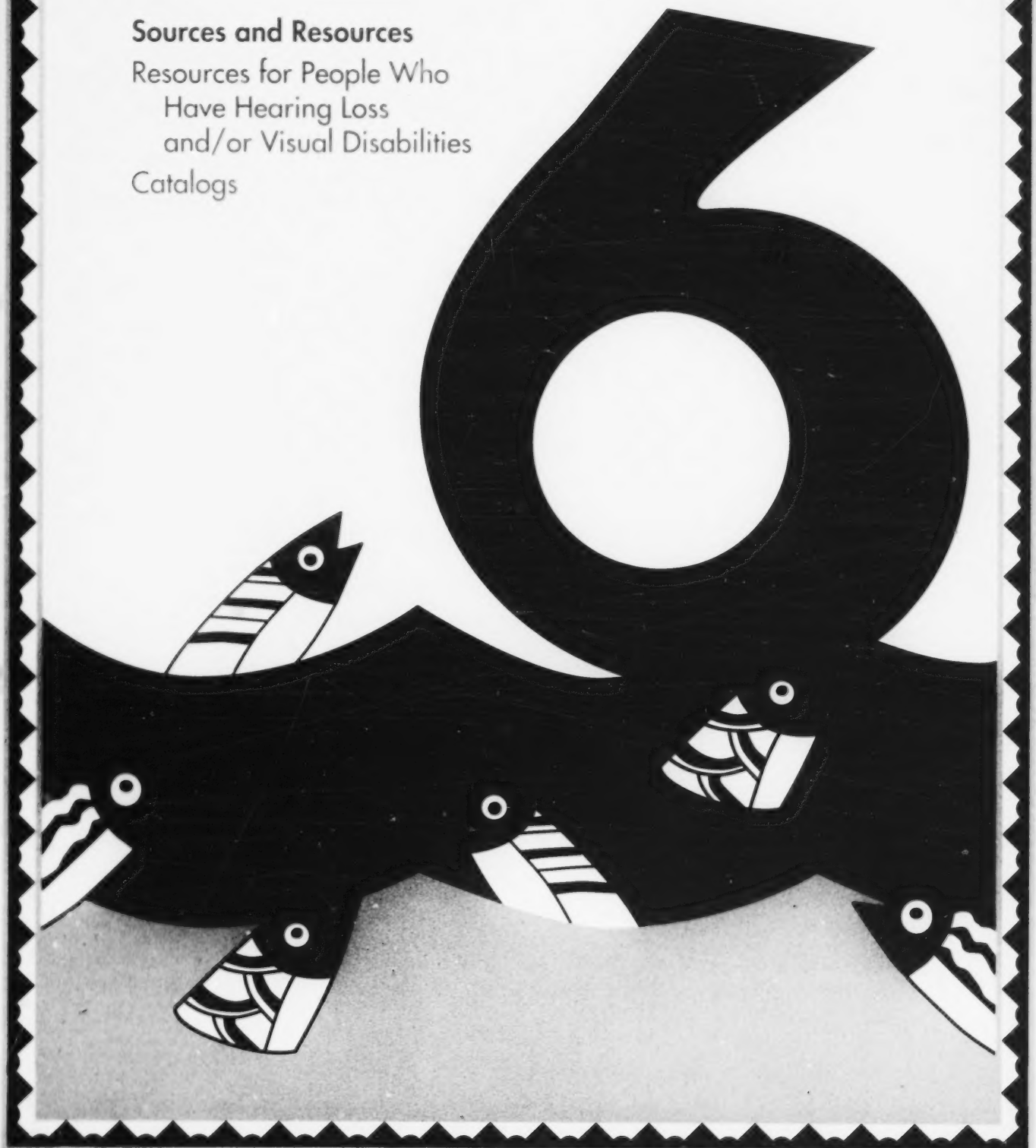
COMMENTS

Please be specific, especially in describing any problems or unsatisfactory performance.

Sources and Resources

Resources for People Who Have Hearing Loss and/or Visual Disabilities

Catalogs



Resources for People Who Have Hearing Loss and/or Visual Disabilities

The information in this section is provided to help you serve special children in your community. Be aware of the recreational activities these children are able to take part in and of their interests. In your publicity and promotional pieces, remember to include appropriate information about wheelchair accessibility, the availability of signing for those who are deaf, and any other special services your library can provide. Work with schools to transmit information about the public library to the families of these special children.

Services for the Deaf and Hard of Hearing

The map on the next page identifies the regional coordinators for deaf and hard of hearing services for the Wisconsin Division of Vocational Rehabilitation. The person listed for each area is available for consultation on matters related to serving persons with hearing loss.

Two services handle statewide scheduling of individuals who interpret programs in sign language. Independence First Interpreter Coordination Service can be reached at (800) 542-9838 or (414) 291-7535. Professional Interpreting Enterprise can be reached at (888) 801-9393 or (414) 543-4421.

Services for Those with Visual Impairments

Reference and Loan Library

The Reference and Loan Library in Madison owns a collection of approximately 200 large-print books recommended for children in third through fifth grades. Contact Reference and Loan at (608) 224-6160 for further details about borrowing materials from this special collection.

Regional Library for the Blind and Physically Handicapped

The Wisconsin Regional Library for the Blind and Physically Handicapped has established 20 service centers and 4 deposit collections in various Wisconsin public libraries in an effort to better serve its patrons and increase public awareness of the Regional Library. The centers are mobile shelving display units filled with about 250 Talking Books on a wide range of topics; centers include materials for children and young adults. Borrowers registered with the Regional Library can use the cassettes and discs. Information and application forms for becoming a registered borrower are available at local public libraries or can be obtained from the Regional Library by calling (414) 286-3045 (Milwaukee) or (800) 242-8822 in Wisconsin.

The Regional Library also will take part in the 1998 statewide Summer Reading Program with the theme Make Waves: Read! Any of its young registered borrowers may participate by visiting his or her public library. Local librarians may request Braille copies of activities identified in chapter 4 of this manual by telephoning the Regional Library.

Regional Library staff have prepared the following list of watery titles. They hope many of their young patrons will participate by exploring some of these adventurous suggestions.

Cassette Books—Kindergarten through Grade 2

RC 15367
1 cassette
Adkins, Jan. *Luther Tarbox*
A good-natured fisherman sets sail on a sunny morning, but returns home through a fog.

RC 41079
1 cassette
Calhoun, Mary. *Henry the Sailor Cat*
Henry decides to go on a day's sail with his family.

Division of Vocational Rehabilitation Regional Offices
Coordinators of Deaf and Hard of Hearing Services

Region 6
Lisa Steiner
2416 Stewart Square
Wausau, WI 54401
(715) 848-1005 Voice
(715) 845-5554 TTY

Region 4
Marge Liberski
200 N. Jefferson St.
Suite 311
Green Bay, WI
54301-5191
(414) 448-5294 Voice
(414) 448-5295 TTY

Region 5
Irene Dunn
517 E. Clairmont Ave.
Eau Claire, WI 54701-6470
(715) 836-2062 Voice
(715) 836-2054 TTY

Region 1
Bette Mentz
5005 University Ave.
Suite 2
Madison, WI 53705
(608) 267-3800 Voice
(608) 267-4329 TTY

Regions 2 & 3

Region 2
Ron Sanders
141 NW Barstow St.
Room 157
Waukesha, WI 53187-1349
(414) 521-5128 Voice
(414) 521-5162 TTY

Region 3
Amy Rowley
555 West Layton Ave.
Suite 430
Milwaukee, WI 53207
(414) 769-5726 Voice
(414) 769-5709 TTY

RC 34163
1 cassette
Day, Edward C. *John Tabor's Ride*
A sailor takes a hair-raising ride around the world on whaleback.

RC 10064
1 cassette
Haas, Irene. *The Maggie B.*
A little girl wishes on a star for a ship to be named for her.

RC 11012
1 cassette
Quin-Harkin, Janet. *Peter Penny's Dance*
Fired by the ship's captain for dancing, sailor Peter Penny sets out to dance around the world.

RC 36812
1 cassette
Sheldon, Dyan. *The Whale's Song*
Lilly believes her grandmother's stories of whales singing, and wants to hear one herself.

RC 33055
1 cassette
Weller, Frances Ward. *Riptide*
Zach's golden retriever puppy proves himself as a lifeguard.

Books on Disc—Kindergarten through Grade 2

RD 6271
1 disc
Gramatky, Hardie. *Little Toot*
A little tugboat must rescue an ocean liner in a big storm.

RD 11200
1 disc
McCloskey, Robert. *Bert Dow, Deep-Water Man*
A tale of the sea in the classic tradition.

RD 13847
1 disc
Tobias, Tobi. *At the Beach*
A little girl describes the many joys of a happy, active day at the beach with her family.

RD 14137
1 disc
Turkle, Brinton. *Thy Friend, Obadiah*
A Quaker boy of Nantucket is plagued by a seagull who follows him everywhere.

RD 20307
1 disc
Zolotow, Charlotte. *Summer is ...*
A simple, poetic text evokes many of the joys and beauties of each of the four seasons. (Also available in print/Braille format as BR 5607.)

Braille Books—Kindergarten through Grade 2

BR 2692
1 volume
Garelick, May. *Down to the Beach* (Print/Braille)
The rhythmic text captures the joy of a day at the beach.

BR 8964
1 volume
George, William T. *Fishing at Long Pond* (Print/Braille)
Katie and her grandfather are in for a delightful day of fishing at Long Pond.

BR 8976
1 volume
Guiberson, Brenda. *Spoonbill Swamp* (Print/Braille)
The text describes a typical day with a family of spoonbills and a family of alligators.

BR 4300
1 volume
McCloskey, Robert. *One Morning in Maine*
Sal goes to the beach and loses her first tooth.

BR 8974
1 volume
Pfister, Marcus. *Rainbow Fish* (Print/Braille)
The rainbow fish is the most beautiful fish in the ocean.

BR 5925
1 volume
Wirt, Aaron. *My Favorite Place*
A little girl who is blind recounts the many pleasures of a perfect day at the beach. (Also available in cassette format as RC 22912.)

Kits: Print/Braille with Cassette Books—Kindergarten through Grade 2

KIT 49 George, William T. *Beaver at Long Pond*
1 book Story of a beaver's way of life.
1 cassette

KIT 50 George, William T. *Box Turtle at Long Pond*
1 book The lifecycle of a box turtle.
1 cassette

KIT 24 Kellogg, Steven. *The Island of the Skog*
1 book A boatload of mice leave the city and sail to the island of their dreams.
1 cassette

Cassette Books—Grades 3 and 4

RC 34135 Coleridge, Ann. *Stranded*
1 cassette Toby finds a beached whale near his seaside home.

RC 23580 Lasky, Kathryn. *Jem's Island*
1 cassette Jem and his dad take a kayaking trip off the coast of Maine.

RC 40361 Mahy, Margaret. *The Pirates' Mixed-up Voyage: Dark Doings in the Thousand Islands*
1 cassette Captain Wafer, who runs a tea shop on a ship docked in Hookywalker, decides to become a pirate.

RC 17038 Warner, Gertrude Chandler. *The Lighthouse Mystery*
1 cassette The Alden children's grandfather rents a lighthouse for the summer.

RC 18448 Wilson, Gahan. *Harry and the Sea Serpent*
1 cassette Harry, the bear spy, investigates reports of a huge sea serpent.

Books on Disc—Grades 3 and 4

RD 13202 Carrick, Carol. *The Washout*
1 disc When a summer storm washes out the road and cuts off utilities, Christopher decides to pole around the lake for help.

RD 8464 Cumberledge, Vera. *Shipwreck*
1 disc Jim is afraid the new power lifeboat will take all the excitement out of rescue work.

RD 6351 Godden, Rumer. *The Old Woman Who Lived in a Vinegar Bottle*
1 disc An old woman is given wishes by a magic fish until she becomes greedy.

RD 9311 Little, Jean. *Stand in the Wind*
1 disc Two pairs of sisters are thrown together by their mothers at a beach cottage.

Braille Books—Grades 3 and 4

BR 0722 Boston, Lucy. *The Sea Egg*
1 volume A sea triton hatches from an egg-shaped stone found by two boys on vacation.

BR 0777 Gaunt, Michael. *Brim's Boat*
1 volume A terrier finds an abandoned boat and launches it.

BR 5793 McNulty, Faith. *Hurricane*
1 volume John and his parents prepare for a hurricane.

Cassette Books—Grades 5 and 6

RC 14606
2 cassettes
Cavanna, Betty. *The Runaway Voyage*
Several hundred girls looking for husbands sail from Boston to Seattle in 1866.

RC 37005
1 cassette
George, Jean Craighead. *The Missing 'Gator of Gumbo Limbo*
Homeless swamp people fight to save the alligator from extermination in this ecological mystery.

RC 40160
1 cassette
Haugaard, Eric C. *Under the Black Flag*
In 1716, William Bernard is held for ransom by Blackbeard the pirate.

RC 36748
1 cassette
Jacques, Brian. *Mariel of Redwall*
A young mousemaid seeks vengeance against a band of rodent pirates.

RC 23825
1 cassette
Titcomb, Margaret. *The Voyage of the Flying Bird*
Tahitian explorers sail to Hawaii in their double canoes, following the migrating birds.

RC 37004
2 cassettes
Walsh, Jill Paton. *Grace*
In 1838, Grace Darling rescues nine people from a sinking ship.

Disc Books—Grades 5 and 6

RD 6969
1 disc
Corbett, Scott. *Dead Before Docking*
Just before he boards a ship, Jeff reads these words from a stranger's lips: "Don't worry, he'll be dead before they reach port."

RD 6846
1 disc
Dahlstedt, Marden. *The Terrible Wave*
During a flood, a girl is carried away from her family on a slowly sinking mattress.

RD 9070
2 discs
Gathorne-Hardy, Jonathan. *Operation Peeg*
A sudden explosion sets the island of Peeg adrift.

RD 9886
2 discs
Morgan, Alison. *A Boy Called Fish*
Fish, a boy who can't swim and feels rejected by almost everyone, finds a loving stray dog who accepts him.

RD 10627
2 discs
O'Dell, Scott. *The 290*
The story of a Confederate blockade runner.

Braille Books—Grades 5 and 6

BR 284
1 volume
Bradbury, Bianca. *Two on an Island*
Jeff and his sister are stranded on a coastal island for three days.

BR 8594
1 volume
Paulsen, Gary. *The Voyage of the Frog*
When 14-year-old David's sailboat is caught in a storm, he is carried 350 miles from home.

BR 5427
1 volume
Roy, Ron. *Nightmare Island*
Harley and his brother are trapped by a forest fire while camping on an island off the coast of Maine.

BR 8750
1 volume
Taylor, Theodore. *The Cay*
A blind 12-year-old and an elderly black deckhand are the only survivors when

their boat is torpedoed during World War II. (Also available on cassette as RC 34450.)

BR 985
1 volume

Williams, Ursula Moray. *The Cruise of the Happy-Go-Gay* Aunt Hegarty, an indomitable Victorian explorer, sets sail after buried treasure with five nieces and two stowaways.

Catalogs

These companies can be additional sources of materials and prizes to enhance your summer programs.

Demco, P.O. Box 7488, Madison, WI 53707-7488; (800) 356-1200
Examine the current *Full Line Catalog* for availability of such items as bookmarks about Australian sea shells, tropical fish, sharks, and whales (sold in sets of 200); clip-on plastic bookmarks in the shape of alligators, frogs, and hippos (sold in sets of 10); pencils with aquatic designs of whales, sharks, and sea life (sold in sets of 12); bentcils with whale, fish, shark, and dolphin shapes and bentcil pens with whale and shark shapes (all sold individually).

Gifts Galore, 14559 Waverly Avenue, Midlothian, IL 60445; (800) 662-6777
Request the current catalog to view an assortment of small items suitable for prizes.

Kidstamps, P.O. Box 18699, Cleveland Heights, OH 44118; (800) 727-5437
Check the current catalog for stamps appropriate to the Make Waves: Read! theme such as turtles from Wallace Tripp, Sandra Boynton, and Felicia Bond; alligators from Nicole Bubel, Bernard Waber, Thacher Hurd, and Bill Peet; and a reading fish from Aliki.

Lakeshore Learning Materials, 2695 East Dominguez Street, Carson, CA 90749; (800) 421-5354
The 1997 catalog features several items related to water including a bubble exploration kit, bubble tray, and just-add-water bubble mix; magnetic fishing set; water play animals; and water discoveries experiment kit.

Oriental Trading Company, P.O. Box 3407, Omaha, NE 68108-0407; (800) 228-2269 or 327-9678
Carries a wide variety of trinkets that can be ordered in large quantities at very low cost; request the current catalog.

Riverside Reading Store, 2005 32nd Street, Rock Island, IL 61201; (309)788-7717
The 1997-1998 catalog carries "Summer Reader" and "Deep Sea Reader" wrist rings ($1 each), "Breeze into Books" sturdy plastic pinwheels ($1 each), "Books Carry You Away" stamp by Marily Haffner (a reader in a sailboat, $6), "Setting Sail for Reading Treasure" button ($.50 each), holographic "Deep Sea Reader" bookmark ($1 each), and "Deep Sea Reader" stickers ($10/100).

Sally Distributors, 4100 Quebec Avenue North, Minneapolis, MN 55427; (800) 472-5597
Stocks inexpensive novelty items to use as giveaways; request the current catalog.

Smile Maker, Inc., P.O. Box 2543, Spartanburg, SC 29304; (800) 825-8085
Request the current catalog to see the hundreds of stickers available.

Tipp Novelty Company, 222 North Sixth Street, Tipp City, OH 45371-0186; (800) 669-2445
Request the current catalog to see the assorted, inexpensive items suitable for small prizes and decorations.

Upstart, a division of Highsmith, Inc., Box 800, Fort Atkinson, WI; (800) 448-4887
The February 1997 catalog (K95) describes materials related to the Make Waves: Read! theme. Among these are a complete array of products with an ocean theme and the slogan "Explore New Worlds with Books:" poster, button, mobile, bookmark, sticker (two designs), bulletin board decorator, ocean animal erasers, tropical fish reusable window decorations, book bag, and fish- and dolphin-shaped bentcils. A book-shaped character lounges on a sandy beach under a palm tree in "Beat the Heat" products including poster,

bookmark, bentcil, water bottle, and beach towel. Friendly waving hands are found in "Reach for the World: Read" products including book bag, bookmark, button, and poster; most are available in Spanish as well as English. Poster artist Francisco X. Mora designed the "Our Future is in Your Hands" poster and bookmarks featuring endangered animals of South and Central America.

U.S. Toy Company, Inc., 1227 East 119th Street, Grandview, MO 64030; (800) 255-6124 or (800) 448-5634

Request the current catalog to view the inexpensive games suitable for carnival events, novelty items, and decorations. Ask for the imprint catalog for information about small magnets available in the shape of all the states. Their cost is $335 per 500 and they can be imprinted.

World Almanac Education, 15355 NEO Parkway, Cleveland, OH 44128; (800) 321-1149

The Winter 1997 catalog shows two 21" x 33" posters at $4.75 each; one is devoted to identification of many kinds of sharks, the other to many kinds of whales.